

# BEN-HUR

*Fox-trot*

(Episodios do filme do mesmo nome)



PROPRIEDADE REGISTRADA

*Musica de Pedro F. Ribeiro d'Almeida*  
SASSETTI & C.<sup>a</sup> DEPOSITARIOS-56-RUA DO CARMO-LISBOA

LITH-SALLES, LISBOA

*57. Rua da Lousa  
L. Di. Aff. 1918*

Ao Jeronimo C. Cabral Madeira

# BEN-HUR

(l'ox-Trot)

(Episódios do filme do mesmo nome)

Musica de :  
Pedro F. Ribeiro d'Almeida

PIANO

*ff* (As trombetas romanas)

*p*

Detailed description: This block contains the piano introduction for the piece. It features two staves, treble and bass clef. The music begins with a forte (*ff*) dynamic, consisting of rhythmic chords in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a piano (*p*) dynamic, showing a change in the right-hand melody and a more active left-hand accompaniment.

(A caminho das galés)

Doloroso

1.<sup>a</sup> vez

Detailed description: This block shows the first time through the piano introduction 'A caminho das galés'. It is marked 'Doloroso' and features a melody in the right hand with a somber, expressive quality. The left hand provides a simple harmonic accompaniment. The piece ends with a repeat sign and the instruction '1.<sup>a</sup> vez'.

2.<sup>a</sup> vez

Scherz

8.<sup>a</sup>

Detailed description: This block shows the second time through the piano introduction 'A caminho das galés'. It is marked 'Scherz' and features a more rhythmic and lively melody in the right hand. The left hand continues with a similar accompaniment. The piece ends with a repeat sign and the instruction '8.<sup>a</sup>'.

(O amor de Ester)

Ben-Hur --- Ben-Hur --- Bem di-to o  
Ben-Hur --- Ben-Hur --- Por teu he-

*p* Amoroso

Detailed description: This block contains the vocal introduction for 'O amor de Ester'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with the lyrics 'Ben-Hur --- Ben-Hur --- Bem di-to o Ben-Hur --- Ben-Hur --- Por teu he-'. The piece is marked 'Amoroso' and 'p'.

teu va-lor Ben-Hur --- Ben Hur --- Bem di-to o  
roi- -coar dor--- Ben-Hur --- Ben Hur --- Por teu he-

Detailed description: This block continues the vocal introduction for 'O amor de Ester'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part continues with the same eighth-note accompaniment. The vocal line continues with the lyrics 'teu va-lor Ben-Hur --- Ben Hur --- Bem di-to o roi- -coar dor--- Ben-Hur --- Ben Hur --- Por teu he-'. The piece is marked 'Amoroso' and 'p'.

teu va-lor                    És entre os he-- --rois de Ro-ma                    Aes-tre-la    demais ful-  
 roi-                    -coar dor---                    Se--rei sem--pre- -- tu-aes-cra-va                    Es-cra-va    do teu a

-gor ---                    És entre os he-- --rois de Ro-ma                    Aes-tre-la    demais ful-gor ---  
 mor ---                    Se--rei sem--pre- -- tu-aes-cra-va                    Es-cra-va    do teu a mor 8<sup>a</sup> 8<sup>7</sup>

Brillhante

a Coda    D.C.    Coda

MNT  
77638

# DO MESMO AUTOR



Zuca-Zuca—Fox-trot—2.º Edição  
Pechinchinha—Fox-trot  
Tú-Tú—Fox-trot (esgotado) (1)  
Arraial—One-step—Sôbre motivos do fado (esgotado) (1)  
O Pião—One-step—Sôbre motivos populares (quasi esgotado)  
Rio-Azul—Fox-trot  
Jumble—Fox-Black-bottom  
Rim-tim-tim—Fox-shimmy, a 2 e 4 mãos  
Manel—One-step—Sôbre motivos populares—2.ª Edição  
All Right!—Fox-trot, a 2 e 4 mãos  
Zé Pereira—One-step—Sôbre motivos populares  
Pamplinas—One-step—(muito facil)  
Kéraban—Fox-trot  
Melisande—Fox-trot—(episódio do filme A Granda Parada)—2.º Edição  
Baile Campestre—One-step—Sôbre motivos populares  
Rital Rital—One-step—Sôbre motivos populares  
Ben-Hur—Fox-trot—(episódios do filme do mesmo nome)  
Fadista—One-step—Sôbre motivos do fado  
Gaita de Foles—One-step—Sôbre motivos populares.

A seguir:

Liz—Tango—Sôbre motivos populares  
Revertito—One-step—marcha  
Bailarico saloio—One-step—Sôbre motivos populares.

(1)—Os poucos exemplares que restam destas musicas estão á venda nas casas Sasseti & C.ª e Valetim de Carvalho.



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J. GORMES



**SBOA**

**LITH-SALLES, LISBOA**

**MASSACHUSETTS**

Office of the  
Comptroller  
of the Treasury  
Boston, 60  
State Street  
1888

SASSETTI

1888

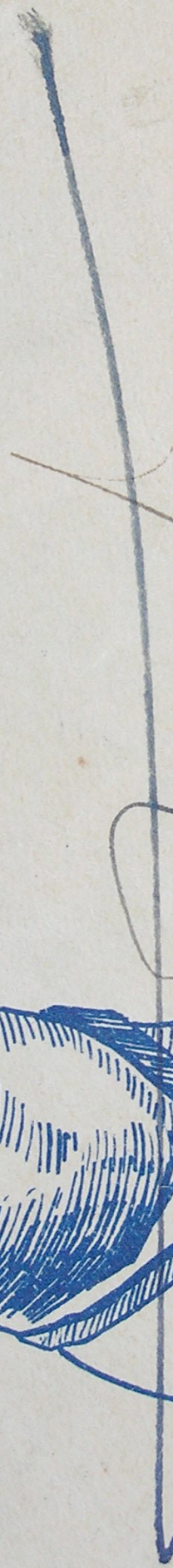
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PROPRIEDADE REGISTRADA

Musica de

Handwritten text in blue ink, possibly a signature or name, appearing to read "L. ...".





*Podia p...*



*Ao Jerônimo C. Cabral Madeira*

**BELIN-HUR**

*(Hox-Trot)*

*(Episódios do filme do mesmo nome)*

77620

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