

Flauteando na Chacrinha

CHORO

ALTAMIRO CARRILHO E ARY DUARTE

Orquestração de
PACHEQUINHO

GRAVAÇÃO DE
ALTAMIRO CARRILHO

«EM DISCOS CONTINENTAL»

OFERTA DA
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CHORO

CRISTOVÃO DE ALENCAR E ZUMBI

Orquestração de
SATYRO DE MELLO

COPACABANA MUSICAL LTDA.

Praça João Pessoa, 4 - 2º andar.

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Preço Cr\$ 10,00

Flautando na Clarinetas

ALVARO CARREIRO E ARY DUARTE

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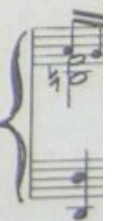
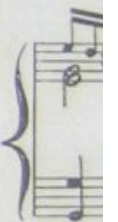
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The first system of musical notation consists of two staves. The upper staff features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff has a bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It begins with a repeat sign and a first ending bracket. The upper staff has a treble clef and a 5/4 time signature. A circled cross symbol is placed above the staff. The lower staff has a bass clef. A circled number '6' is written above a group of notes in the lower staff.

The third system continues the piece. It features a first ending bracket with the number '1.' above it. The upper staff has a treble clef and a 5/4 time signature. The lower staff has a bass clef.

The fourth system continues the piece. It features a second ending bracket with the number '2.' above it. The upper staff has a treble clef and a 5/4 time signature. A circled number '3' is written below a group of notes in the upper staff. The lower staff has a bass clef.

The fifth system concludes the piece. It begins with a circled cross symbol. The upper staff has a treble clef and a 5/4 time signature. The lower staff has a bass clef. The text 'Ad' and a fermata symbol are written between the staves. The piece ends with a double bar line and the word 'FINE' written vertically on the right side of the lower staff.

FLAUTE ANDO NA CHACRINHA

CHÔRO

ALTAMIRO CARRILHO
& ARI DUARTE

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords. A triplet of eighth notes is marked with a '3' and a slur in the first system. The score concludes with a double bar line and a repeat sign.

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Flauteando Na Chacrinha

Choro
ALTAMIRO CARRILHO e ARY DUARTE

1º SAX-ALTO

The musical score is written for the 1st Saxophone Alto part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a section marked with a 'S' symbol, indicating a section change or a specific performance instruction. The third staff continues the melodic line with a slur. The fourth staff has a circled 'S' symbol above it. The fifth staff shows a more complex melodic line with many eighth notes. The sixth staff continues with a similar melodic line. The seventh staff has a circled 'S' symbol above it. The eighth staff ends with a double bar line and the instruction 'A.O. S.'. The ninth staff begins with a circled 'S' symbol and contains a measure with the number '15' written below it, followed by a double bar line and the instruction 'A.O. S.'. The tenth staff ends with a circled 'S' symbol.

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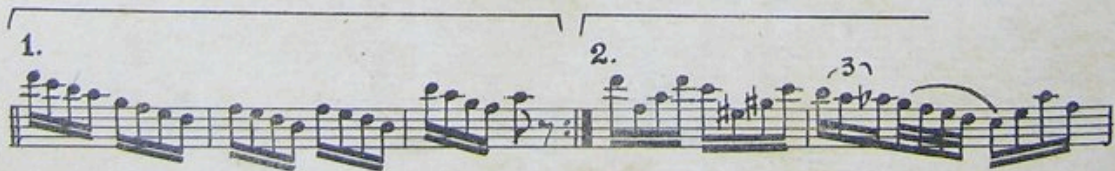
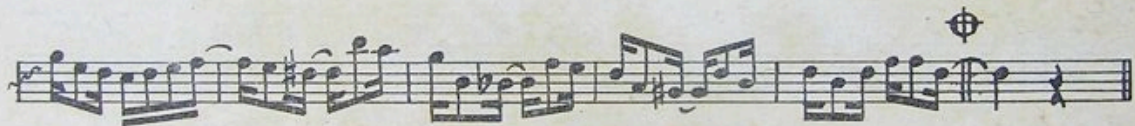
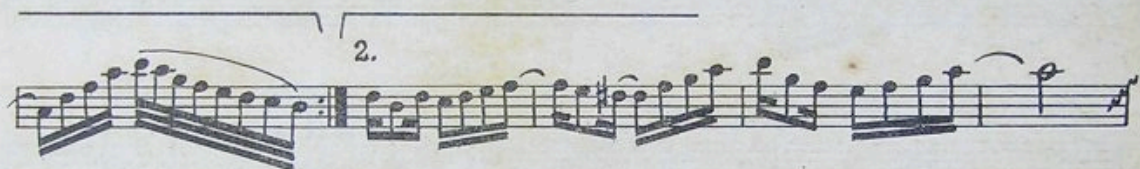
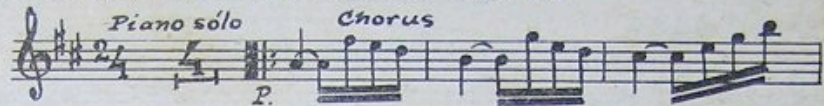
BOM BOCADO


CHORO

Cristovão de Alencar e Zumbi

1º SAX-ALTO

Piano sólo *Chorus*



AO 



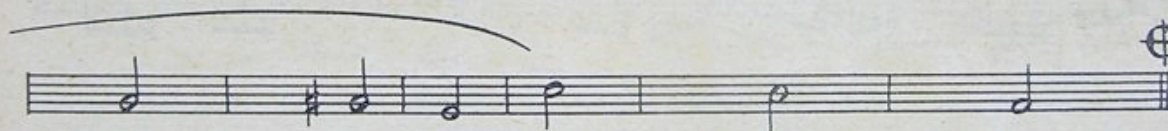
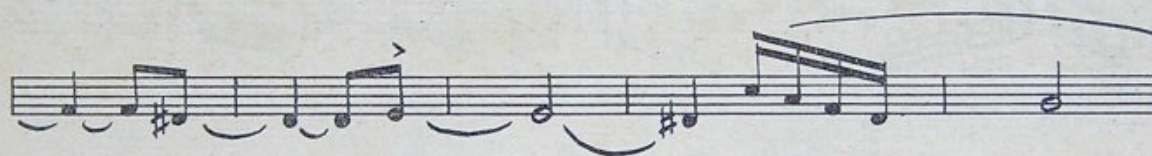
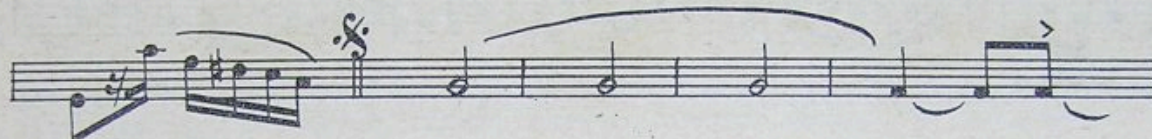
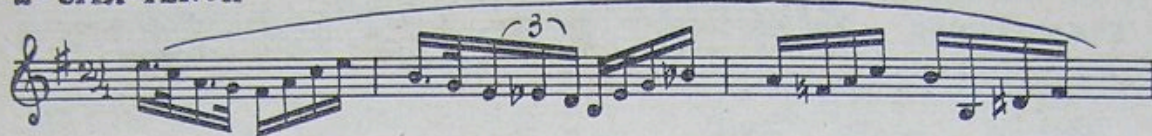
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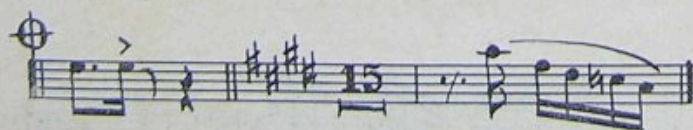
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ALTAMIRO CARRILHO e ARY DUARTE

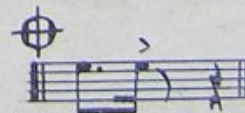
2º SAX-TENOR



A.O. S.



A.O. S.



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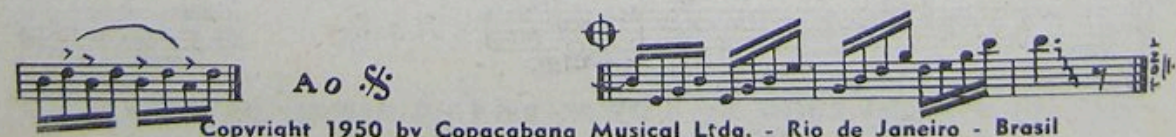
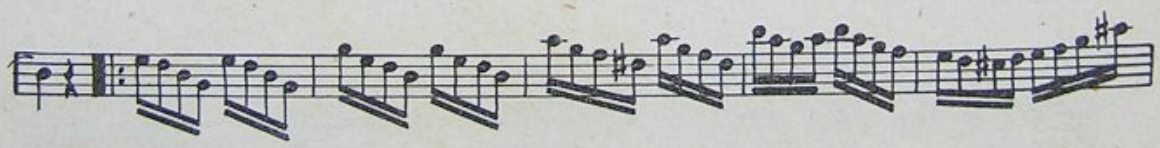
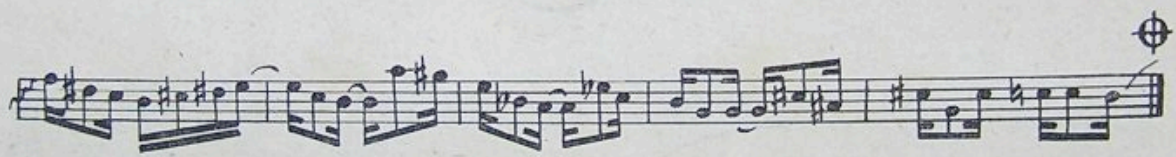
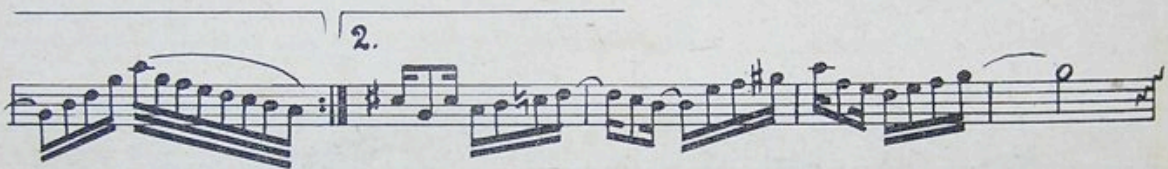
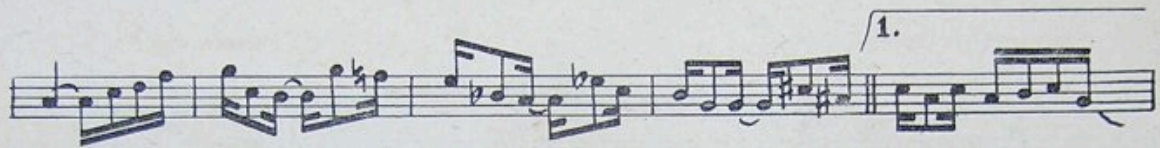
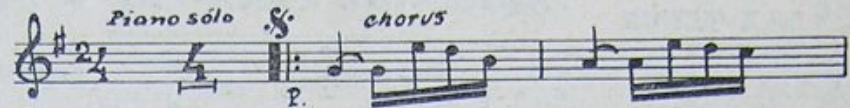
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CHORO

Cristovão de Alencar e Zumbi

2º SAX-TENOR

Piano sólo S *chorus*



Ao S

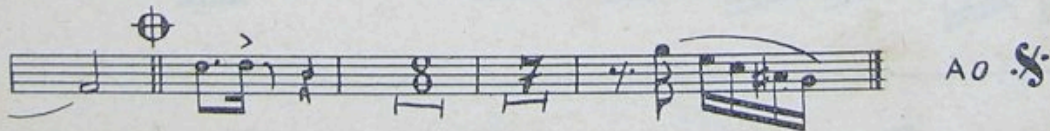
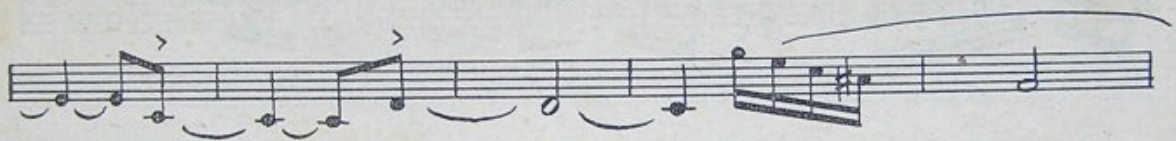
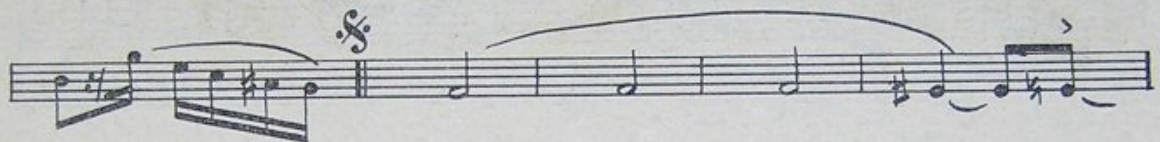
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Flauteando Na Chacrinha

Choro

ALTAMIRO CARRILHO e ARY DUARTE

3º SAX-ALTO



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CHORO

Cristovão de Alencar e Zumbi

3º SAX-ALTO

Piano sólo S *Chorus*

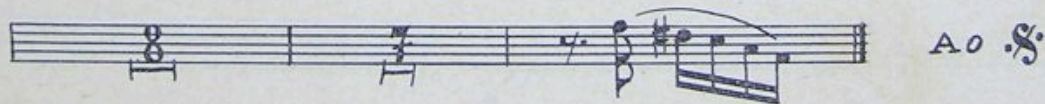
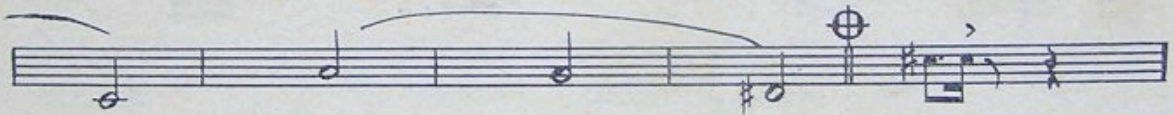
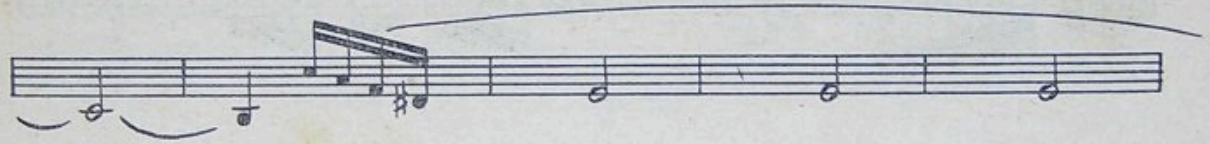
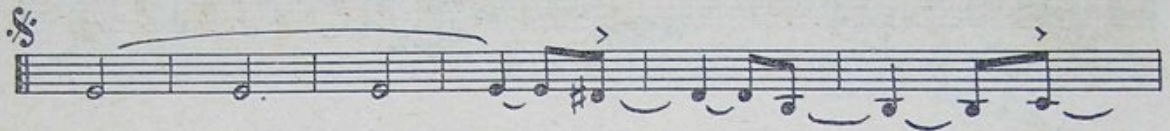
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Choro

ALTAMIRO CARRILHO e ARY DUARTE

4º SAX-TENOR



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CHORO

Cristovão de Alencar e Zumbi

4º SAX-TENOR

Piano sólo S *chorus*

1.

2.

1.

2.

3.

AO S

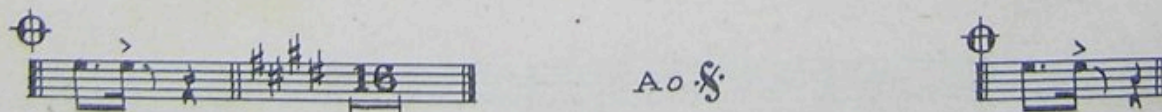
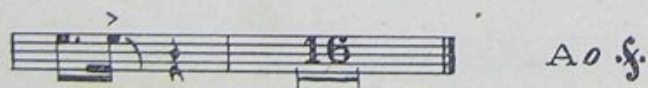
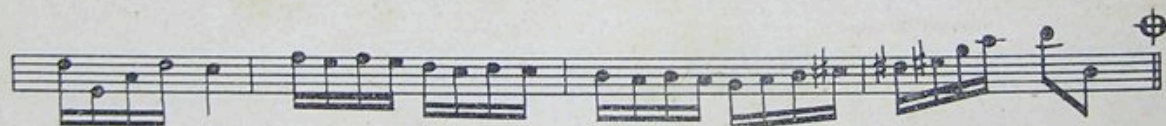
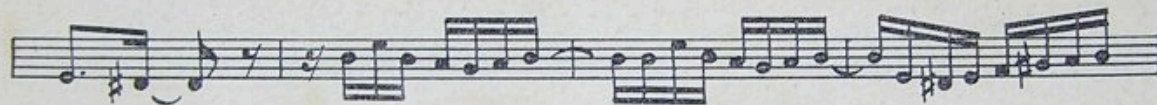
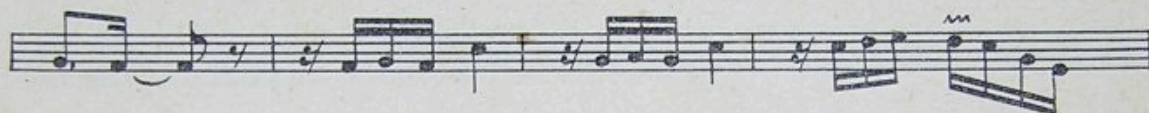
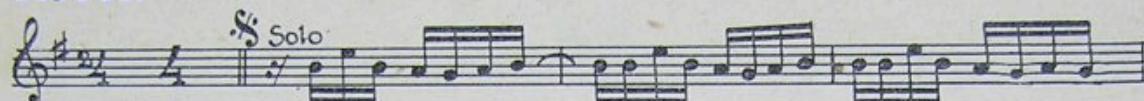
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PISTON



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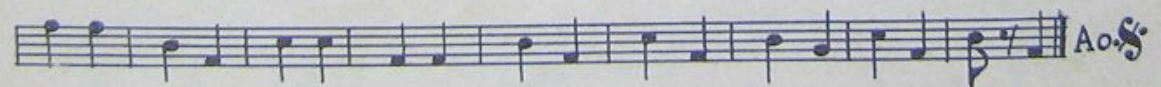
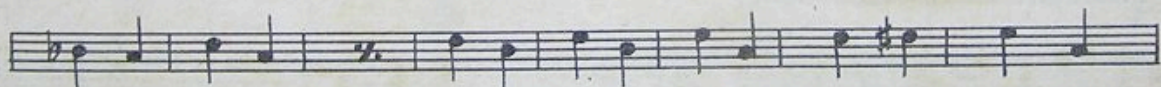
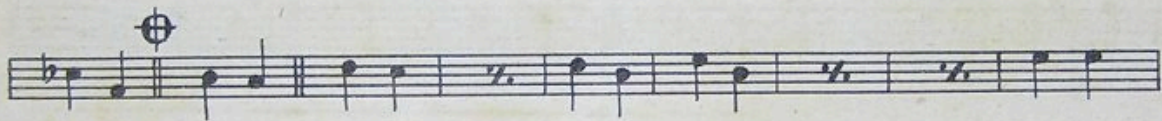
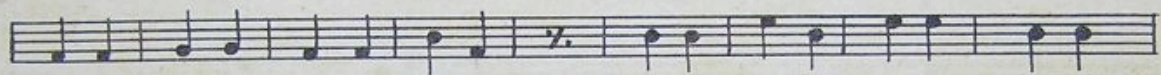


Flauteando Na Chacrinha

Choro

ALTAMIRO CARRILHO e ARY DUARTE

BAIXO



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BOM BOCADO

CHORO

Cristovão de Alencar e Zumbi

Piano sólo

C. BAIXO

1. 2.

⊕

1. 2.

Ao S. ⊕

Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the treble clef with many beamed notes and a simpler bass line.

Handwritten musical notation system 2, continuing the piece with similar melodic and harmonic structures.

Handwritten musical notation system 3. It includes a section marked "Solo" in the treble clef and a section marked "A.o.f." (Allegro) in the bass clef.

Handwritten musical notation system 4, showing further development of the musical themes.

Handwritten musical notation system 5, continuing the melodic and harmonic progression.

Handwritten musical notation system 6. It includes a section marked "A.o.f." and a final section marked "Solo" with the signature "Tony" written vertically on the right side.

BOM BOCADO

CHORO

Cristovão de Alencar e Zumbi

Piano-sólo

Piano

The first system of the musical score is for piano solo. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece concludes with a double bar line and a fermata over the final notes.

The second system of the musical score continues the piano solo. It consists of two staves. The music continues with the same melodic and harmonic patterns as the first system, ending with a double bar line.

The third system of the musical score includes a first ending. It consists of two staves. A bracket above the treble clef staff spans the last two measures of this system, with the number '1.' written above the bracket. The system ends with a double bar line.

The fourth system of the musical score includes a second ending. It consists of two staves. A bracket above the treble clef staff spans the last two measures of this system, with the number '2.' written above the bracket. The system ends with a double bar line.

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Maneiroso	Choro " Ataulfo Alves	" 3
Embrulho	Samba " Djalma Mafra e Alvaíade	" 4
Semei e não colhi	" " J. Antonio e S. P. Figueiredo	" 5
Jurei	" " " "	" 6
Juanita	Rumba " Oldemar Magalhães e Alberto Costa	" 7
Dyonéa	Choro " Roberto Martins	" 8
Tem Dendê	Maxixe " Djalma Mafra e Raul Marques	" 9
Oito Mulheres	Samba " José Batista	" 10
De quem é o azar	" " Nelson Teixeira e Gil Lima	" 11
Uma noite n'um baile	Valsa " Betty Araujo Senna	" 15
Simbalê	Batuque " " "	" 16
Ensina-me a cantar	Canção " " "	" 17
Ôró	Jongo " " "	" 18
Chegou a bonitona	Samba " José Batista e Geraldo Pereira	" 19
Bôa-noite como passou	" " José Batista e Gil Lima	" 20
Mulher Predileta	" " " "	" 21
Vou p'ra Bahia	" " José Lourenço e Durval Batista	" 22
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Baiana Theresa	" " Hélio Nascimento e Milton Vilella	" 59
Festival de primaveras	Blue " Djalma Mafra e Raul Marques	" 60
Porque brigamos	Samba " José Batista	" 61
Violão	" " Vitório Junior e Wilson Ferreira	" 62

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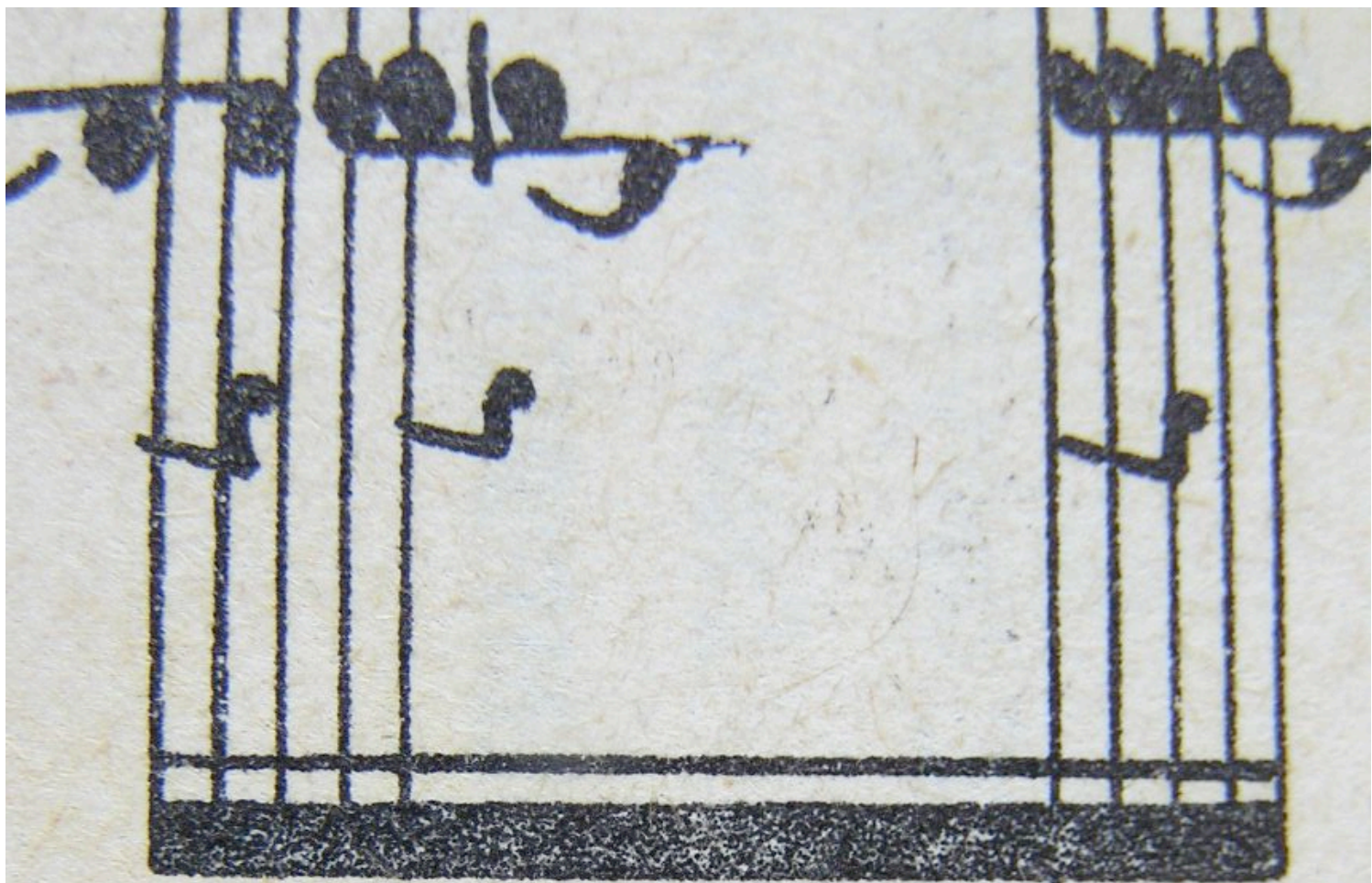
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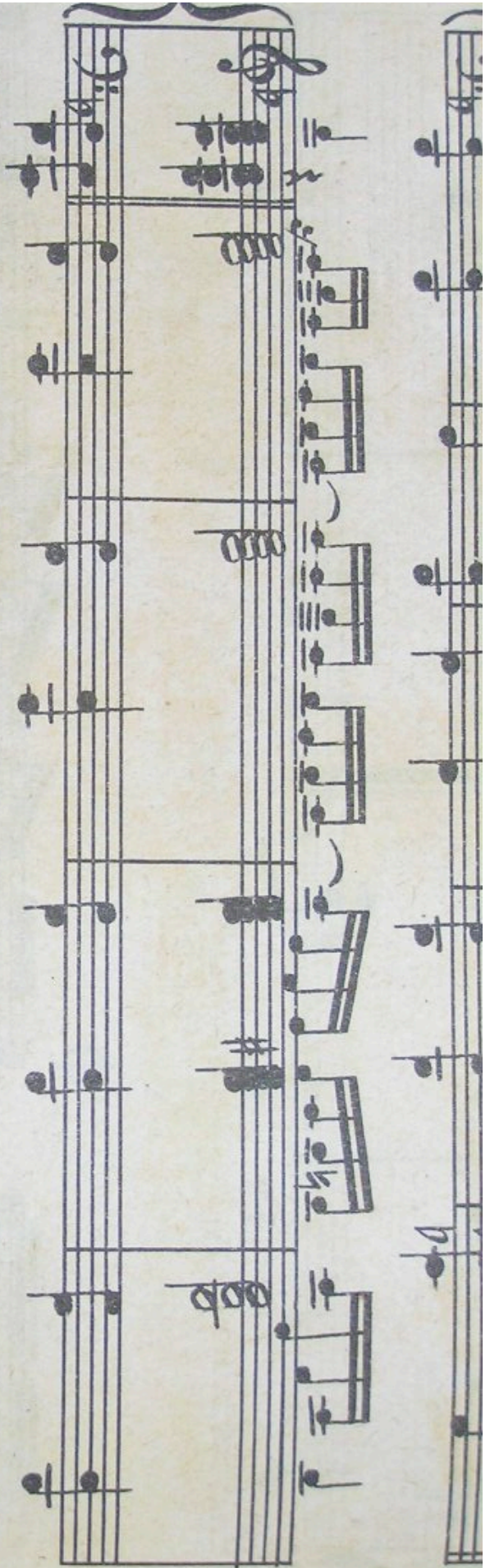
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Handwritten text below the staff, possibly a signature or a label, consisting of stylized characters and a double line.



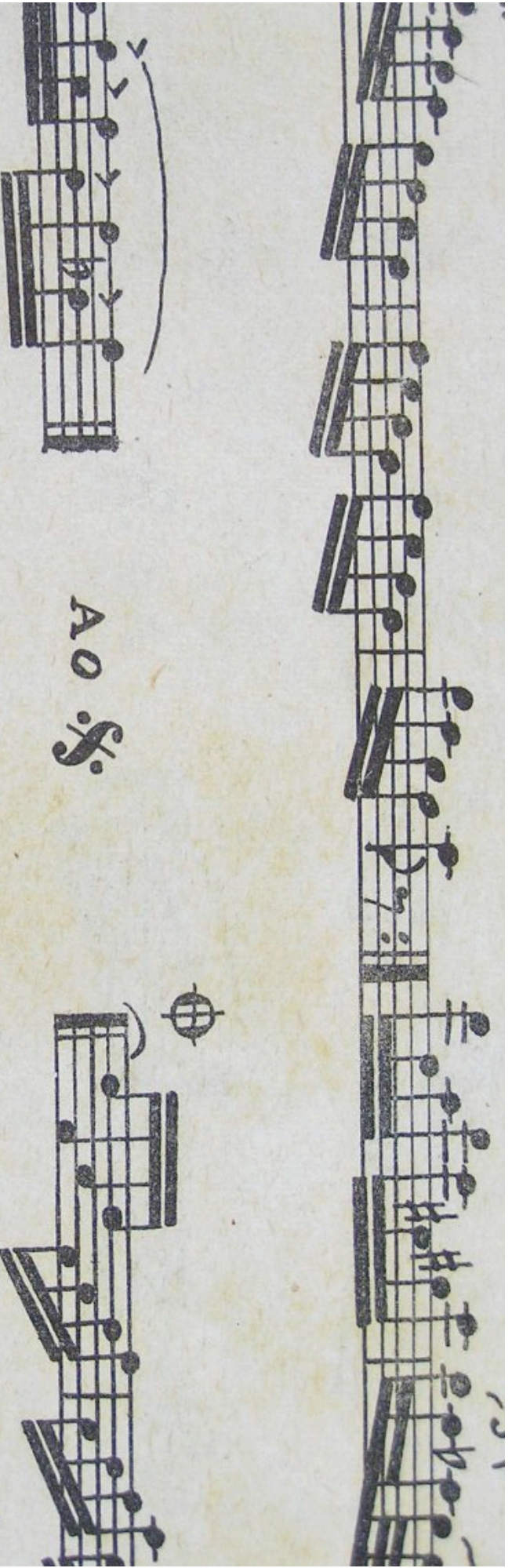
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The image shows a musical score for guitar, consisting of two systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system contains a melodic line with a slur over the final two notes, followed by a guitar diagram showing a barre on the first fret and a chord. The second system contains a melodic line with a slur over the final two notes, followed by a guitar diagram showing a barre on the first fret and a chord. The number '15' is written below the first staff of the second system. The text 'A.O.S.' appears below the guitar diagrams in both systems.

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TONY

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CFB

Handwritten musical notation on a five-line staff, including a treble clef and several notes.



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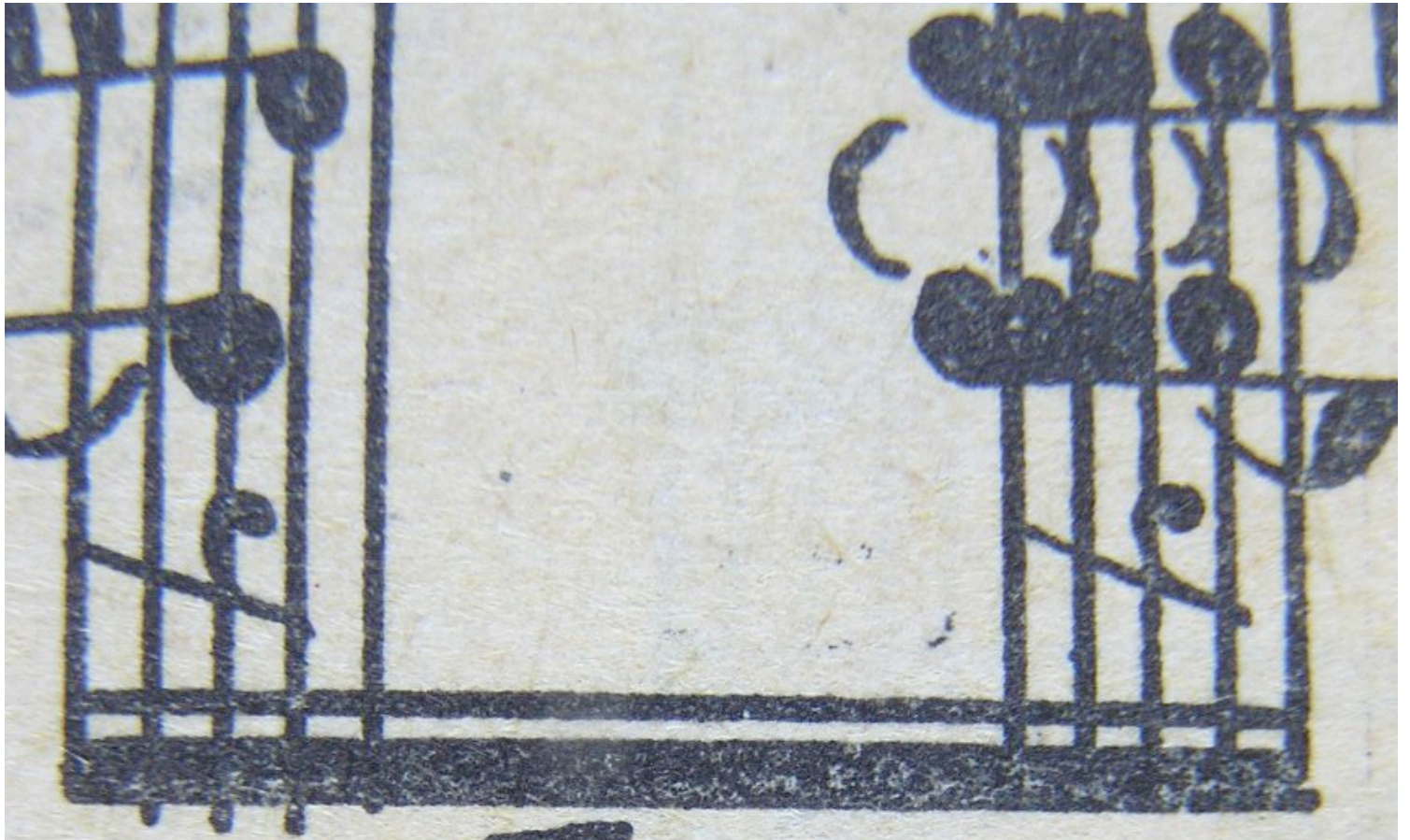


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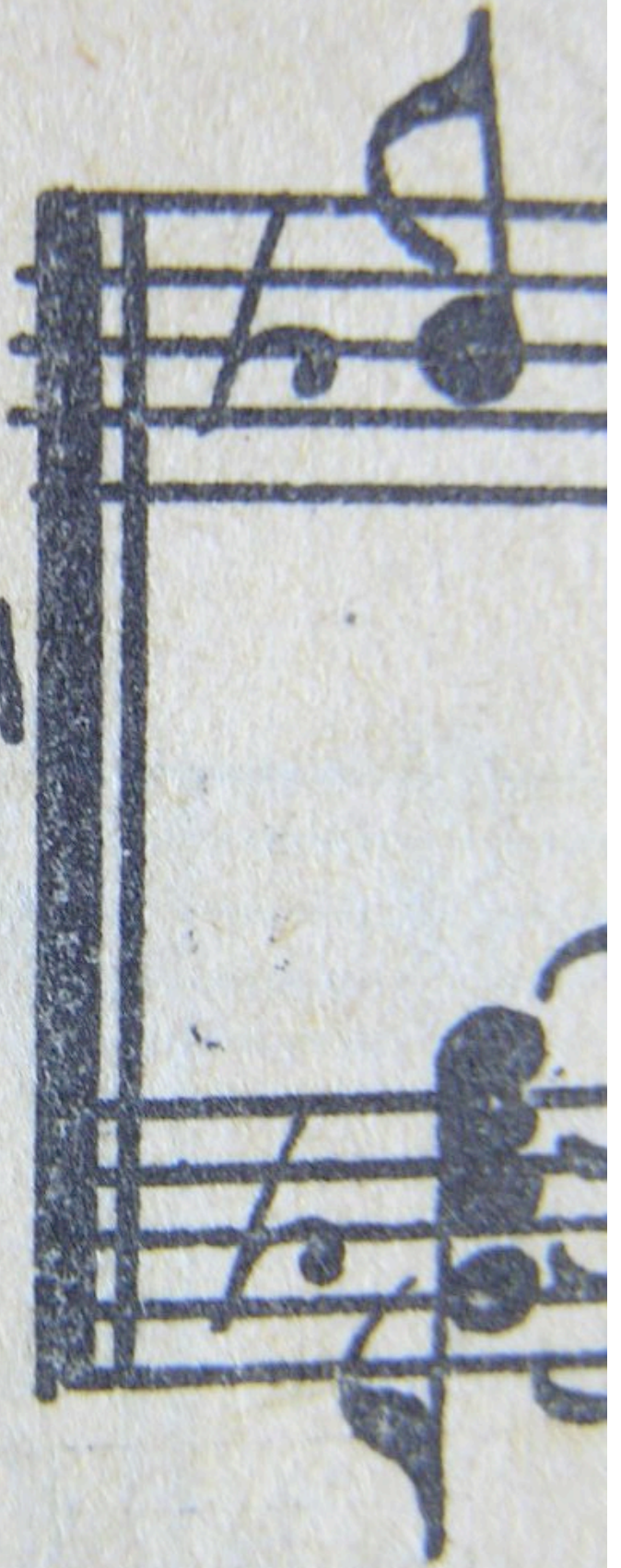
Handwritten text below the staff, possibly a signature or a label. It consists of several lines of characters that are difficult to decipher but appear to be a mix of letters and symbols. The top line looks like "TNOT", followed by a line with three vertical bars, and a final line with a single dot.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and several notes with stems. Below the staff, there are handwritten characters in a non-Latin script, possibly Indic or Persian, which appear to be "॥ २०११ ॥".



TONY
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TONY



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