

# CHERIBIBI

FOX-TROT



INSPIRADO NA

# NOVA AURORA

GRANDE ROMANCE

CINEMATOGRAFICO DE  
*G. LERROUX*

DEDICADO ÀS EMPREZAS

DIARIO DE NOTICIAS  
**OLYMPIA**

*E*

2.<sup>a</sup>

Edição

**POR**

PREÇO-ESC.

1\$50

*Julio Almada*

CHERI - BIBI  
FOX-TROT

por Julio Almada.

*Mov.º de Fox-trot*

PIANO

The first system of music is for piano. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a dynamic marking of *s* (piano) and a hairpin crescendo. The tempo is indicated as *Mov.º de Fox-trot*. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and a hairpin decrescendo.

The second system continues the piano accompaniment. It features a dynamic marking of *p* (piano) at the beginning. The music is characterized by rhythmic patterns in both hands, including eighth and sixteenth notes, and rests.

The third system continues the piano accompaniment with similar rhythmic and harmonic patterns as the previous systems.

The fourth system continues the piano accompaniment, maintaining the established musical style.

The fifth system concludes the piano accompaniment on this page, ending with a dynamic marking of *p* (piano).

cheri-bi  
ritenuto  
bi  
1.<sup>a</sup> p  
2.<sup>a</sup> ff 8.<sup>a</sup>

cheri-bi bi  
cheri-bi bi

cheri-bi bi  
cheri-bi bi

1.<sup>a</sup> vez  
2.<sup>a</sup> vez  
Para acabar

ff  
che-ri- bi  
f pesante  
p  
D. C.  
ao  
ff  
Fim

..TODOS<sup>os</sup> PEDIDOS..  
DEVEM SER DIRIGIDOS Á  
EMPRESA DO OLYMPIA  
...R. dos CONDES...  
=LISBOA=

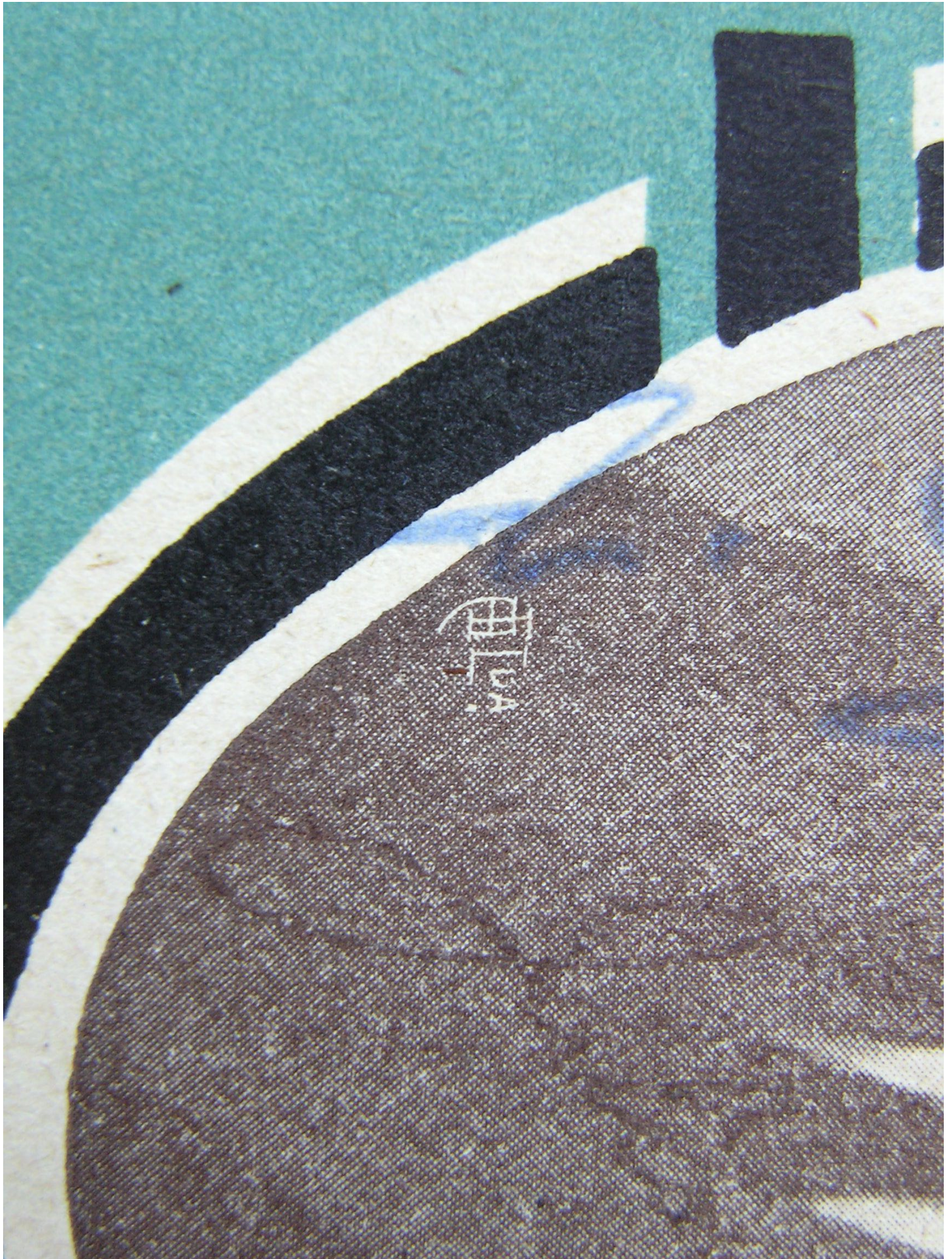


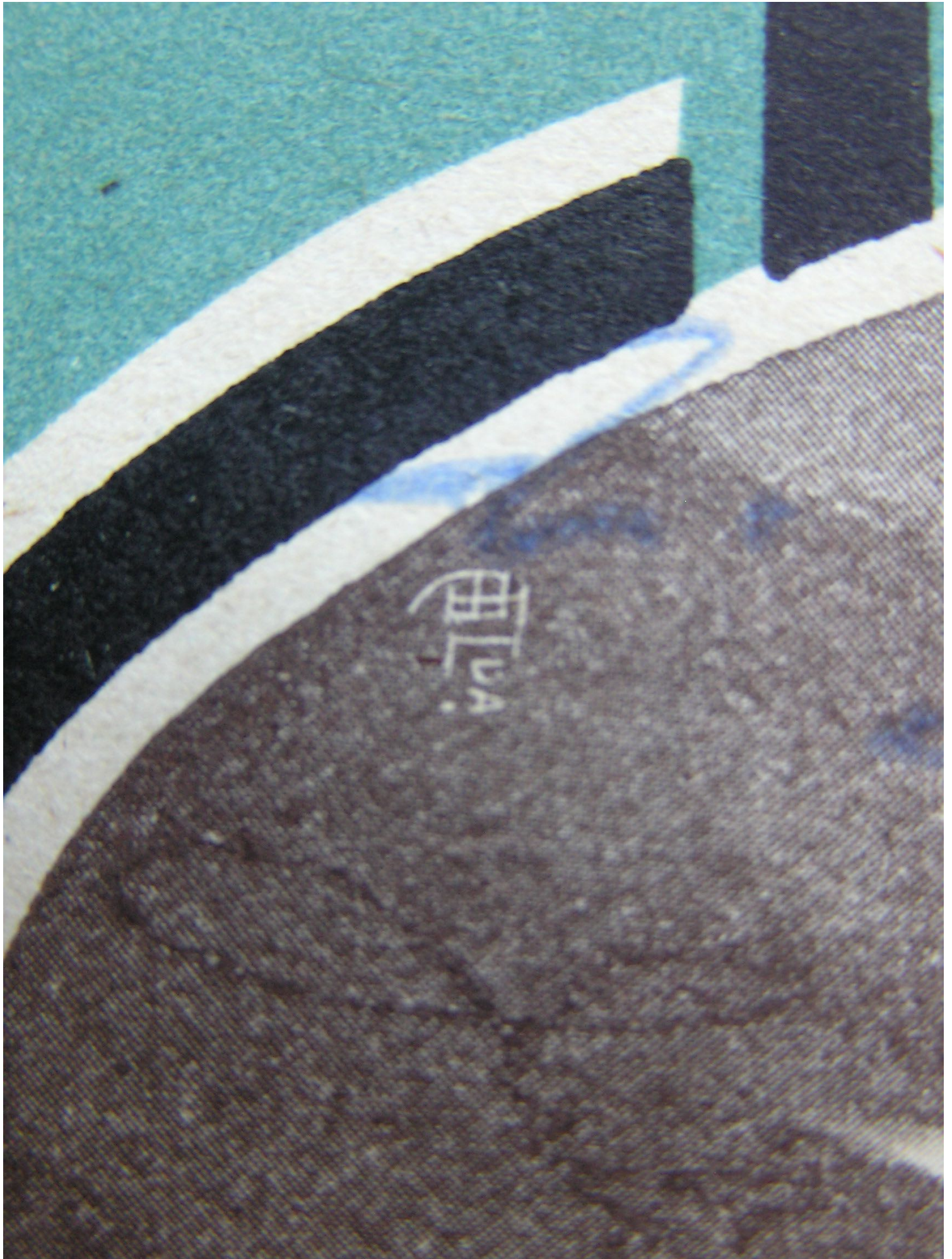
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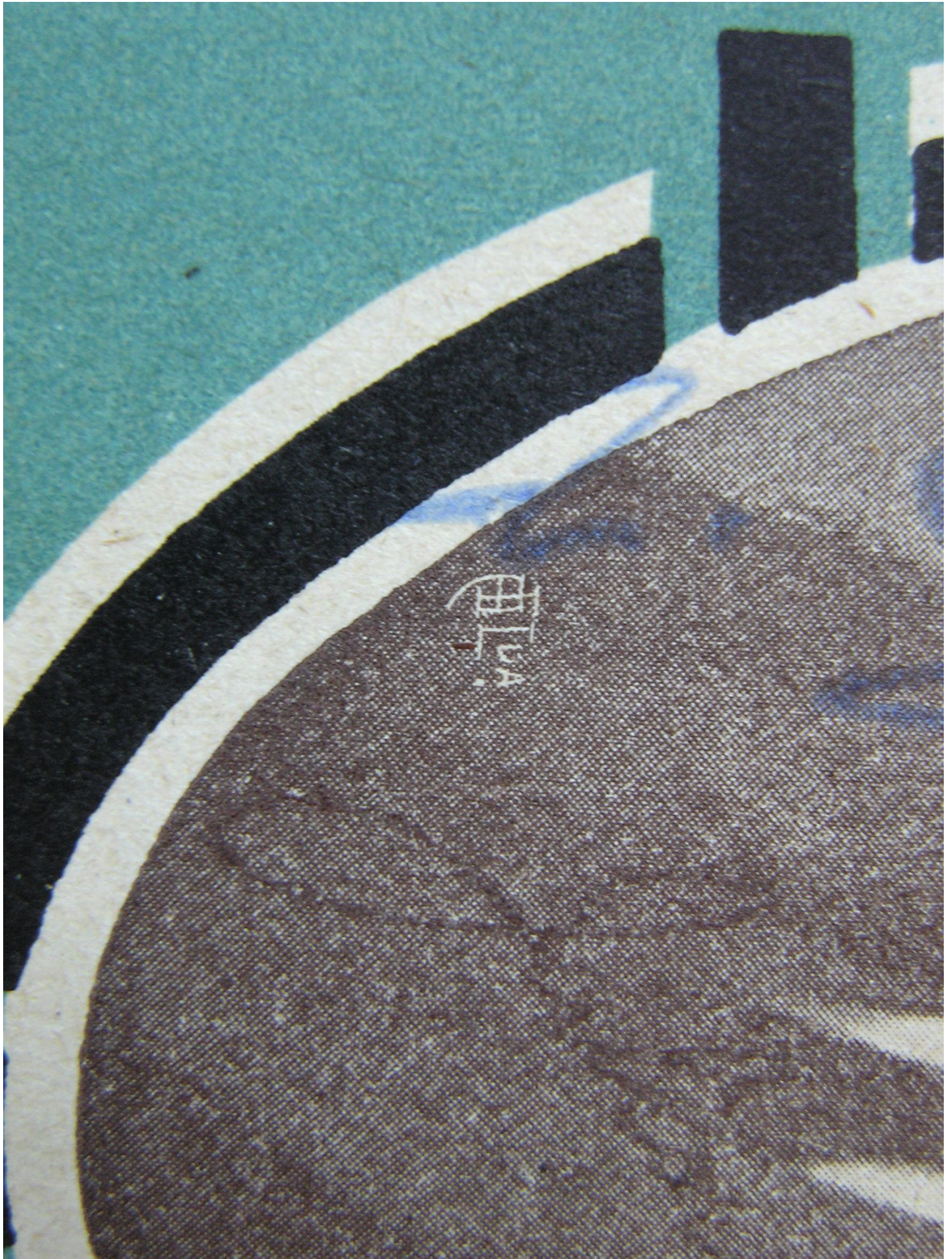
Handwritten signature in blue ink, appearing to read "G. V. R. Rao".

OT









LE YNDIA

Julio Romero

PO12

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LIT:MATA - LISBOA

ITPO

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