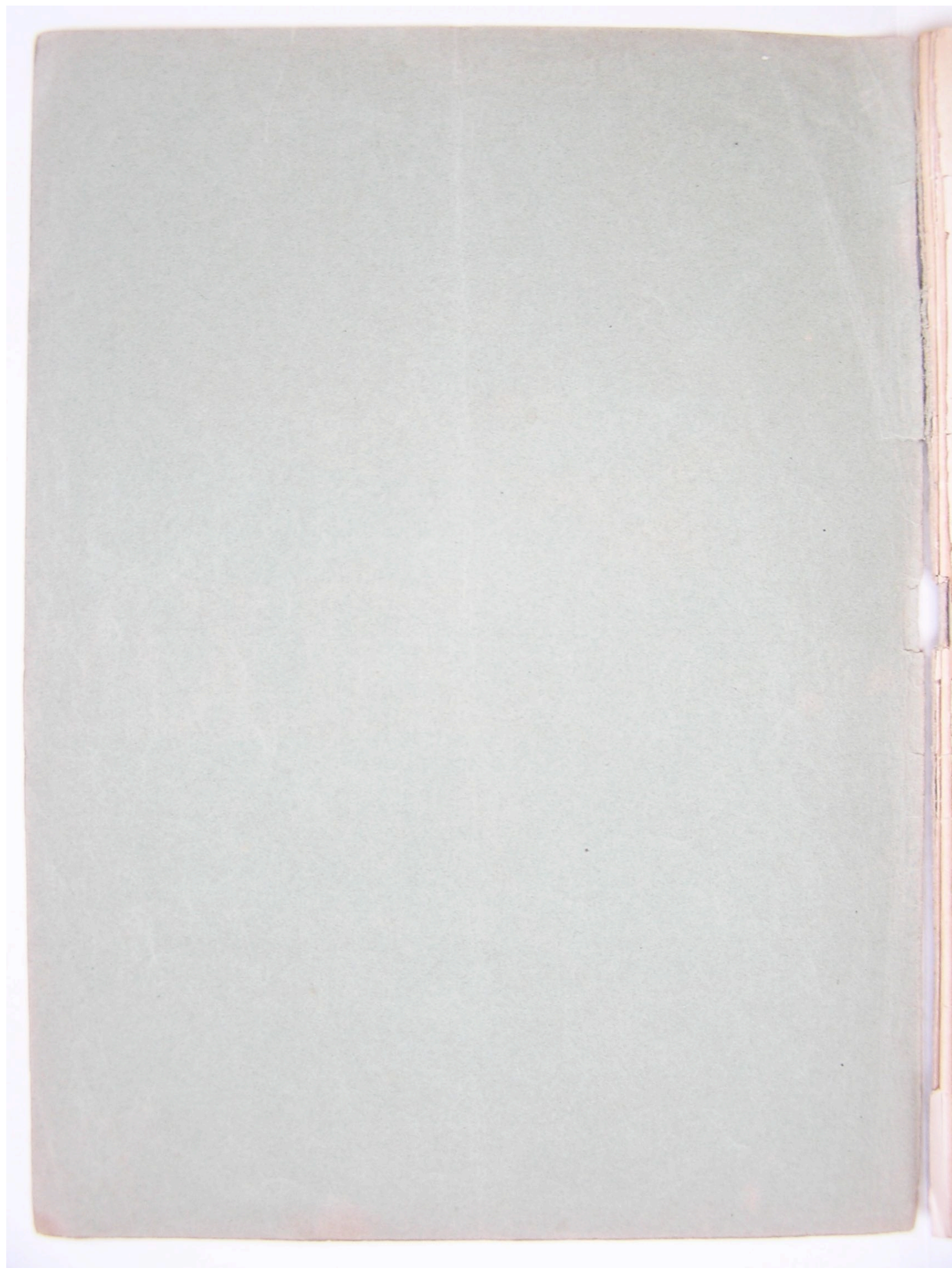


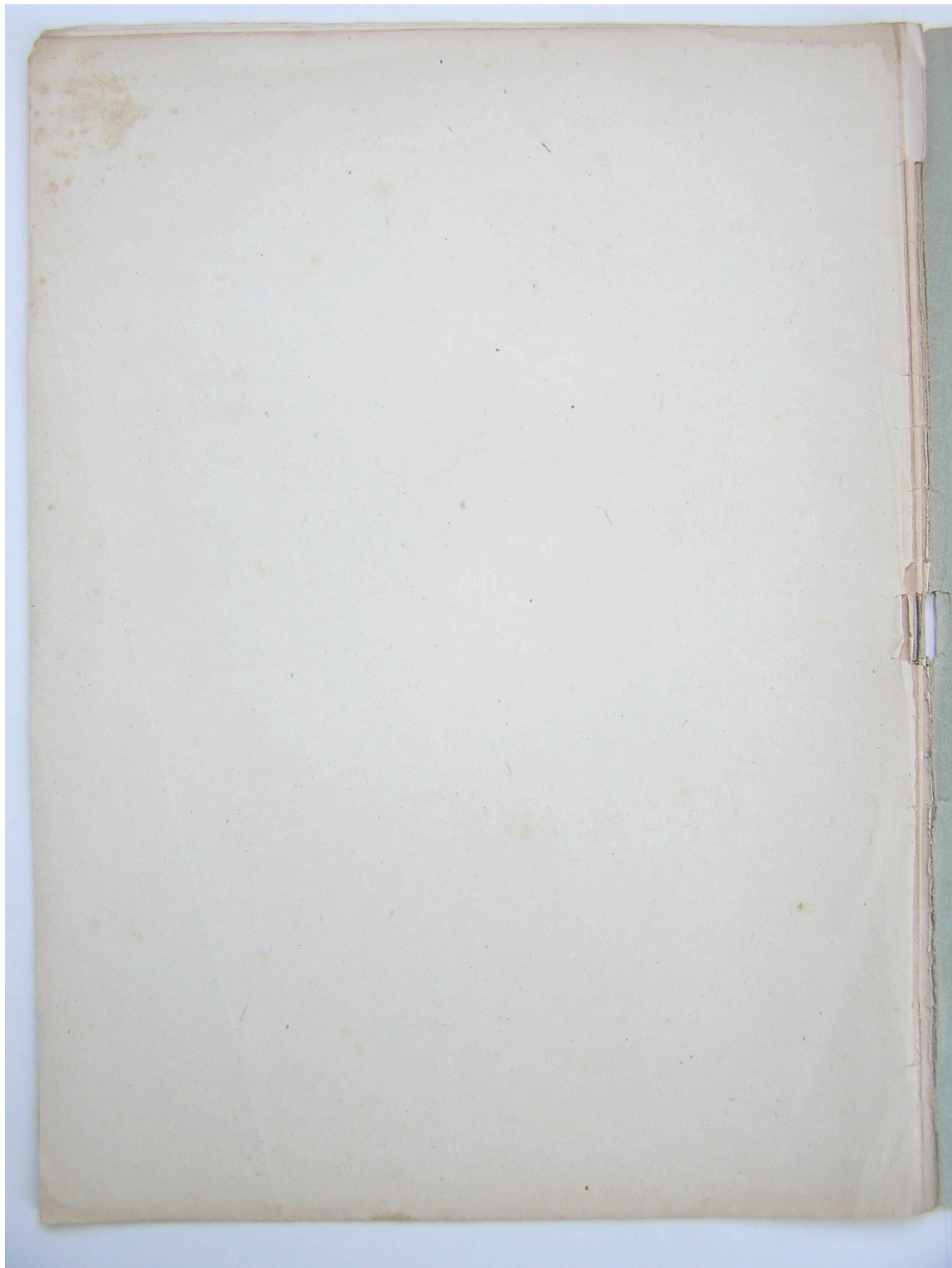
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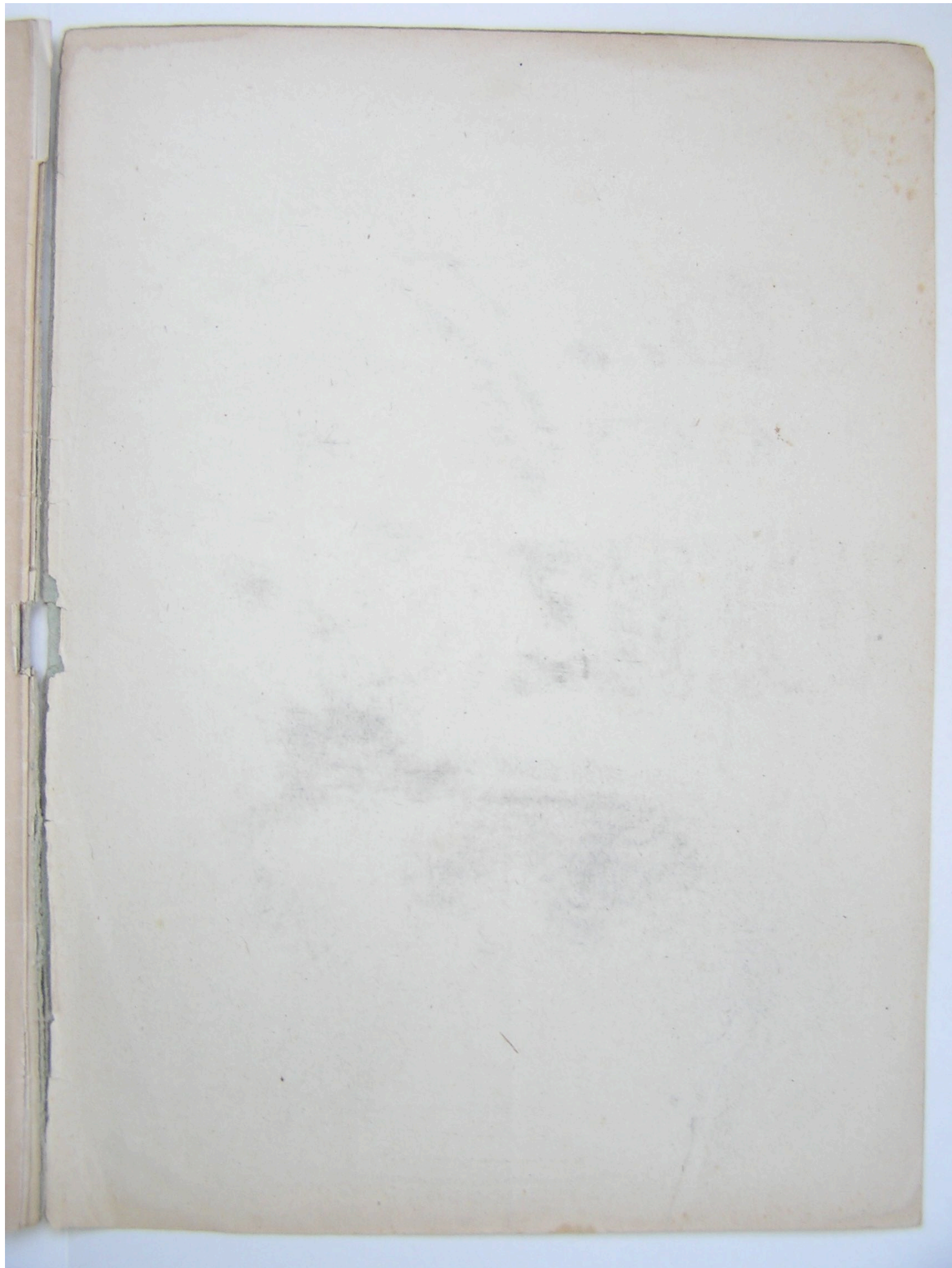
(Charik)

# VALS

FEDERICO ARREDONDO









# ZILKA

(Charik).

## VALS

FEDERICO ARREDONDO

Sebastián y Casilda  
Lara y Ortigas  
Incoronadas  
El autor

Silka

(Chaliki)

Vals

F. Arredondo

Fedenco Arredondo

Moderato

mf

f

rit.

f

rall.

Vals: Molto cantabile

a tempo

mf

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes a *rall.* marking and various chordal textures.

Handwritten musical notation for the second system, including a *cres.* (crescendo) marking and a *ff* (fortissimo) dynamic. A measure number '84' is indicated at the end of the system.

Handwritten musical notation for the third system, starting with the tempo marking *loco* and *rall.*, and ending with the tempo marking *Elegante e leggero*. It includes a *pp.* (pianissimo) marking and a *f* (forte) dynamic.

Handwritten musical notation for the fourth system, featuring a *f* (forte) dynamic and various melodic lines with fingerings.

Handwritten musical notation for the fifth system, including a *f* (forte) dynamic, first and second endings (1<sup>a</sup> and 2<sup>a</sup>), and a *rall.* (rallentando) marking at the end. A *ped.* (pedal) marking is present in the bass line.

Molto cantabile

First system of musical notation. The piece is in B-flat major (two flats) and 3/4 time. The tempo is marked *Molto cantabile*. The first measure is marked *p.* and *atempo*. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The left hand provides a simple harmonic accompaniment.

Second system of musical notation. The right hand continues the melodic line with a triplet of eighth notes in the third measure. The dynamic marking *mf* is present. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a triplet of eighth notes in the first measure. The dynamic marking *mf* is present. The left hand accompaniment continues.

Fourth system of musical notation. This system consists of a series of chords in both hands, primarily in the right hand, with some bass notes in the left hand. The key signature remains B-flat major.

Fifth system of musical notation. The right hand begins with a triplet of eighth notes. The dynamic marking *ff* is present. A section of the right hand is marked *loco* and *rall.* (rallentando). The left hand accompaniment continues.

Con moto

Handwritten annotations: *vo.*, *rall.*, *tempo*, *mf*. Fingerings: 5, 3, 5, 4, 3, 4.

Handwritten annotations: Fingerings: 5, 1, 3, 4, 4.

Handwritten annotations: Fingerings: 5, 2, 3, 5, 4, 5, 4, 3. Dynamics: *rit.*, *rit.*.

Handwritten annotations: Fingerings: 3, 3, 5, 5, 4. Dynamics: *tempo*, *mf*.

Handwritten annotations: Fingerings: 5, 4, 3, 5, 4. Dynamics: *f*, *ff*, *rall.*

Moderato

6

*p.* *pp.* *mf*

Molto cantabile

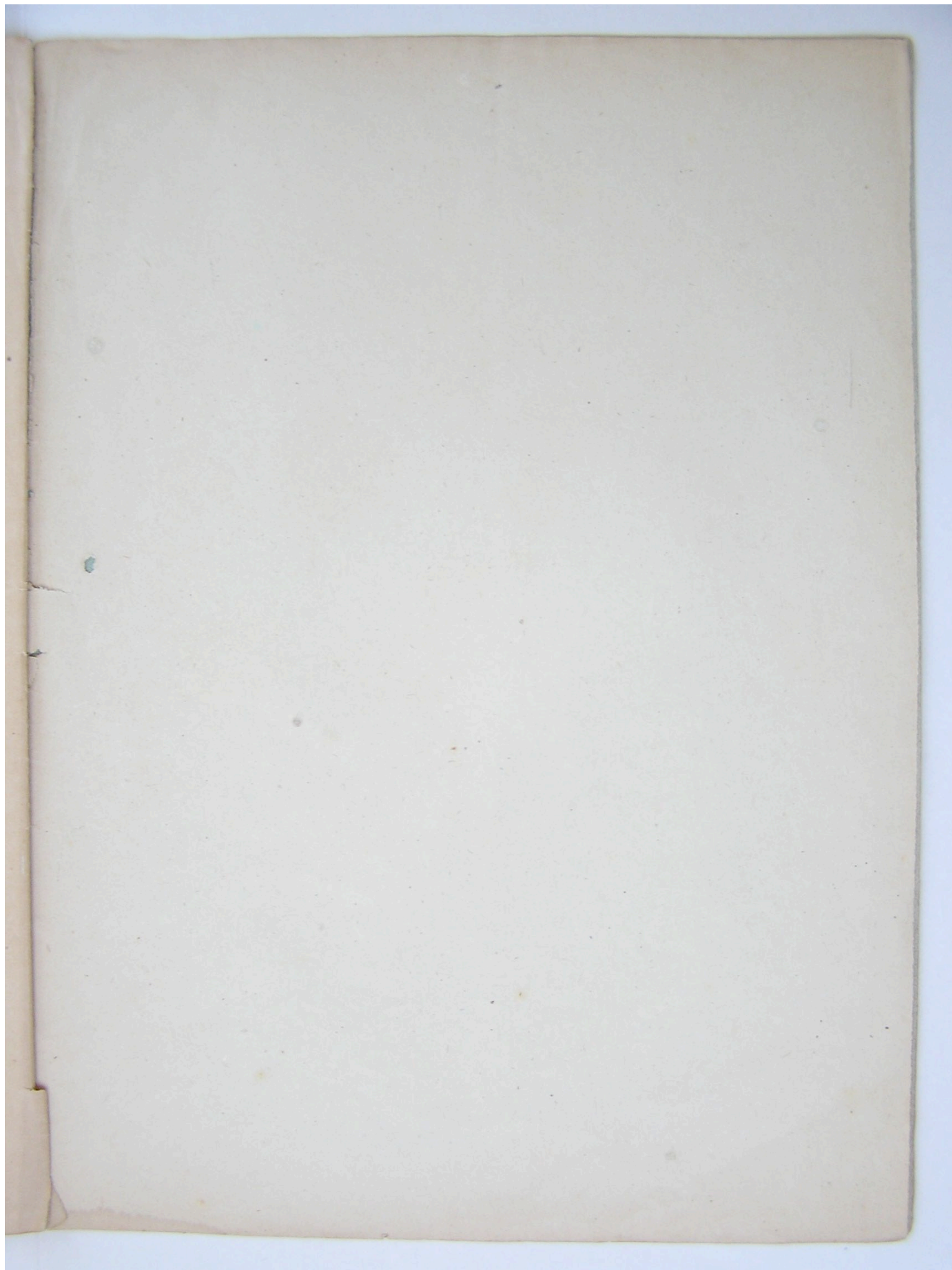
*f* *rit.* *f* *rall.* *p.*

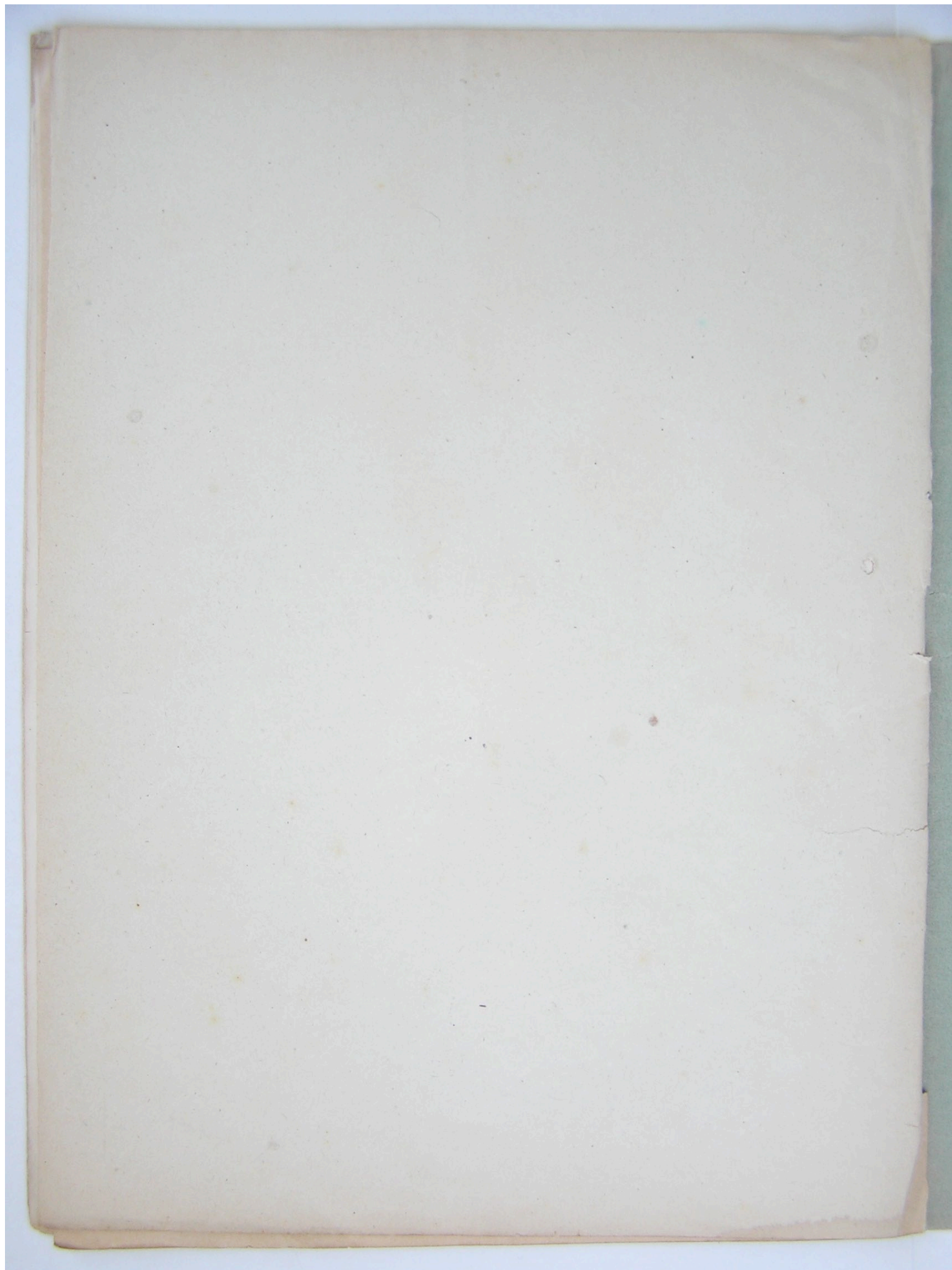
*p.* *mf* *f*

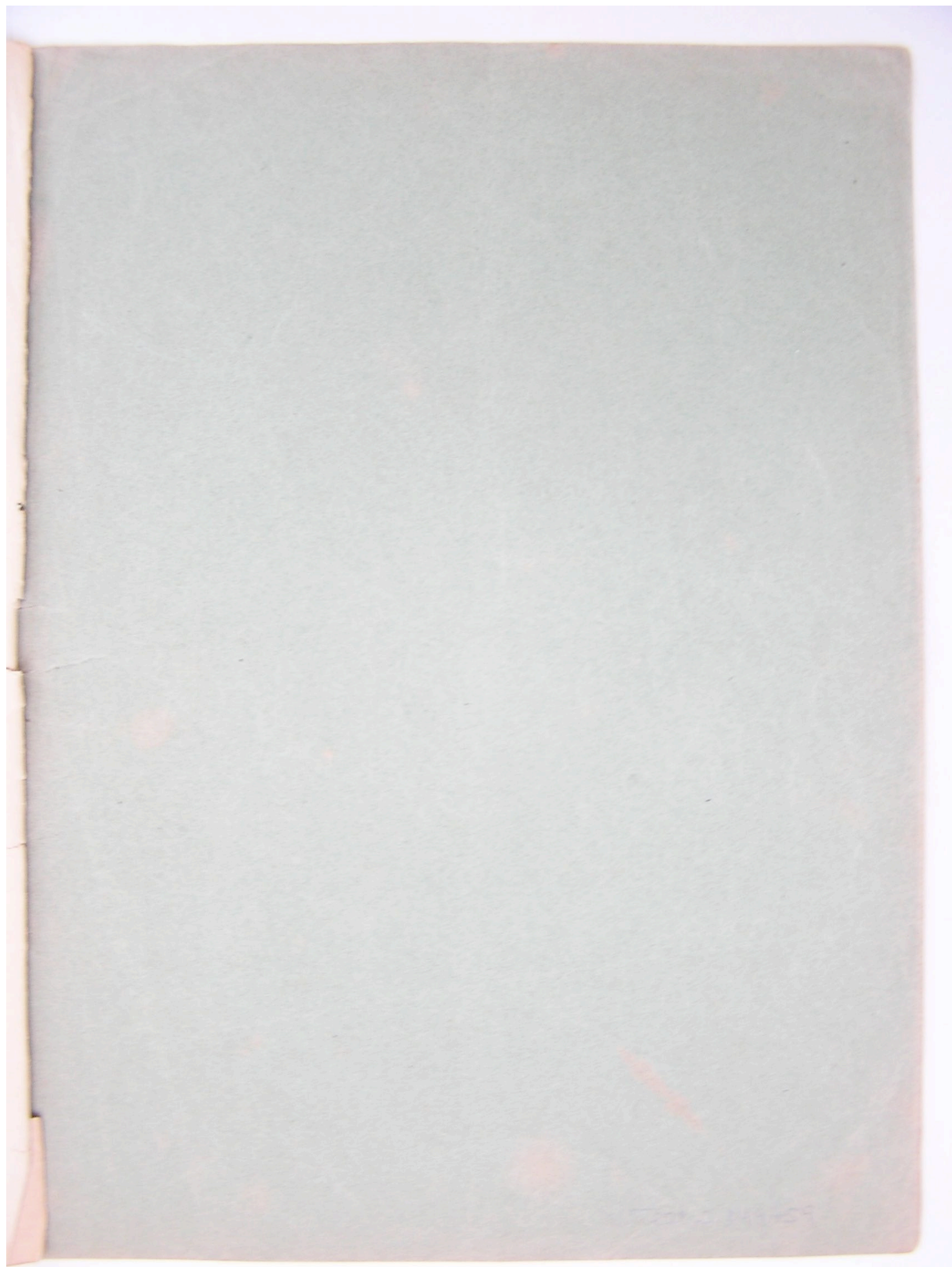


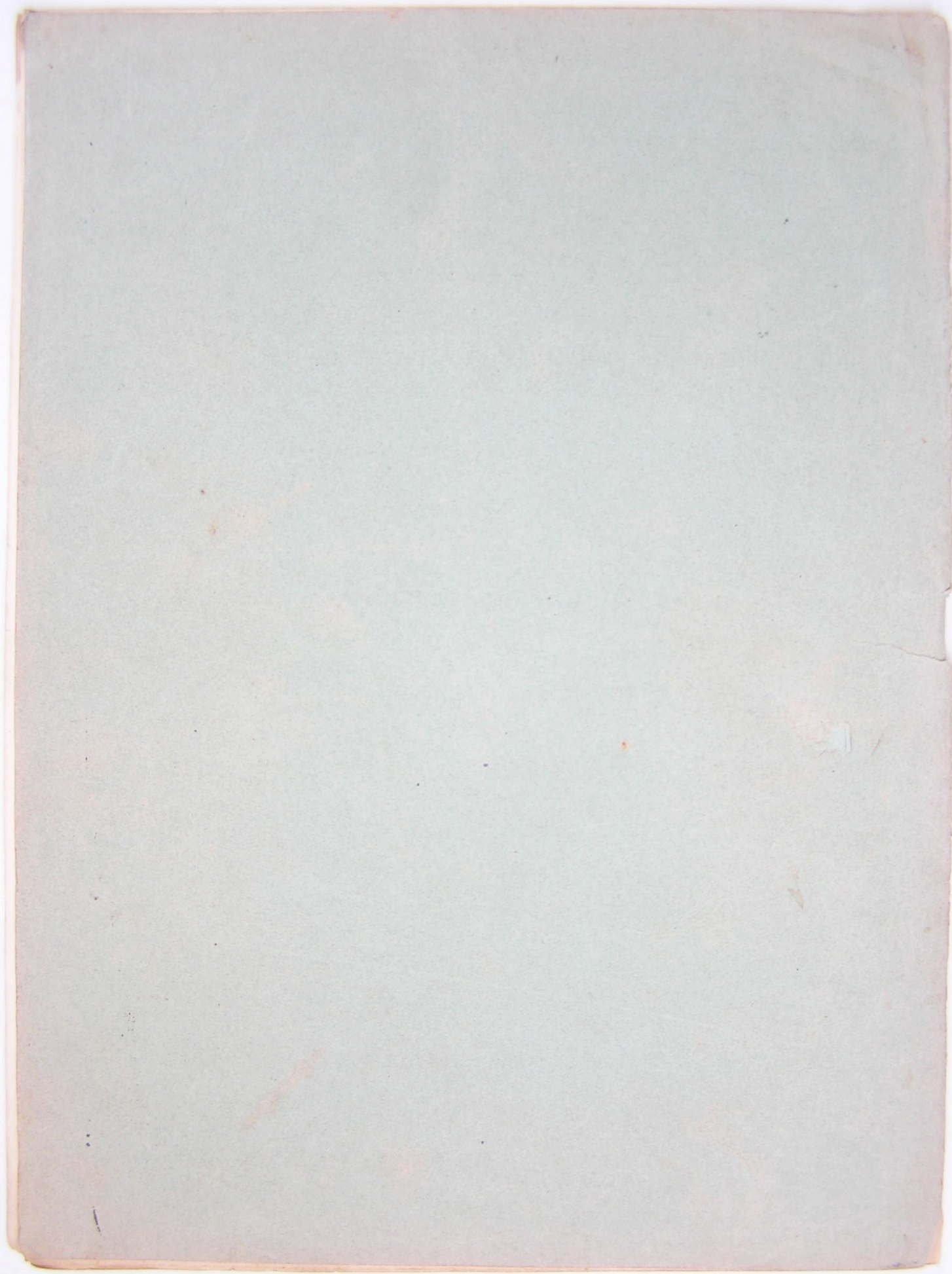
112

113









Vari


J. H. Westbrooke

Richard M. Melody

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and several notes with stems. The notes are arranged in a sequence, with some appearing to be beamed together. The handwriting is in ink on aged paper.

Albation y Carilda  
Famalah Ortigas

Sinceda amista  
El autor



mf  
Moderato

2  
Gilda  
(Chalk)

A  
Sebastião y Casilda  
Ramalho Ortega

Sincera amistad  
El autor

Silva

(Chaliki)

Vals

F. Ecken

Moderato



