

Notavel creação da actriz LINA DEMOEL

# AS ROSAS

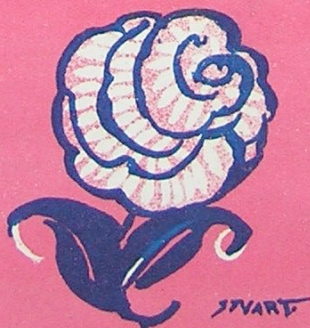
CANÇÃO DA SAUDADE-La Bien Amada

*O mais aplaudido numero da afamada revista*

## foot-ball

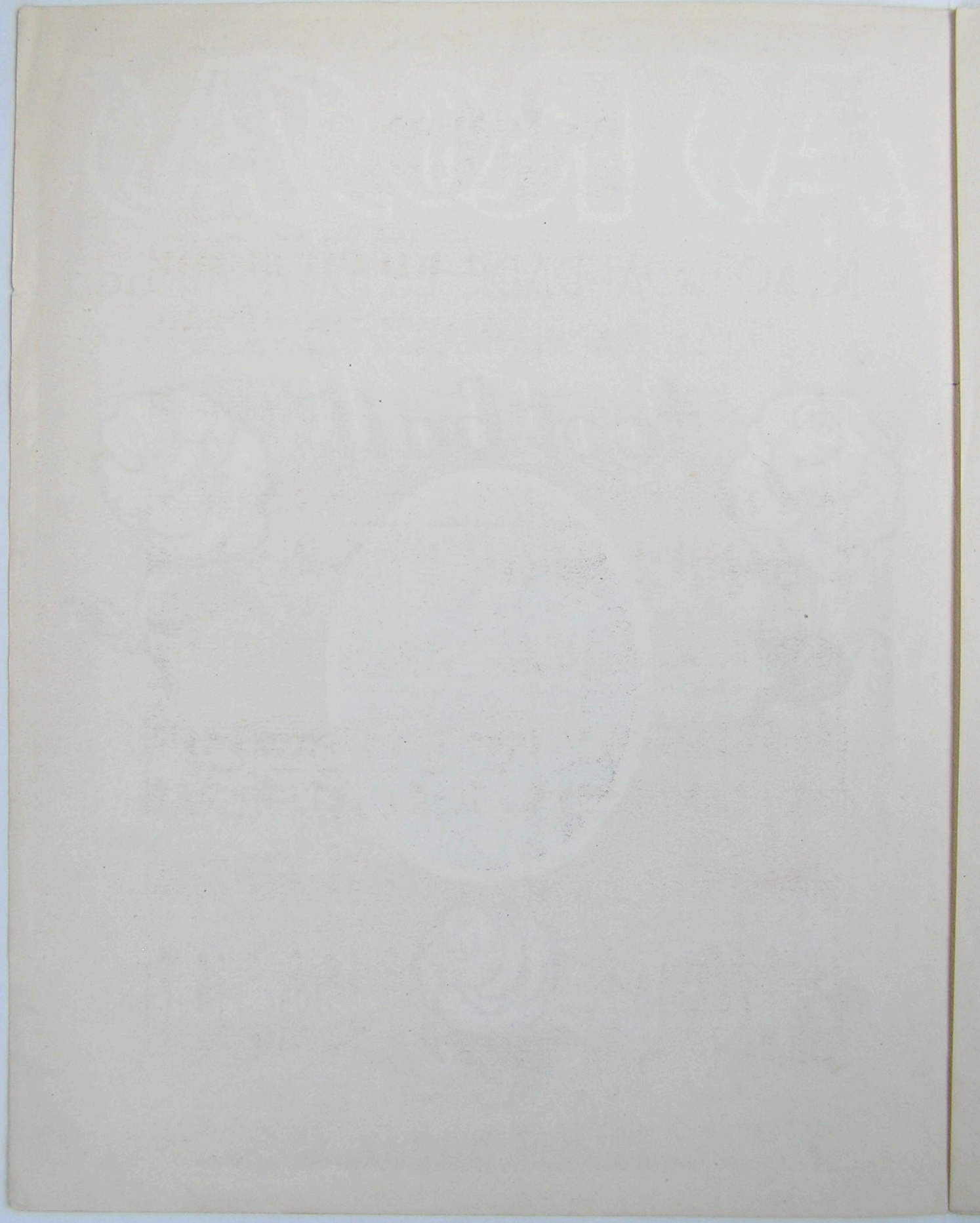


Edição com  
LETRA EM PORTUGUEZ



Musica de  
JOSÉ PADILLA

SASSETTI & CA EDITORES - 56, RUA DO CARMO - LISBOA  
*Edição de accordo com a Union Musical Espanola de Madrid*



# AS ROSAS

(La Bien Amada)  
CANÇÃO DA REVISTA "FOOT-BALL"

Letra de  
Gregor e Troianos

Música de  
José Padilla

PIANO *p*

*Tiempo de Marcha*

CÓRO

As ro - sas são as flo - res Qu'as a -

- mo - res Te - cem ni - nhos de de - se - jos; Nas

ro - sas vão as Fa - das Na - mo - ra - das Pôr o

Werner Oost  
18910

VOZ

mal de cas-tos bei-jos. \_\_\_\_\_ Das ro-sas \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, followed by a rest. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The lyrics 'mal de cas-tos bei-jos.' and 'Das ro-sas' are positioned below the vocal staff.

o per-fu-me Nos re-su-me Os ide-ias d'um sonho ar-

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment maintains the same rhythmic pattern. The lyrics 'o per-fu-me Nos re-su-me Os ide-ias d'um sonho ar-' are written below the vocal staff.

den te \_\_\_\_\_ As ro-sas, \_\_\_\_\_

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'den te' and 'As ro-sas,' are written below the vocal staff.

— um im-pe-rio De mis-te-rio As ca-ti-va injus-ta-men —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics '— um im-pe-rio De mis-te-rio As ca-ti-va injus-ta-men —' are written below the vocal staff. The system ends with a double bar line and repeat dots.

esans



te — N'um al. far fei. to de ro - sas, De luz, amo. re i. lu - são — Ti. ve as ho - ras di -  
 Quando amo. r no se - ne - bri - a, Que linda ma. ré de ro - sas Mas só vi - vem um

- to - sas Da pri. me. ra pai. xão. Com a fe. bre d'um ra. pi. do in. stan - te De so. nho. e de -  
 di - a As flo. rin. has mi. mo. sas. E - fê. me. ra vid' in. con. san - te A d'ess' amo. r pri -

- se. jo, — Be - bi o pra. zer de li - ran - te — Do pri. mei. ro be. ijo — A  
 - me. iro — Mas este pra. zer d'um in. stan - te — Vale um mun. do in. tei. ro —

*Do 8 ao 8 e salta à Coda*

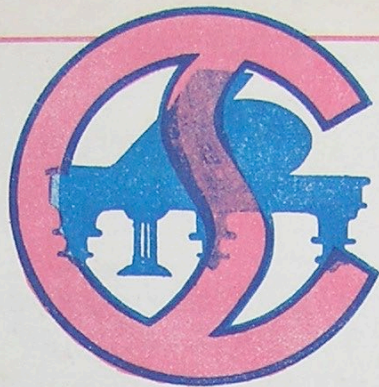
CODA

*a tempo*

*molto rall. e morrendo fff seco ff*

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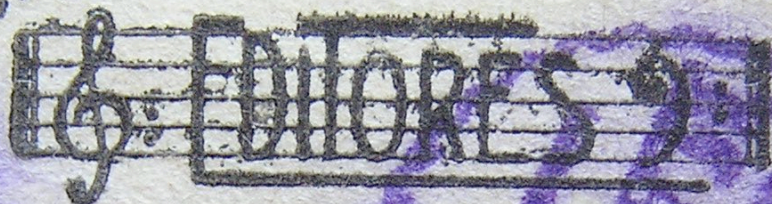
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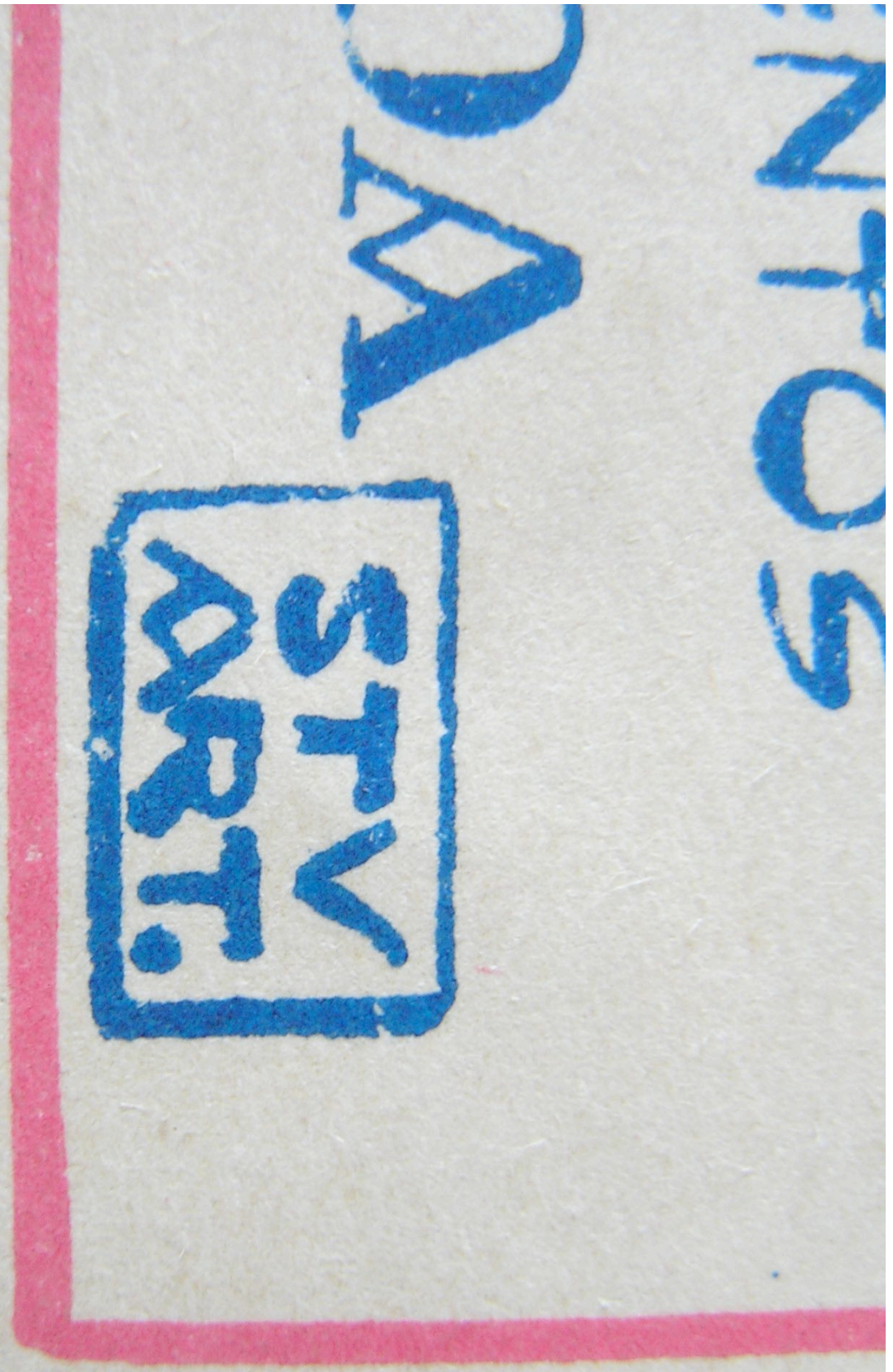
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