

Com que roupa?

FLAUTA

SAMBA

NOEL ROSA

(A)

1. *tr*

2.

2 4

2 *solo* 7

Propriedade reservada

E. 6 M.

A mulher tudo perdôa

FLAUTA

MARCHA

G. ITEPERÊ

(B) *p* *ff*

1. 2.

8 1

2

1

2

1

2

FIM D.C.

Propriedade reservada.

E.6 M.

Com que roupa?

SAMBA

SAX. TENOR *Sib*

NOEL ROSA

The musical score is written for Tenor Saxophone in B-flat major (one sharp) and 2/4 time. It begins with a first ending bracket labeled '(A)'. The first staff contains the initial melody with a second ending bracket labeled '2.'. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the word 'tromb.' written below the staff. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1.'. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1.' and the word 'solo' written above the staff. The seventh staff features a first ending bracket labeled '1.' and the word 'tromb.' written above the staff. The eighth staff continues the melody. The ninth staff features a first ending bracket labeled '1.' and the word 'tromb.' written above the staff. The score concludes with a double bar line.

A mulher tudo perdôa

SAX. TENOR Si b

MARCHA

G. ITEPERÊ

(B) *p* *ff*

1. 2.

1

3

3

FIM

FIM D.C.

Propriedade reservada

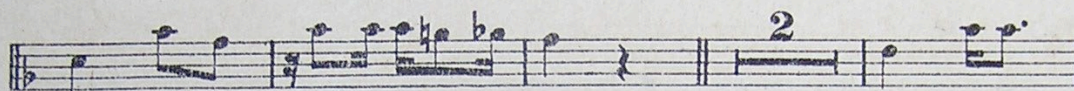
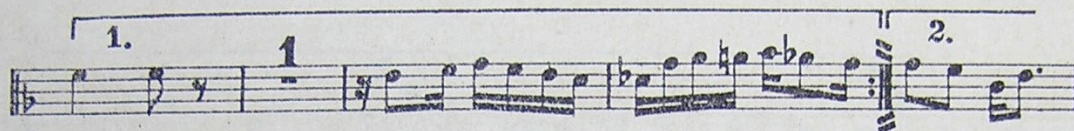
E. & M.

Com que roupa?

TROMBONE ou CELLO

SAMBA

NOEL ROSA



Propriedade reservada

E. G. M.

A mulher tudo perdôa

MARCHA

TROMBONE ou CELLO

G. ITEPERÊ

(B) *p*

1.

2.

2

2

1

2

FIM D.C.

Propriedade reservada

E. 6 M.

Com que roupa?

CLARINO *Sib*

SAMBA

NOEL ROSA

(A) 1.

1. 2.

solo

3

Propriedade reservada.

E. G. M.

A mulher tudo perdôa

CLARINO *Sib*

MARCHA

G. ITEPERÊ

(B)

Propriedade reservada

E. 6 M.

FIM D.C.

Com que roupa?

PISTON *Sib*

SAMBA

NOEL ROSA

The musical score consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and articulation marks. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Subsequent staves are annotated with 'solo sax.', 'toca', 'sax.', 'toca', 'solo tromb.', and 'sax.' to indicate instrumental solos. The final staff concludes with a double bar line.

Propriedade reservada

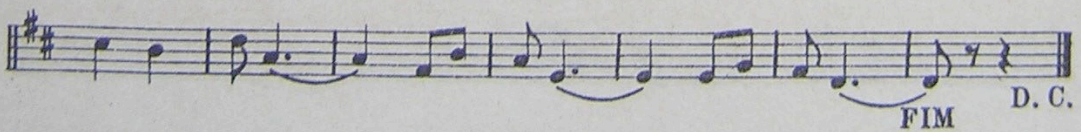
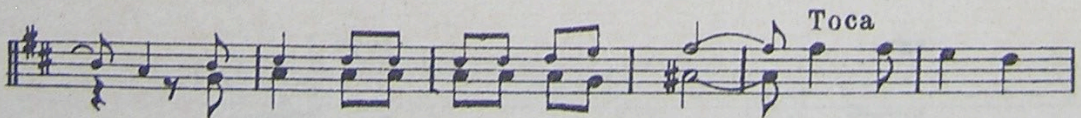
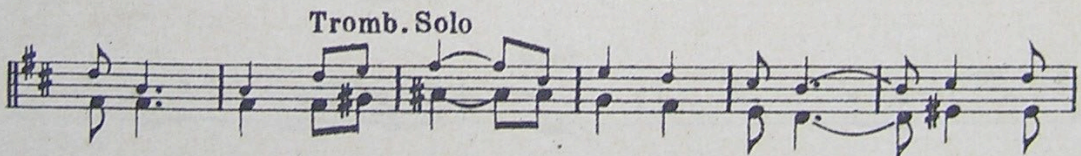
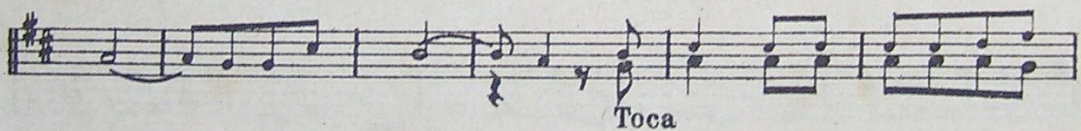
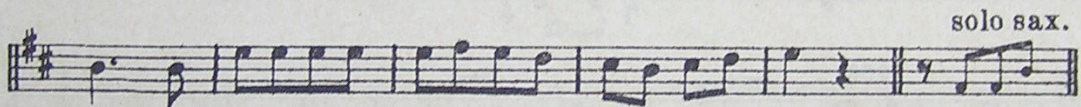
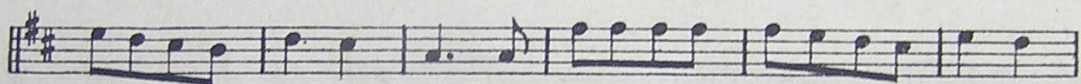
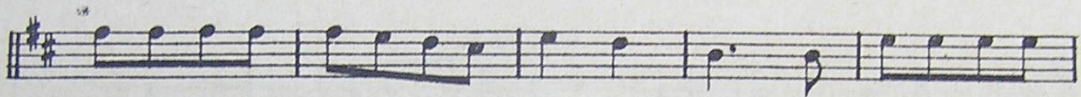
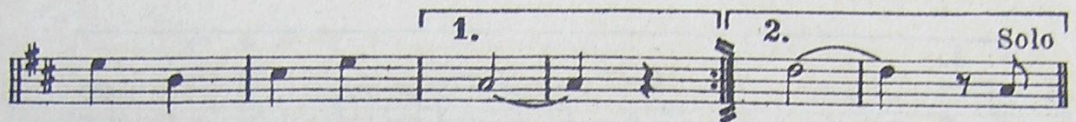
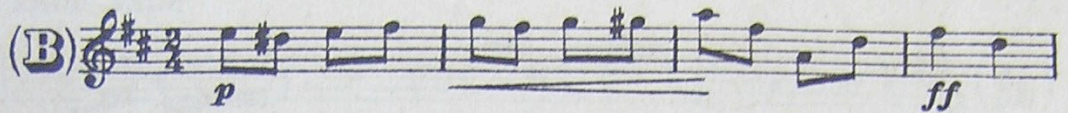
E. 6 M.

A mulher tudo perdôa

PISTON Sib

MARCHA

G. ITEPEBÊ



Propriedade reservada

E. 6 M.

FIM

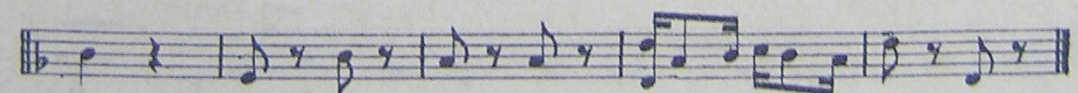
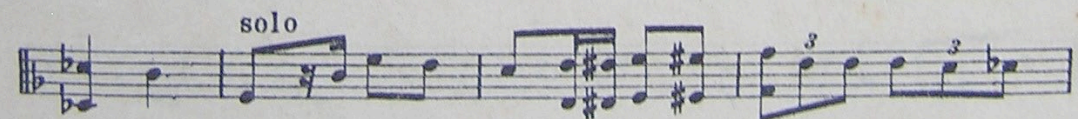
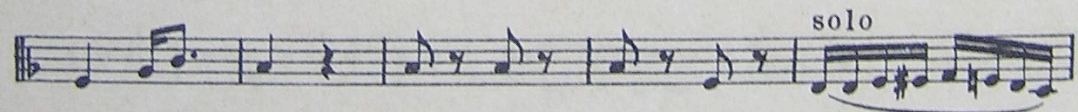
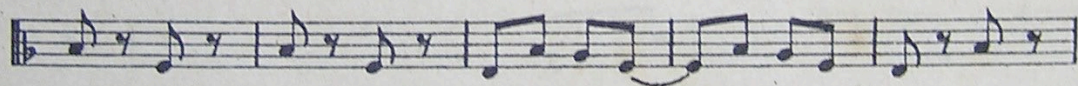
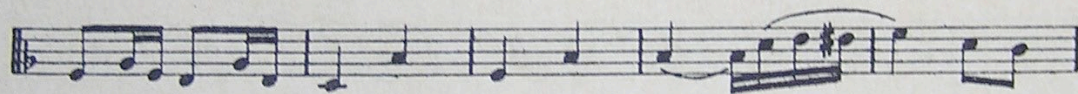
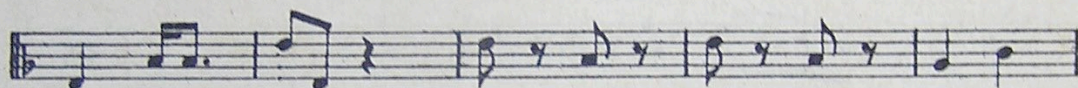
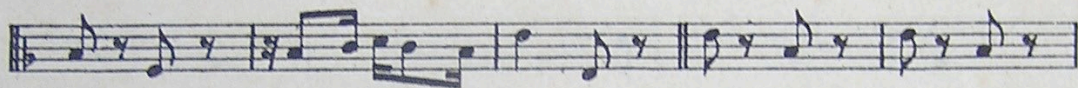
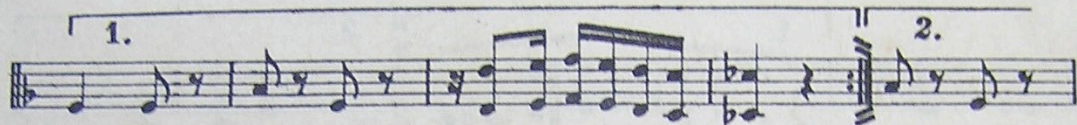
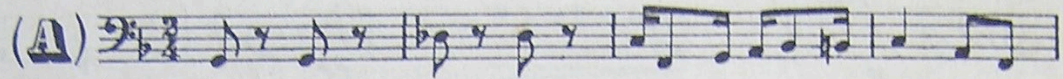
D. C.

Com que roupa?

SAMBA

BASSO ou TUBA

NOEL ROSA



Propriedade reservada

E. 6 M.

A mulher tudo perdôa

MARCHA

BASSO ou TUBA

G. ITEPERÊ

The musical score is written for Bass or Tuba in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p* (piano) and ends with *ff* (fortissimo). The second staff contains two first endings, labeled '1.' and '2.'. The score consists of ten staves of music, ending with the words 'FIM' and 'D. C.' (Da Capo).

Propriedade reservada

E. 8 M.

E. G. M.



GAFFO 81681