

*Maria & António Garrido de Lisboa*

Arranjo e Creação, da Orchestra Tzigane, do  
**MAXIM'S**  
**CORRIDINHO DO ALGARVE**



STUART  
1921 /

**SASSETTI & CA**  
EDITORES  
56 Rua do Carmo LISBOA  
( PORTUGAL ).

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# Corridinho do Algarve.

## Nº 1.

Moderato.

Piano. *p*

*D. C. ao § ate querer e salta do ♪ ao Nº 2.*

## Nº 2.

Un poco mais vivo.

*f* *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes in both hands, with some slurs and ties.

Second system of musical notation. The right hand has a '2' above the first measure. The system concludes with the instruction 'ao Final' and a double bar line with repeat dots.

Third system of musical notation, starting with a piano dynamic marking 'p'. The music continues with similar rhythmic patterns.

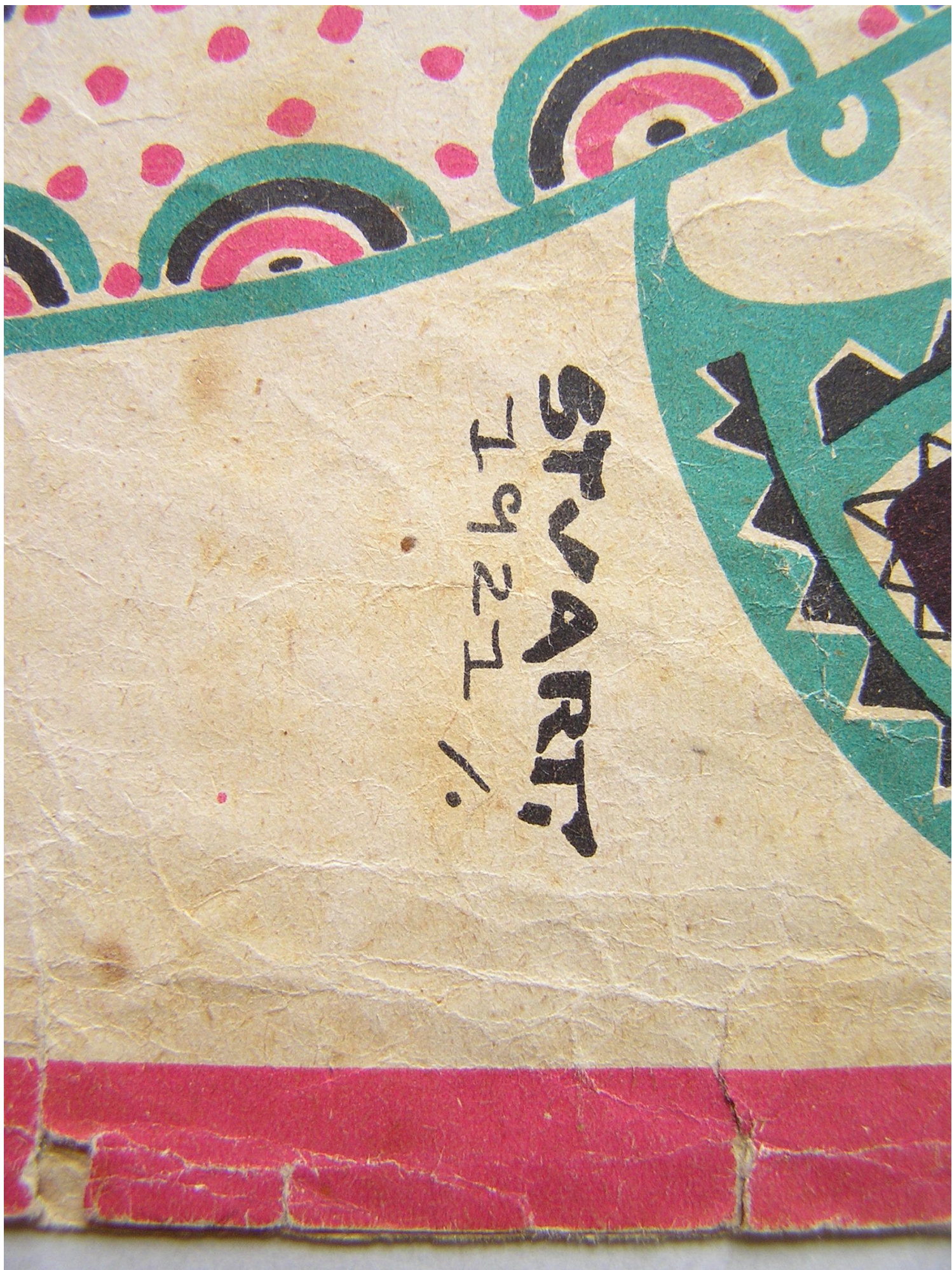
Fourth system of musical notation, starting with a mezzo-forte dynamic marking 'mf'. It includes a 'cresc.' (crescendo) marking in the third measure.

Fifth system of musical notation, starting with a forte dynamic marking 'f'. It includes 'cresc.' and 'ff' (fortissimo) markings.

Sixth system of musical notation, starting with a piano dynamic marking 'p'. It includes a 'Final' instruction with a double bar line and repeat dots, and a 'ff' marking at the end. A text box is present:

D. C. as  
vezes que  
queira e  
salta do  
ao Final.

STUART  
1927





1172

