



# sol-e-dó do T'IMPANAS bolieiro

do fonofilme  
**A Severa**

CANTADO POR SILVESTRE ALEGRIIM



MUSICA DE  
**FREDERICO DE FREITAS**

VERSOS DE  
**JULIO DANTAS**

**SASSETTI & C<sup>ª</sup> EDITORES 54, RUA DO CARMO, 58 - LISBOA**

# Sol e Dó do Timpanas bolieiro

do fonofilme "A SEVERA"

Letra de  
Dr. Julio Dantas

Musica de  
Frederico de Freitas

Tempo de Marcha  $\text{♩}$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The lyrics are: "Ni - za azul e bo - ta al - ta, a rei - nar com toda a mal - ta, o rei das iraqi - ta - nas, o Tim - pa - nas, O pi - noia na bo - lei - a, de cha - peu á pa - to - lei - a, faz jun - tar o mu - lhe - ri - o no Ro - ci - o, Quan -". The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

c. c. 39

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-do levo as bai-la - ri nas do te - a-tro ao Lu-mi - ar, Bai-lo cu e bai-la a

(Assobio)  
sege e as pi - le - cas a bai - lar.

FIM  
FIM

c. c. 39

ao §

do mesmo fonofilme:

NOVO FADO DA SEVERA  
ARRAIAL DE SANTO ANTONIO  
FADO DA ESPERA DE TOIROS  
VALSA  
O VIRA

Museu do teatro  
22013

ESTA

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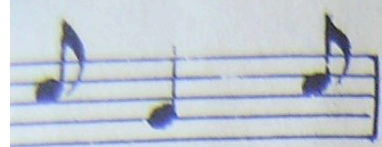
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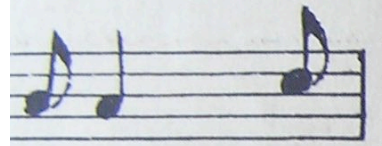
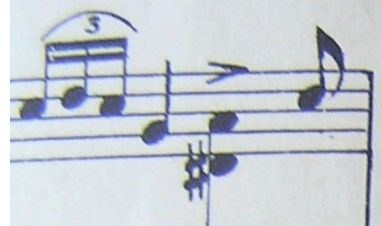
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VOICE



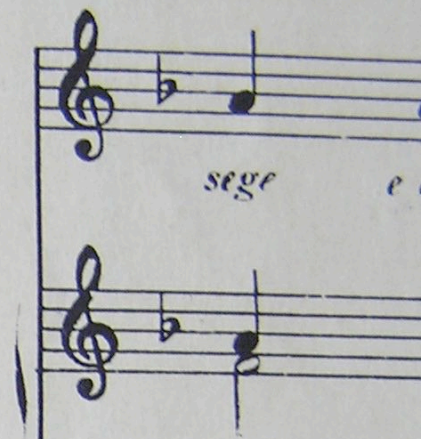
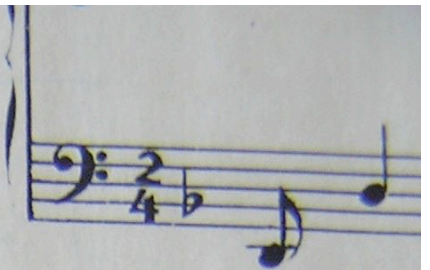
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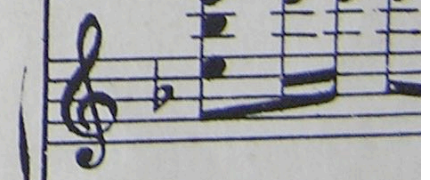
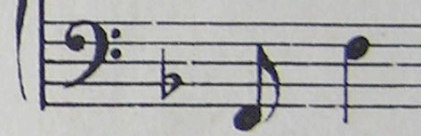
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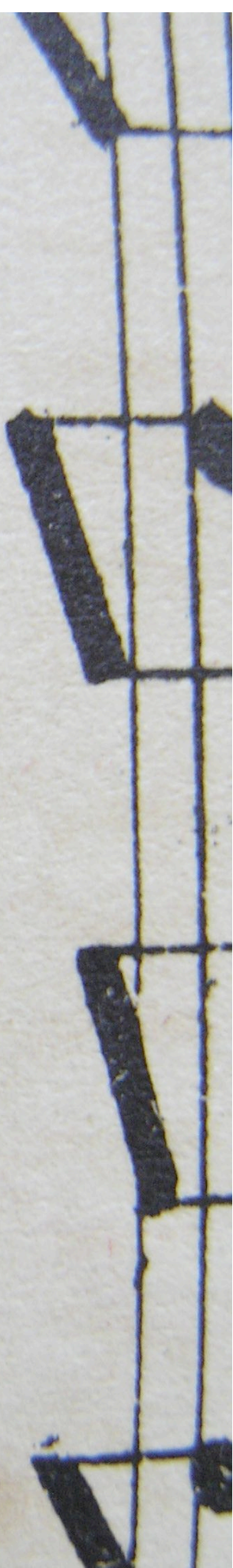
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S  
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·LIT. CASANO · BIRDON·

A portion of a musical score is visible at the top of the page, showing a staff with several notes and rests.

c. c. 39 .

Jo Carmo Lisboa,

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22013

muhammad obo fearto