

# PASTEL



BRINDE PARA 1915  
DA  
**PAPELARIA GUEDES**  
RUA AUREA, 50  
LISBOA



**PAS DE QUATRE**

PARA PIANO

POR

**VARGAS JUNIOR**

VENDEM SE TODOS OS ARTIGOS PARA TRABALHOS A PASTEL

# PASTEL



BRINDE PARA 1915  
DA  
**PAPELARIA GUEDES**  
RUA AUREA, 80  
LISBOA



**PAS DE QUATRE**

PARA PIANO

POR

**VARGAS JUNIOR**

VENDEM SE TODOS OS ARTIGOS PARA TRABALHOS A PASTEL

Vargas Junior

Andante.

Piano

Pas de Quatre

1<sup>a</sup> 2<sup>a</sup>

rigoroso

cres sf p

1<sup>a</sup> 2<sup>a</sup>

p p

First system of musical notation. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. It begins with a repeat sign. The right hand features a series of slurred notes with accents. Dynamics include *f* (forte) and *sf* (sforzando).

Third system of musical notation. It includes first and second endings. The right hand has slurred notes with accents. Dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte). The system ends with a double bar line and a repeat sign.

D.C.

Coda section of musical notation. The right hand plays a melodic line with slurs. The left hand provides harmonic support with chords. The section concludes with a double bar line.

Final system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet. The left hand provides harmonic support. Dynamics include *cres.* (crescendo) and *f* (forte).

*Homénio*



TEL. 1929

PAPELARIA E TIPOGRAFIA  
DE  
PAULO GUEDES & SARAIWA  
POSTAIS ILUSTRADOS  
ARTIGOS DE DESENHO  
AGUARELA  
PINTURA A ULEO  
R. AUREA 36. 78. 80  
LISBOA



*Tomaria*



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