

“A DANÇA DA MODA”

BAIÃO

LUIZ GONZAGA
e
ZÉDANTAS

Gravado em Disco
“VICTOR” por
LUIZ GONZAGA

Arranjo de: GUIO DE MORAES

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"A DANÇA DA MODA"

LUIZ GONZAGA

BAIÃO

ZÉ DANTAS

piano
Acomp.

The musical score is written on ten systems of staves. The first system shows the piano accompaniment with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Baião'. The piano part consists of a rhythmic bass line and a treble line with chords and melodic fragments. The second system introduces a vocal line with the word 'canto' written above it. The vocal line is written on a single staff with a treble clef. The piano accompaniment continues below. The third system includes a dynamic marking of 'mf' (mezzo-forte) for the piano part. The score continues with several systems of piano accompaniment and vocal lines, maintaining the 2/4 time signature and one flat key signature. The piano part features a consistent rhythmic pattern with occasional melodic variations in the treble. The vocal line consists of a single melodic line with lyrics written below it.

"A DANÇA DA MODA"

BAIÃO

LUIZ GONZAGA
ZÉ DANTAS

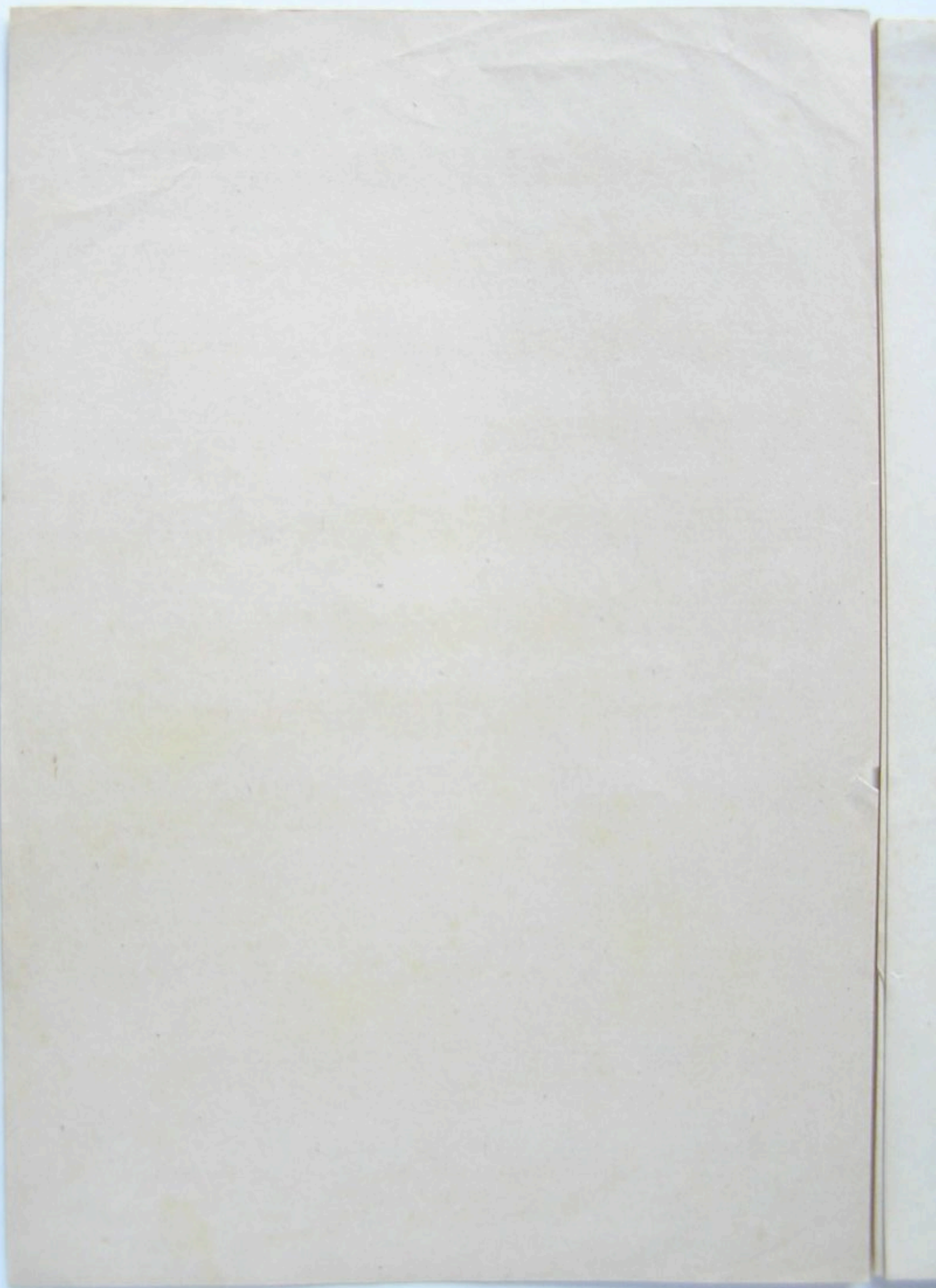
2.º Trombone

The musical score for the 2.º Trombone part of "A Dança da Moda" is written on ten staves. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piece is in a 2/4 tempo. The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, and *fp*. It also features performance instructions like *uniss*, *Medio*, *soli*, and *Fim*. The notation includes eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2'. A double bar line with repeat dots is used to indicate the end of the piece.

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"A DANÇA DA MODA"

BAIÃO

Baixo

No Rio tá tudo mudado
 Nas noites de São João
 Em vez de Polca e Ranchera
 O povo só dança e só pede o Baião.

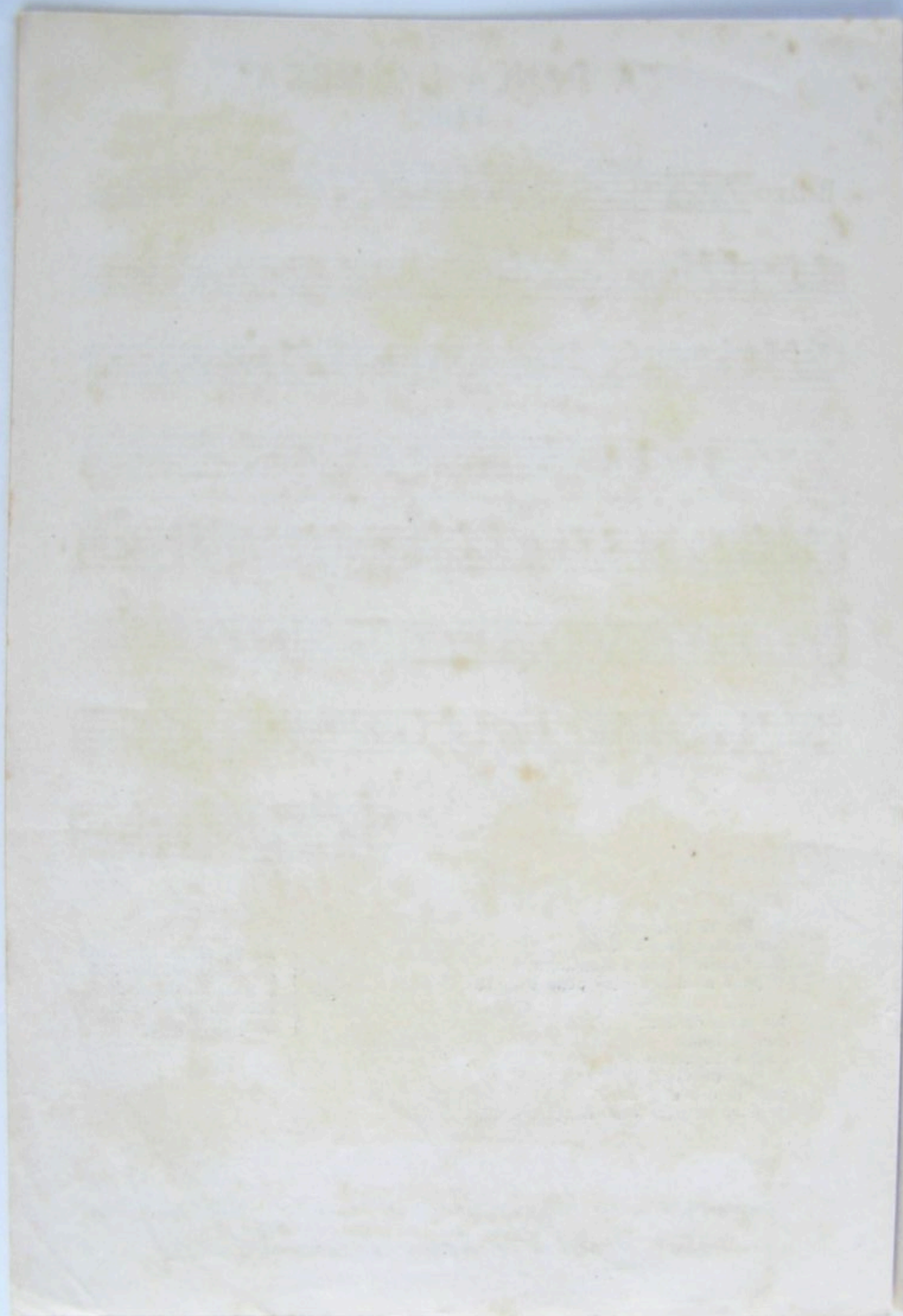
No meio da Rua
 Inda é balão
 Inda é fogueira
 É fogo de vista
 Mas dentro da pista
 O povo só pede e só dança o Baião.

Bis { Ai, ai, ai, ai, São João
 Ai, ai, ai, ai, São João ...
 É a dança da moda
 Pois em toda a roda
 Só pedem baião.

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"A DANÇA DA MODA"

BAIÃO

LUIZ GONZAGA

ZÉDANTAS

1.º Trombone

uniss Medto

f ff

mf f

1 soli

mf f

1

mf

3 soli

f

soli f

Sfz Sfz

2

ff

1 Ao Pot

Sfz

f

fP fP ff fim



"A DANÇA DA MODA"

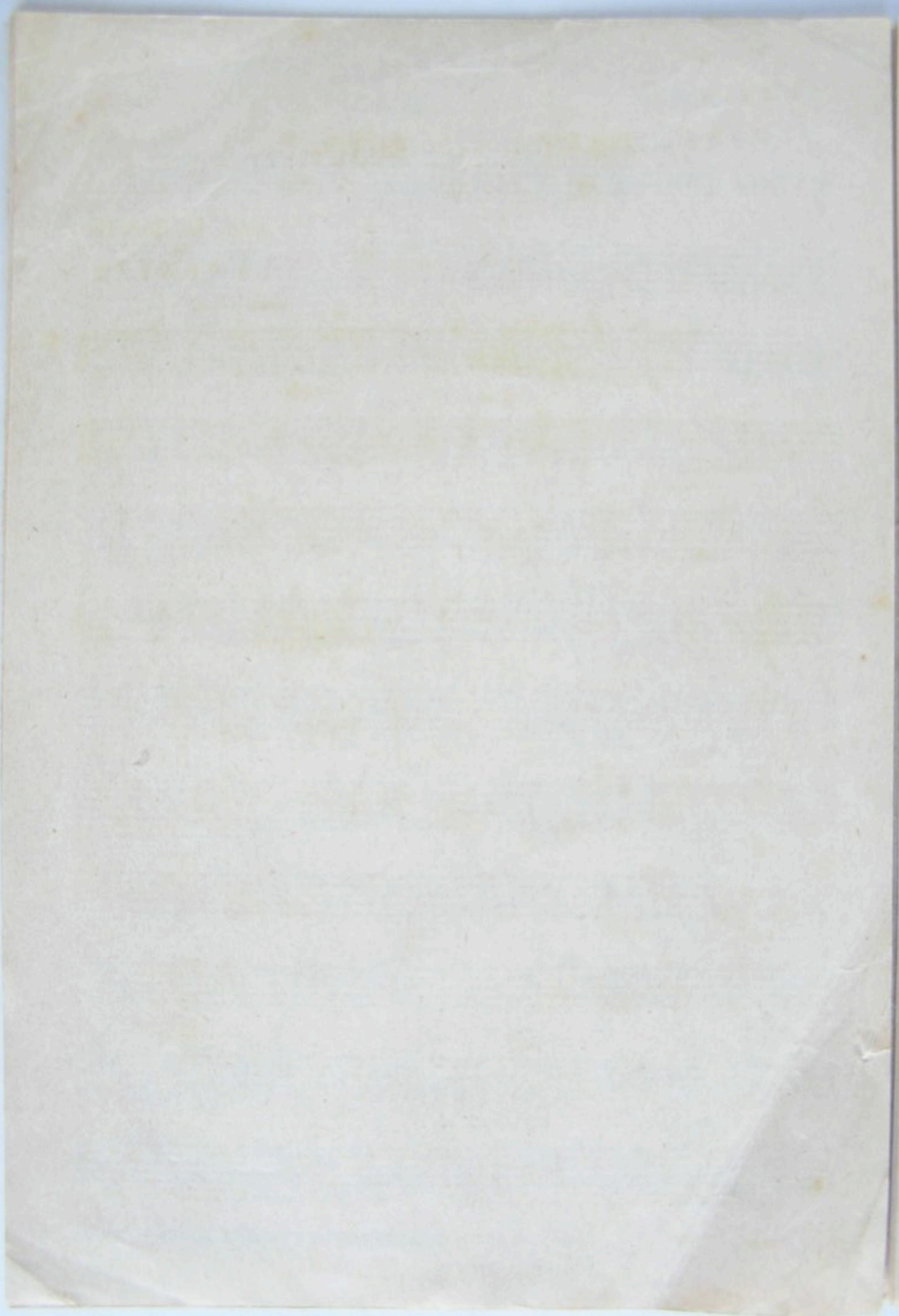
LUIZ GONZAGA

BAIÃO

ZÉ DANTAS

4.º Sax Tenor

The musical score is written for a 4.º Sax Tenor in 2/4 time. It consists of 11 staves of music. The first staff is marked *uniss. Medio* and *unissimo*, with dynamics *f* and *ff*. The second staff includes fingerings (2, 3, 2, 3, 4) and a *soli* section with dynamic *f*. The third staff is marked *Reeds* with dynamic *f*. The fourth staff has a *soli* section with dynamic *f*. The fifth staff has a *soli* section with dynamic *f*. The sixth staff has a *soli* section with dynamic *f*. The seventh staff has a *soli* section with dynamic *f*. The eighth staff has a *soli* section with dynamic *f*. The ninth staff has a *soli* section with dynamic *f*. The tenth staff has a *soli* section with dynamic *f*. The eleventh staff has a *soli* section with dynamic *f*. The score concludes with a *Fim* marking.



B
M
S
M
M
M
M
M
M

"A DANÇA DA MODA"

BAIÃO

LUIZ GONZAGA

ZÉ DANTAS

Bateria

Mão Esquerda
Mão Direita Pé Esquerda
Pé Direito

Medio

f

mf

Ao 3/4 Depois

f

ff

Fim

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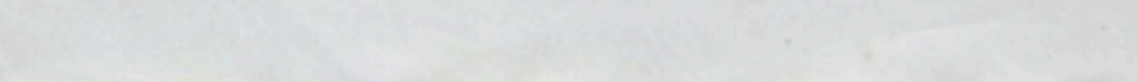
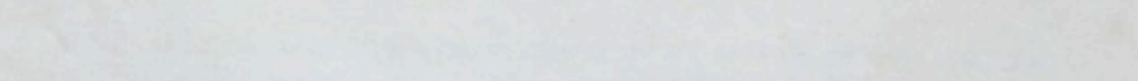
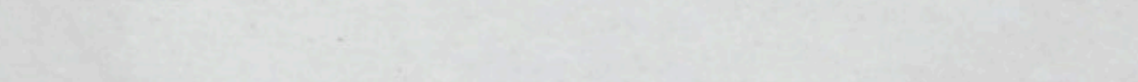
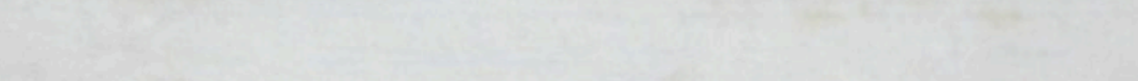
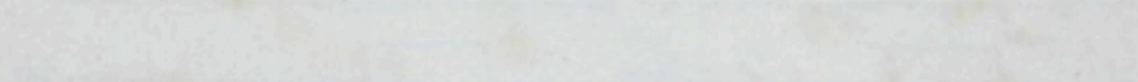
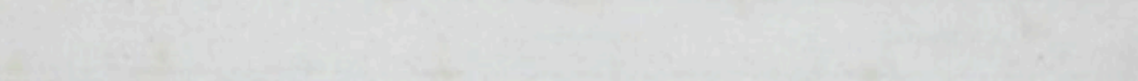
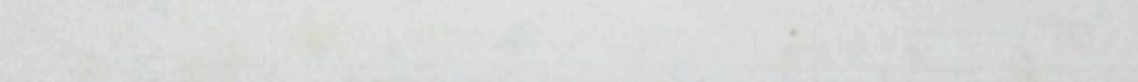
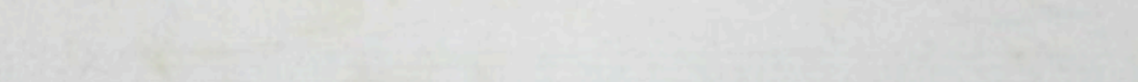
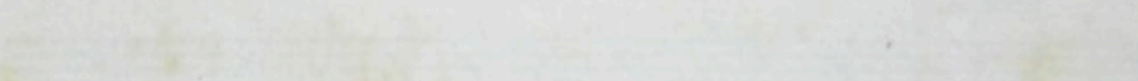
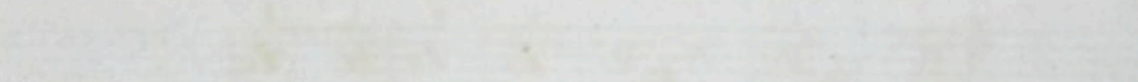
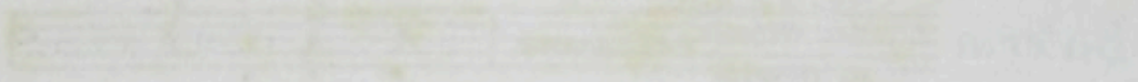
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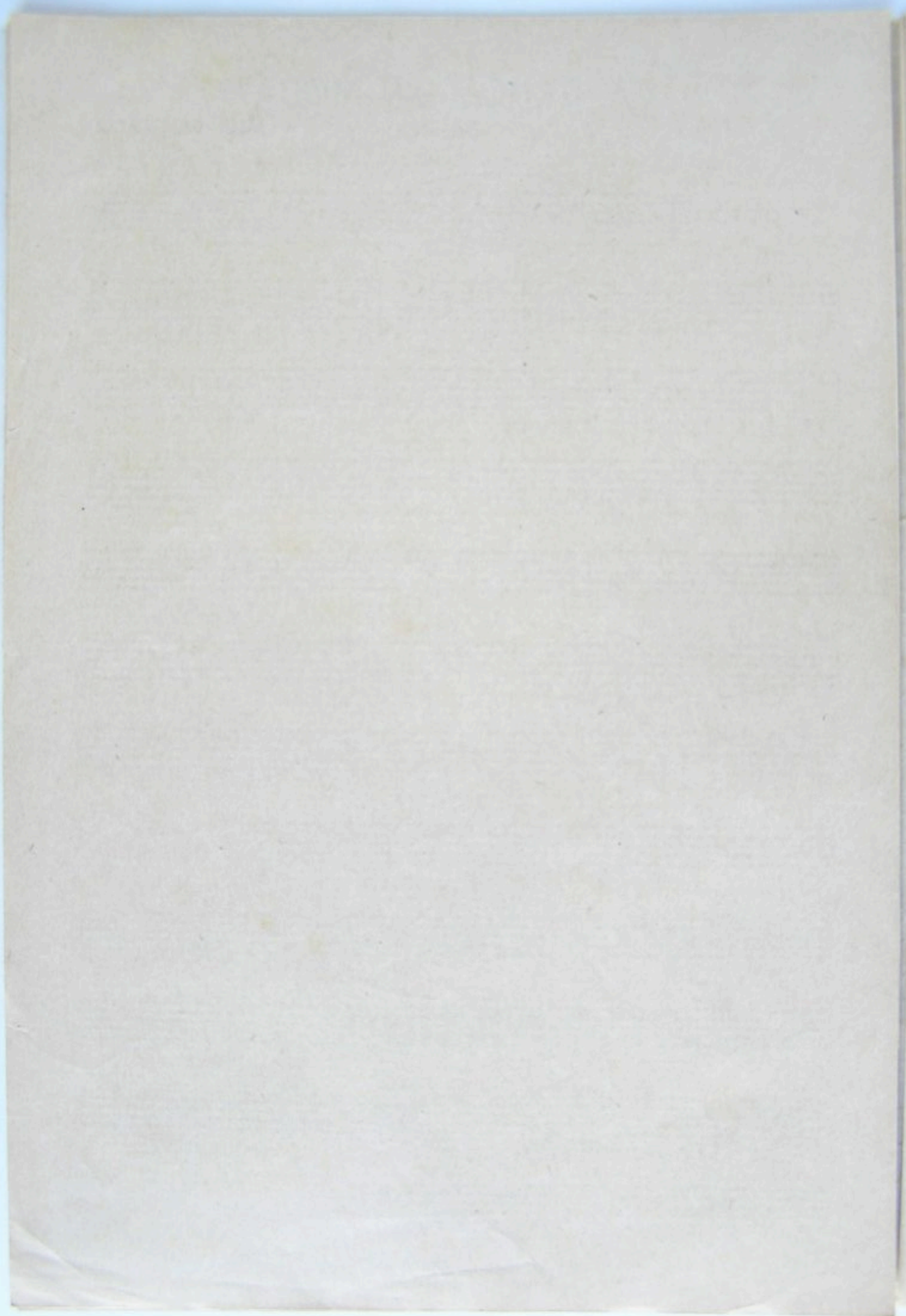
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1940

LEONARDO DA SILVA

COMPOSITOR



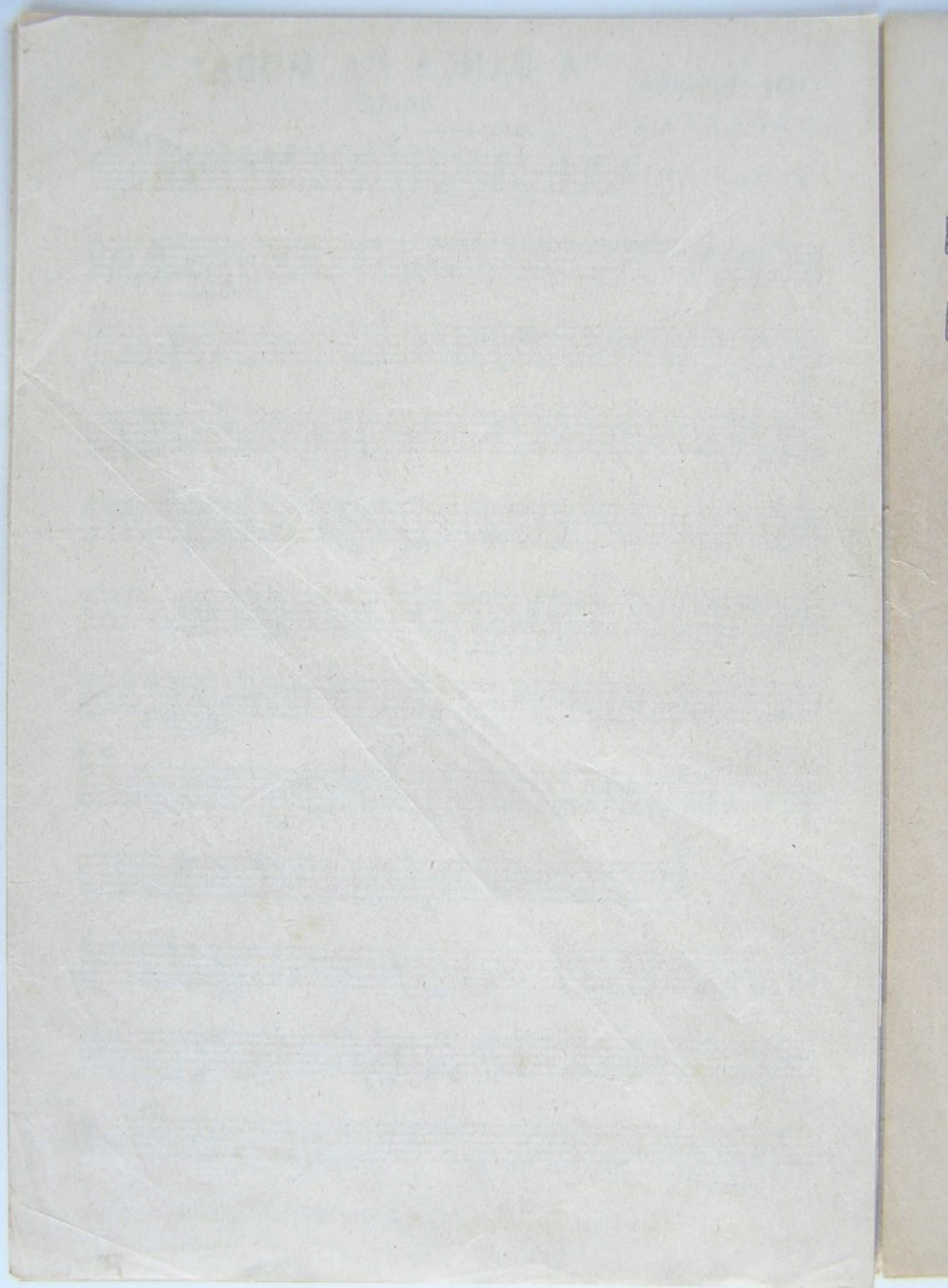


LUIZ GONZAGA
ZÉ DANTAS

"A DANÇA DA MODA" BAIÃO

3.º Sax Alto

uniss. Medro
uniss. Solo
f ff
f
mf
soli
Reeds.
f
mf
1
1
soli
f
mf
1
1
soli
f sfz
ao %
ff
f
sfz
fP fP ff
FIM



"A DANÇA DA MODA"

LUIZ GONZAGA

BAIÃO

ZÉ DANTAS

1.º pistão

uniss Medio

f

ff

1

soli

mf

f

1

mf

3

soli

f

2

ff

soli

f

2

ff

1

Ao Depois

ff

sfz

soli

f

sfz

fP

fP

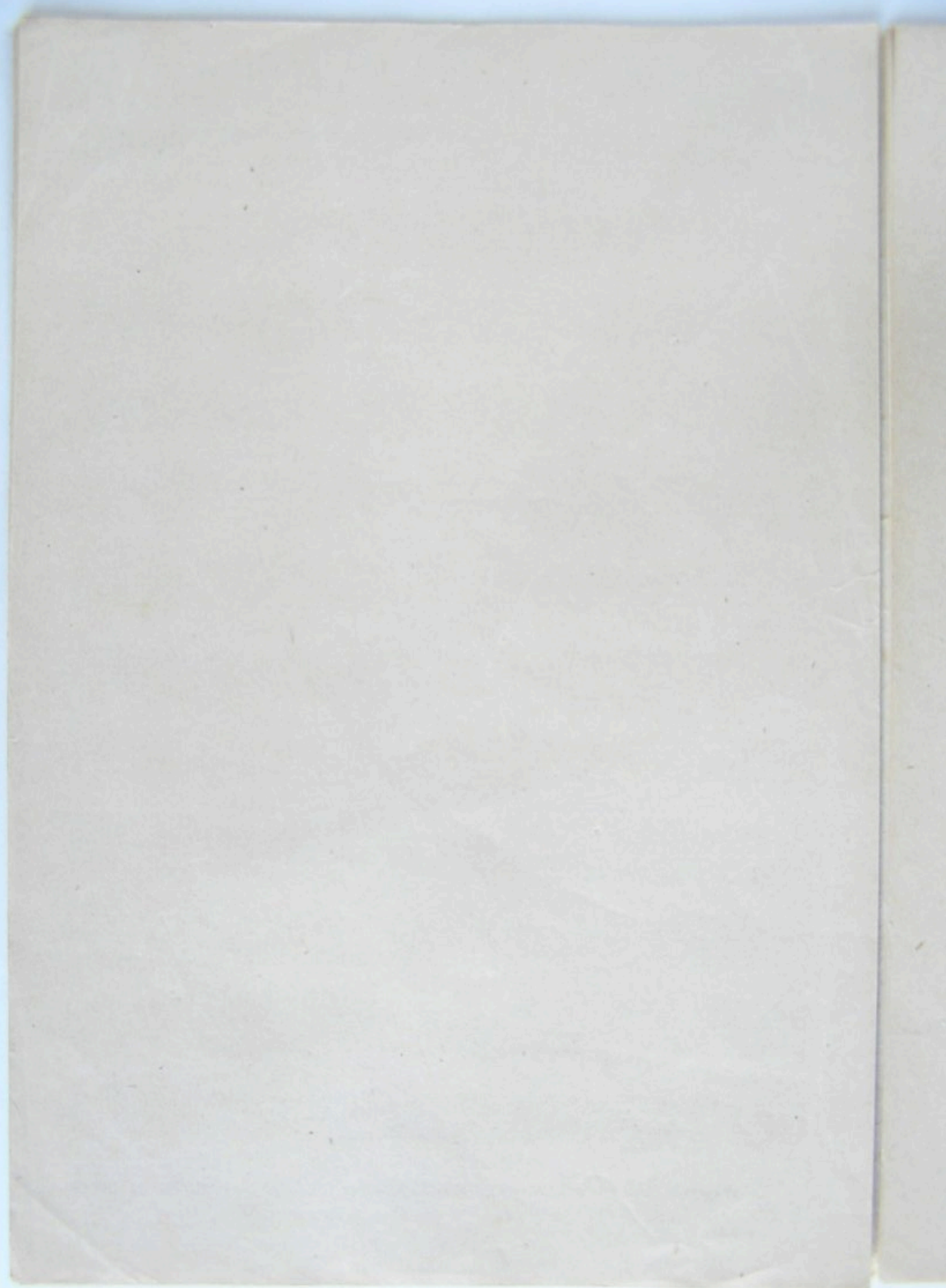
ff

Fim

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ZÉ DANTAS

2.º pistão *uniss Medio*

The musical score consists of ten staves of music. The first staff is marked with *f* and *ff*. The second staff has *mf* and *f* markings, with a first ending bracket labeled '1' and a *soli* marking. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1' and a *mf* marking. The fifth staff has a first ending bracket labeled '3', a *f* marking, and a *soli* marking. The sixth staff has a first ending bracket labeled '2', a *ff* marking, and a *soli* marking. The seventh staff has a first ending bracket labeled '2', a *ff* marking, and a *soli* marking. The eighth staff has a first ending bracket labeled '1', a *sfx* marking, and a *ff* marking. The ninth staff has a *f* marking. The tenth staff has a *sfx* marking, a first ending bracket labeled '3', and *fp*, *ff*, and *fim* markings.

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BAIÃO

ZÉ DANTAS

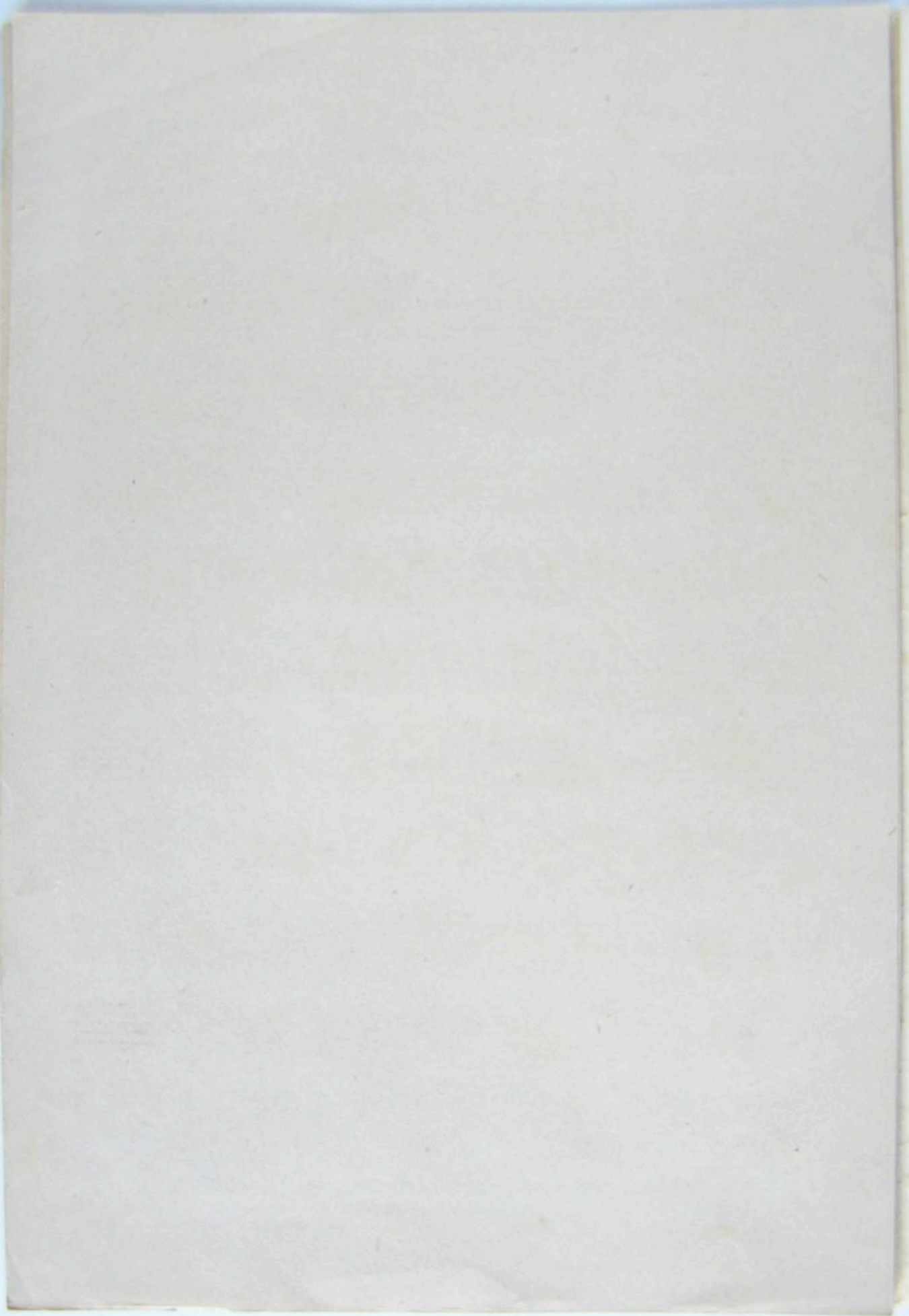
2.º Sax Tenor

The musical score for the 2.º Sax Tenor part consists of ten staves of music. The first staff is marked with *uniss. Medio* and *uniss. Solo*, with dynamics *f* and *ff*. The second staff begins with *f* and includes triplet markings (2, 3, 2, 3, 4) and a *soli* instruction. The third staff is marked *Reeds.* and *f*. The fourth staff has a *mf* dynamic and a first ending bracket. The fifth staff is marked *soli* and *f*, with a first ending bracket. The sixth staff is marked *soli* and *f*, with a first ending bracket. The seventh staff has dynamics *sfz* and *f*, with a first ending bracket. The eighth staff is marked *f*. The ninth staff is marked *sfz*. The tenth staff concludes with dynamics *fP*, *fP*, and *ff*, and is marked *FIM*.

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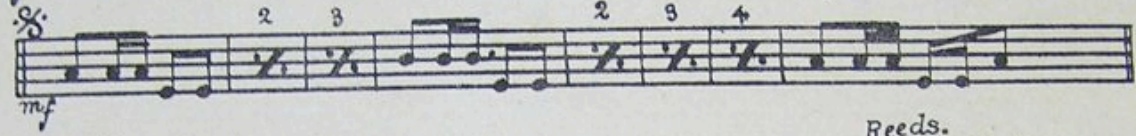
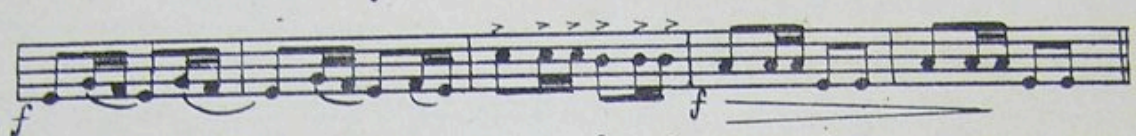
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ZÉ DANTAS

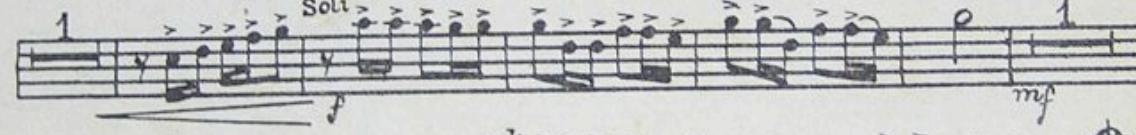
1.º Sax Alto *uniss. Medio* *f* *ff* *uniss. solo*



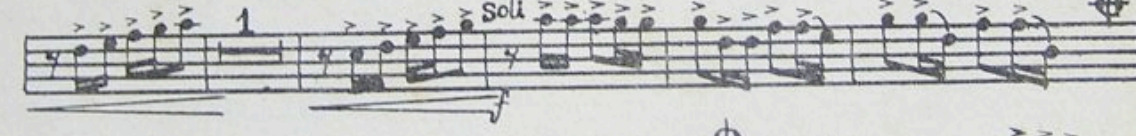
Soli *Reeds.* *f*



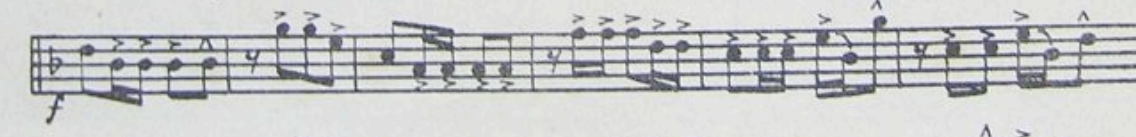
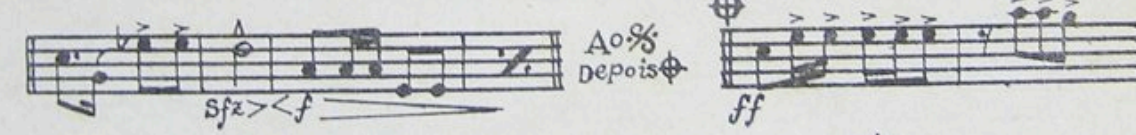
Soli *f* *mf*



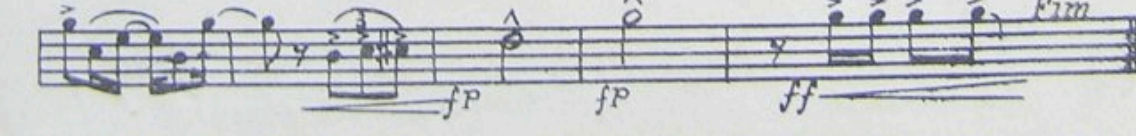
Soli *f*



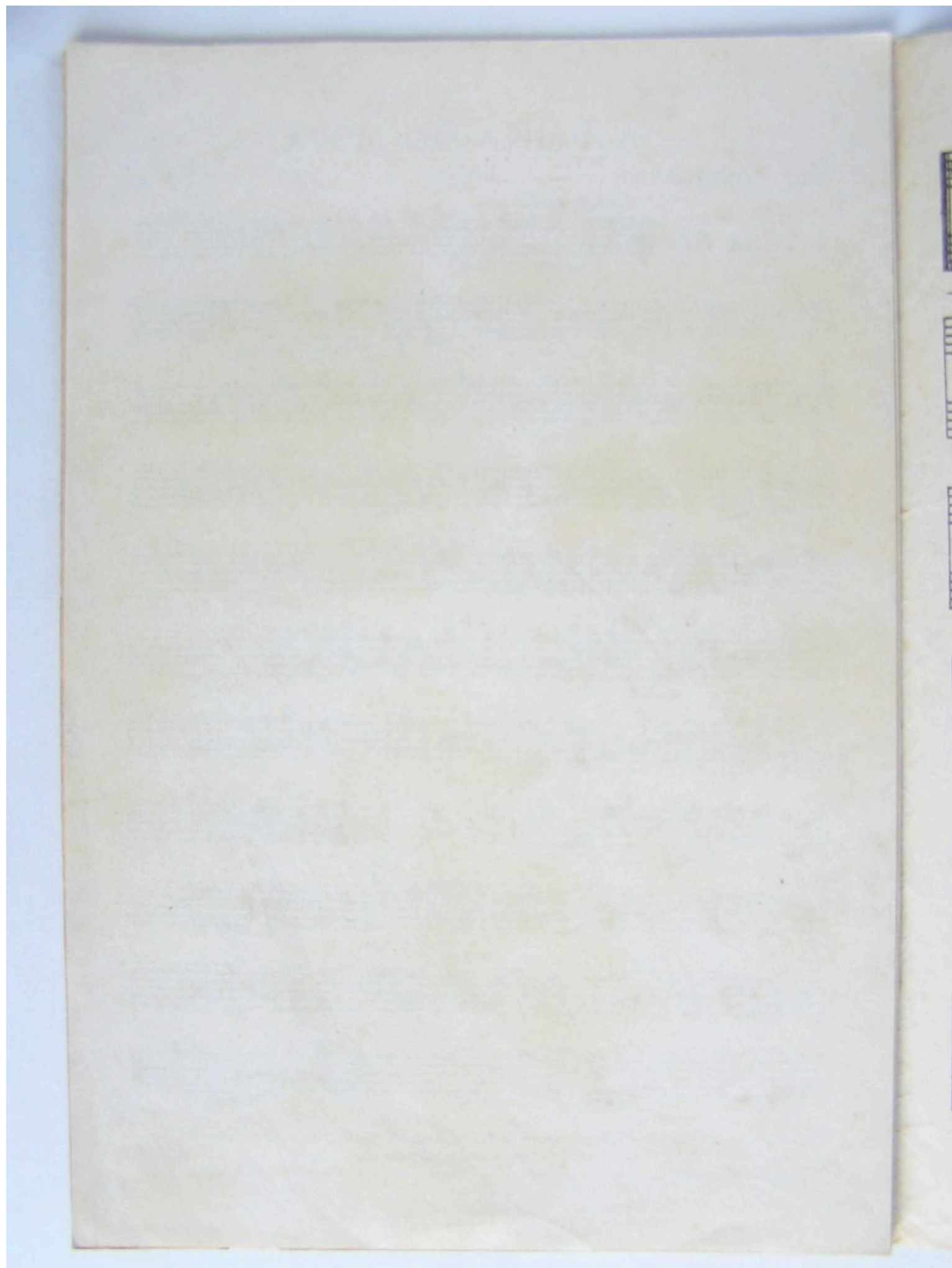
Sfz *>* *f* *Ao %* *depois* *ff*



fP *fP* *ff* *Fim*



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The image shows a page of handwritten musical notation for piano. The score is organized into several systems of staves. The top system consists of a single staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The second system continues the accompaniment. The third system includes a section marked "Aox" with a circled 'e' and a treble clef, followed by a section marked "Brado" with a circled 'B'. The fourth system continues the main accompaniment. The fifth system features a treble clef staff with a melodic line and a grand staff with accompaniment. The sixth system continues the accompaniment. The seventh system includes dynamic markings "f" and "ff" and ends with a "Fim" (Finis) marking. The notation includes various note values, rests, and articulation marks.

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The image shows a musical score for piano, consisting of several staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *fp* (fortissimo piano) marking. The second staff features a *sfz* (sforzando) marking. The third staff concludes with a *ff* (fortissimo) marking and the word *Fine*. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

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