

Um grande Sucesso



J. M. 559

N. 35

# FAROLITO

VALSA


ORQUESTRA TIPICA FRANCISCO CANARO

NLB

Um grande Exito

# FAROLITO

VALSA

Tempo de Valsa 

PIANO



The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems. The first system is the piano introduction, marked 'PIANO' and 'f' (forte). The second system continues the piano accompaniment. The third system introduces the vocal line, marked 'Voz' and 'p' (piano), with the lyrics: 'Fa-ro - li - to que a - lumbras a - pe - nas mi - dal - le de - sier - ta'. The fourth system continues the vocal line with lyrics: 'cuan - tas no - ches me vis - te llo - ran - do lla - mar a su puer - ta'. The fifth system concludes the vocal line with lyrics: 'sin lle - var le mas queu - na can - cion y un pe - da - zo de mi co - ra -'. The piano accompaniment provides harmonic support throughout, with various chord voicings and melodic lines in both hands.

c.c. 606

Sassetti & C.<sup>a</sup> Editores: 56, Rua do Carmo, Lisboa

(Impresso em Portugal)

zon sin lle - var - le mas na - da que un he - so vio - len - to, tra - vie - so a -

mar - go y dul - zon Fa - ro - li - to que siem - pre re - cuer - das mi tier - ra le - ja - -

- na tu me vis - te can - tar mi tris - te - za jun - to a tu ven - ta - -

- na Tu su - piste ar - ru - llar mi can - cion a tu luz me ba -

- ñe el co - ra - zon Fa - ro - li - to que guar - das un he - so vio - len - to tra -

1º 2º  
- vie - so a - margo y dul - zon Fa - ro - zon  
do ao

c.c. 606

Museu do teatro  
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