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PROD Books MUL Search NYCG-REF
FIN PN SALT, HENRY ALS 260 1814 - 2 clusters in BKS

1) Salt, Henry, 1780-1827. A VOYAGE TO ABYSSINIA, AND TRAVELS INTO THE INTERIOR OF THAT COUNTRY, EXECUTED UNDER THE ORDERS OF THE BRITISH GOVERNMENT, IN THE YEARS 1809 AND 1810; (London, F. C. and J. Rivington, 1814.)
MNUG (c-9665 MnU) CCSG-1 (c-9667 C) CCSG-2 (c-9667 C)

2) Salt, Henry, 1780-1827. A VOYAGE TO ABYSSINIA, AND TRAVELS INTO THE INTERIOR OF THAT COUNTRY ... : (London, F. C. and J. Rivington, 1814.) :
CCSG (c-9667 C)

φ. 409

φ. 380.

φ. 447

φ. 41 - Bottom. (Rakus) - Ribira
42 - (Oesuid - Roçambique)

φ. 33 → mirrors, dances.
34

Vinte o Cap. I.

p. 409 → Decretos de instrumentos
musicais na Abissínia,
inclui a Mbira

p. 380 → descrição de alguns instrumentos,
da Abissínia

p. 447 - Wandering musicians for entertainment
(Abissínia). Species of Lyre,
wild airs sung, peculiar to
the country. (Abissínia)

p. 34⁵ Moçambique (Resúmi)

- esorãos não são permitidos, mas obrigados
a dançar (para manter a saúde...)

p. 33/4 - "The Rakooa are fond of music and dancing,
and are easily made happy with the sound
of the Tom-tom, yet, like all savages, their
unvaried tunes and motions soon fatigue
European attention, they have a favourite
instrument called "mbira", the notes of
which are very simple yet harmonious,
resounding to the ear, when skillfully
managed, like the changes upon bells. It is
formed by a number of thin bars of iron of

different lengths, highly tempered, and set
in a hollow core of wood, about five inches square,
closed on three sides, and is generally played upon
with a piece of quill.