



# LIÇÃO DE CHARLESTON

Musica de  
Raul Ferrão

PIANO

The first system of piano notation features a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The melodic line in the treble clef remains active, while the bass clef accompaniment consists of steady chords.

The third system introduces a *marcato* marking, indicating a more pronounced and accented style. The treble clef part features a triplet of eighth notes, and the bass clef part has a more rhythmic accompaniment.

The fourth system shows dynamic fluctuations between forte (*f*) and mezzo-forte (*mf*). The treble clef part has a melodic line with accents, and the bass clef part continues with a rhythmic accompaniment.

The fifth system concludes the piece with a fortissimo (*ff*) dynamic. The treble clef part has a melodic line that ends with a flourish, and the bass clef part provides a final harmonic accompaniment.

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1.<sup>o</sup> vez *mf*  
2.<sup>o</sup> vez *f*

*f* *ff*

*mf* *f*

*marcato* *f* *ff*

*Fim*

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a minor key, indicated by one flat in the key signature. The first system includes dynamic markings for the first and second endings: *mf* and *f*. The second system continues the piece. The third system features a forte *f* dynamic and a fortissimo *ff* dynamic. The fourth system includes a mezzo-forte *mf* dynamic and a forte *f* dynamic. The fifth system is marked *marcato* and includes forte *f* and fortissimo *ff* dynamics. The sixth system concludes with the word *Fim* (Finis) written above the final chord.

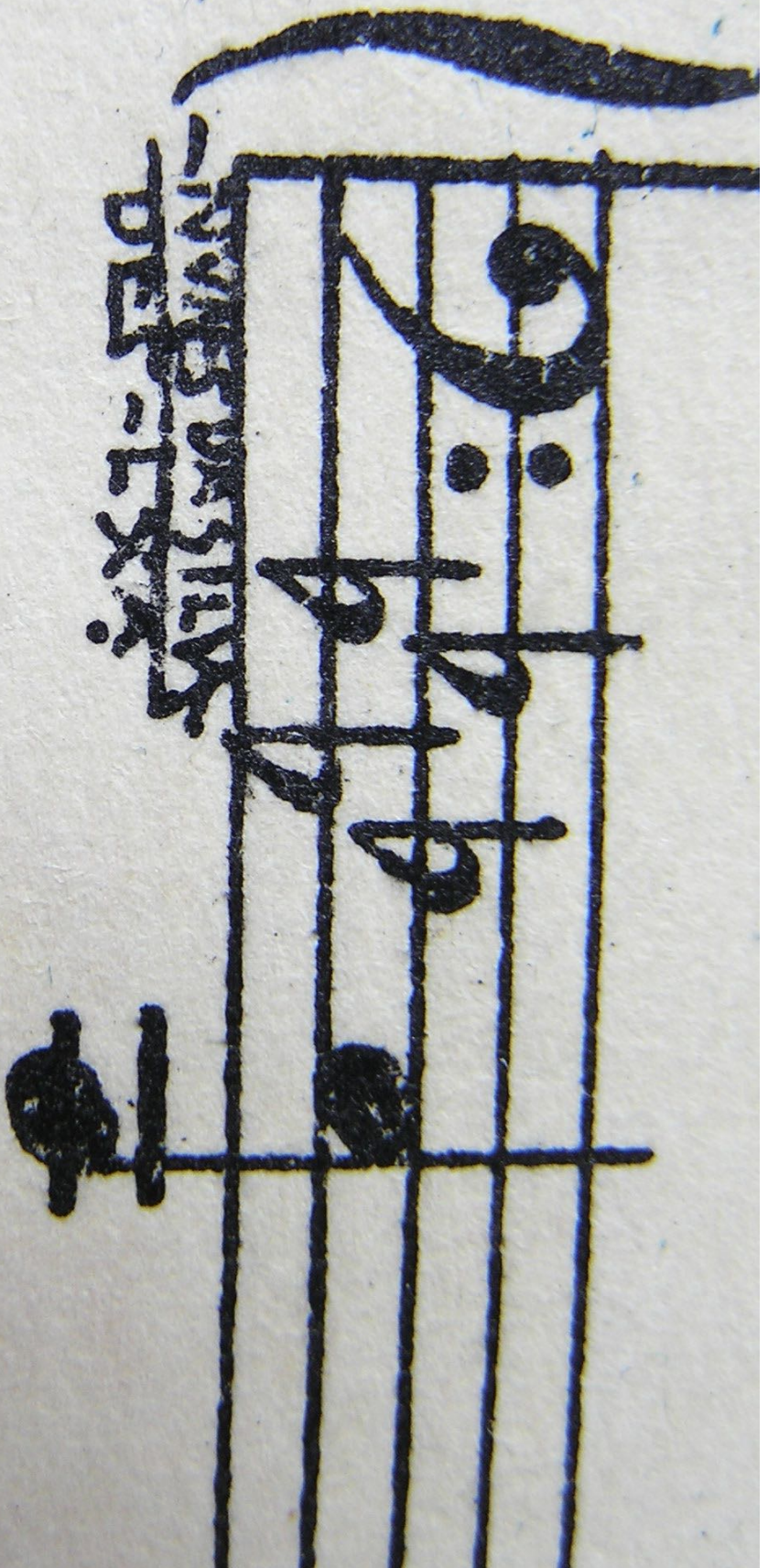
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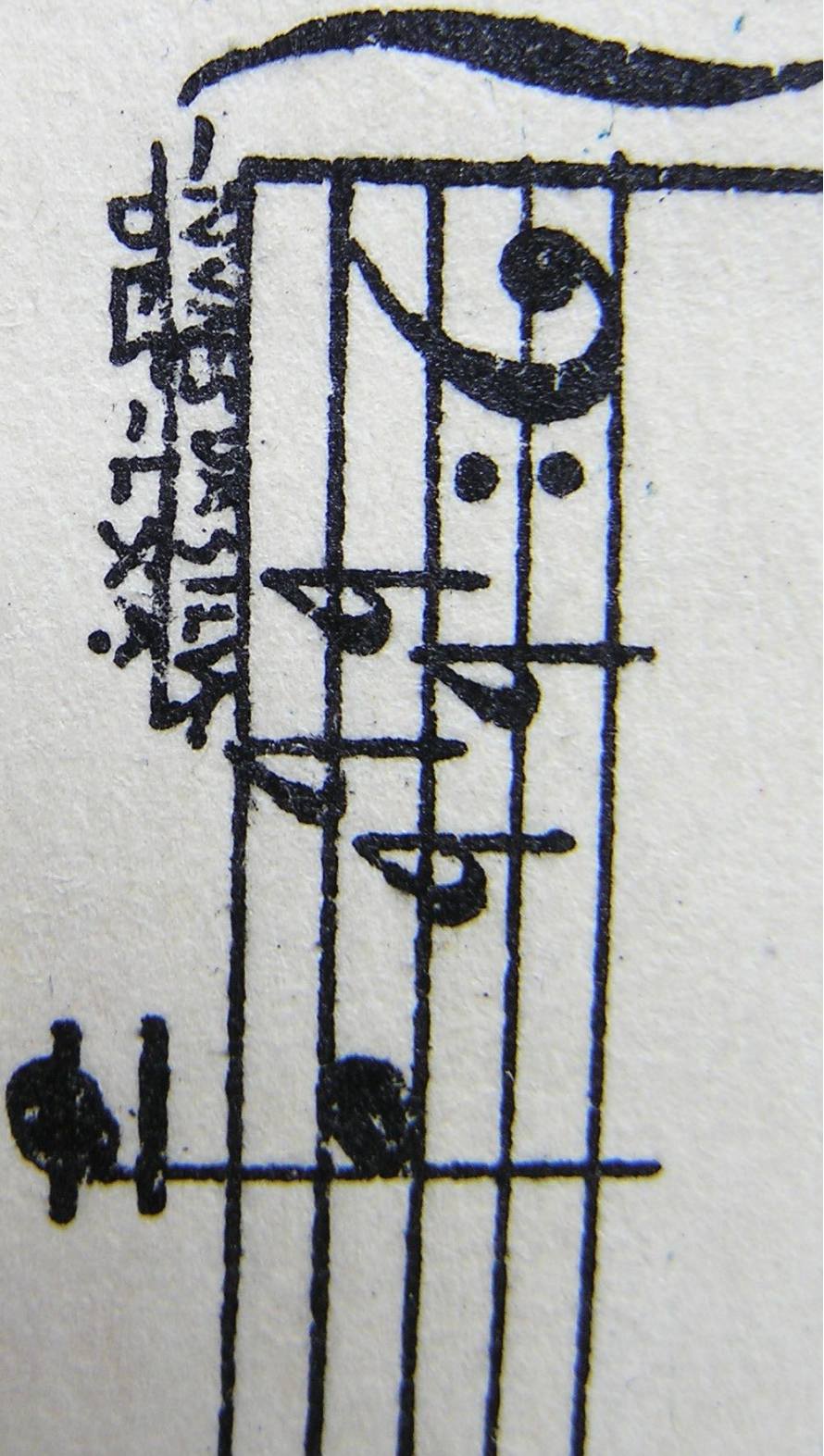
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