



arraial de S^{to} Antonio

do fonofilme
"A SEVERA"

MUSICA DE
FREDERICO DE FREITAS
Versos de JULIO DANTAS

CANTADO POR MARIANA ALVES



J. J. LIGORIO D'OLIVEIRA
PIANOS E MUSICAS
100-Prac. D. Pedro-57 e 58
LISBOA

SASSETTI & CA
EDITORES
54-58 - RUA
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J. MELIODORO D'OLIVEIRA
PIANOS E MUSICAS
C.O.-Praça D. Pedro-57 e 58
LISBOA

ARRAIAL DE SANTO ANTONIO

do fonofilme "A SEVERA"

Letra do
Dr. Julio Dantas

Musica de
Frederico de Freitas

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first system features a piano introduction with a forte (*f*) dynamic, marked with a section symbol (§). The piano part consists of chords in the right hand and a simple bass line in the left hand. The second system continues this piano accompaniment. The third system also continues the piano accompaniment. The fourth system introduces the vocal line, starting with the word "Fim" above the staff. The lyrics are "Chei-ra a ru-a a a - le - crim" and "a ber - lin - da pas-sa a". The fifth system continues the piano accompaniment, ending with a "Fim" marking and dynamics of *mf*, *f*, and *p*. The score concludes with a page number "c.c. 41" at the bottom center.

EST
MUSI
EXIS
EM
DISC
HIS
MASTE
VOIC

tro - te, Vai a noi - va de pal - mi - to vai a noi - va de pal - mi - to vai o

Coro mulheres
 noi - vo de ca - po - le. *p* Nemu - ma te es - ca - pa, meu Sant'Anto - ni - nho. - Põe a tu - a

Mulheres
 Homens
 ca - pa me - te - le ao ca - mi - nho *f* Nemu - ma te es - ca - pa, meu Sant'Anto - ni - nho.

Põe a tu - a ca - pa me - te - le ao ca - mi - nho.

1^a 2^a

ESTA
 MUSICA
 EXISTE
 EM
 SCO
 HIS
 TER'S
 VOICE



3—EXITOS—3

Maria da Graça

Musica de
Frederico de Freitas

Two systems of musical notation for the song 'Maria da Graça'. The first system includes the vocal line with lyrics: *f* Ma - ri - a! - ai quando penso no meu nome, que tri - ste - za! The second system continues the vocal line with lyrics: o no me - honra, do e puro que eu herdai de minha mãe *f* Tão. The piano accompaniment is shown in two systems below the vocal line.

BARQUILLERO

one-step

Raul Ferrão

Two systems of musical notation for the one-step 'Barquillero'. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment with more complex rhythmic patterns.

Filigranas do Norte

canção

Musica de
Parceria Musical

Two systems of musical notation for the song 'Filigranas do Norte'. The first system includes the vocal line with lyrics: *All.^o não muito* Ca. *pp* chopa... quando vaes prá ro.ma.ri.a, Ca. The second system continues the vocal line with lyrics: -chopo *cresc.* Já des - pontaa madru - gada Já no campo é cla.ro dia *pp* Porque o. The piano accompaniment is shown in two systems below the vocal line.

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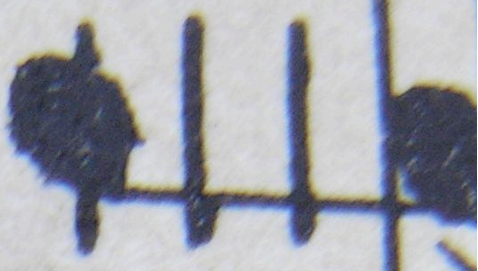
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Letra do
Dr. Julio D



C.C. 41

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R. D. D. C.

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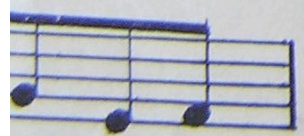
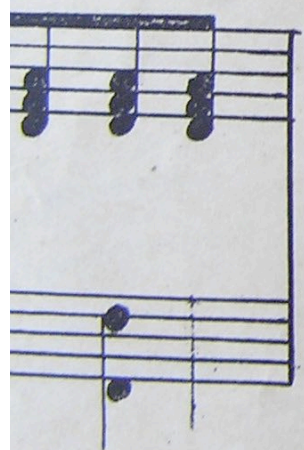
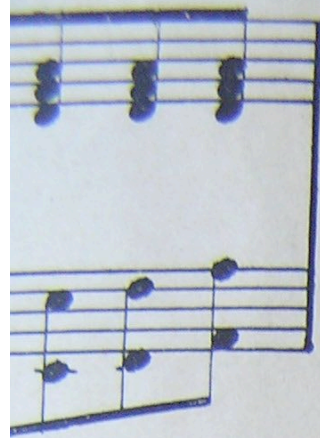
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EM

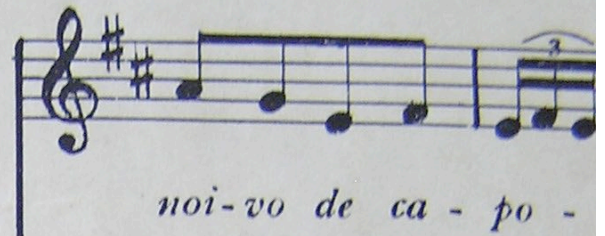
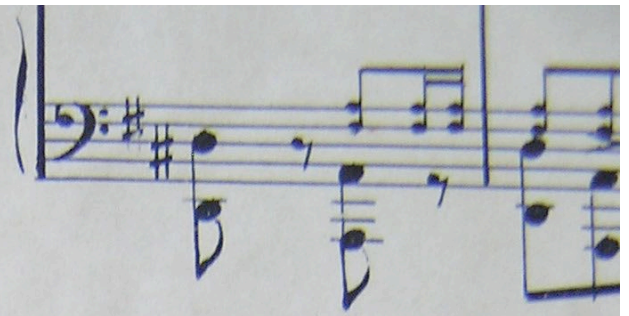
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HIS
MASTER'S
VOICE



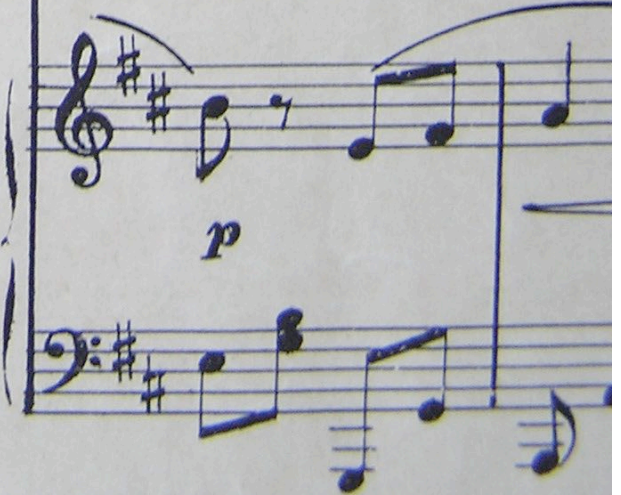
la pas-sa a



noi-vo de ca - po -



ca-ja me-le - te ao



p

TEATRO

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