



Um Corridinho

MUSICA DE PEDRO F. RIBEIRO D'ALMEIDA

SASSETTI & C^ª EDITORES 54, RUA DO CARMO, 58 - LISBOA

LIT. CASTRO - LISBOA

Fa Maior

UM CORRIDINHO

Musica de
Pedro F. Ribeiro d'Almeida

PIANO

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (p) dynamic and a first ending. The second system includes a second ending and a key signature change to D major, marked with a handwritten 'Do Maior'. The third system continues in D major with a first ending. The fourth system has a second ending and a key signature change to F major, marked with a handwritten 'Fa Maior'. The score includes various dynamics such as *f*, *mf*, and *f*, and features like accents and slurs.

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(Impresso em Portugal)

Re' Mouro

The first system of the musical score for 'Re' Mouro' consists of two staves. The upper staff is in treble clef and contains a melodic line with a first ending bracketed and marked '1.' and a second ending marked '2.'. The lower staff is in bass clef and contains a harmonic accompaniment. A dynamic marking of *f* is present in the first ending, and a *p* marking is in the second ending.

The second system continues the piece with two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff provides a consistent harmonic accompaniment.

The third system features two staves. The upper staff has a melodic line with a *p* dynamic marking in the first measure and an *mf* marking in the fourth measure. The lower staff continues the accompaniment.

Introdução

The fourth system, labeled 'Introdução', consists of two staves. The upper staff has a melodic line with a *f* dynamic marking. The lower staff has a harmonic accompaniment.

The fifth system consists of two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff continues the accompaniment.

The sixth system consists of two staves. The upper staff has a melodic line with a *f* dynamic marking. The lower staff continues the accompaniment. The system ends with a double bar line and a section symbol \S .

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WATER

ISBBOA

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TEATRO

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UM CORRIDINHO

Música de
Pedro F. Ribeiro d' Almeida

TROMPETE em Dó

f *mf* *f* *mf* *ff* *mf* *p* *f*

1.^a 2.^a 1.^a 2.^a 1.^a 2.^a 1.^a 2.^a

de preferencia as notas inferiores

1.^a p 2.^a ff

ao Se

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UM CORRIDINHO

Padro F. Ribeiro d'Almeida

TROMPETE em D^o

The musical score consists of ten staves of music written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. There are several first and second endings marked with '1.' and '2.' and some measures are enclosed in boxes. The paper shows signs of age with some staining and foxing.

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n.º 150

MUSEU NACIONAL DE TEXTEIROS

UM CORRIDINHO

Musica de
Pedro F. Ribeiro d' Almeida

TROMBONE

The musical score for Trombone consists of two staves per system. The first staff is the melodic line, and the second staff is the accompaniment. The score includes various dynamics such as *f*, *mf*, *pp*, and *ff*. It also features articulations like accents (>) and slurs. The piece is marked with first and second endings (1^a and 2^a) and concludes with a double bar line and the word "Fim". The key signature is one sharp (F#) and the time signature is common time (C). The score ends with the instruction "ao § e #".

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UM CORRIDINHO

Alunos de
Pedro F. Ribeiro e Almeida

TROMBONE

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *mf*. The second staff continues the melody with a *p* marking. The third and fourth staves show a more complex rhythmic pattern with slurs and accents. The fifth staff features a series of eighth notes with a *p* marking. The sixth and seventh staves continue the melodic development. The eighth staff has a *mf* marking and includes a first ending bracket. The ninth and tenth staves conclude the piece with a final melodic phrase and a *p* marking.

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UM CORRIDINHO

Musica de
Pedro F. Ribeiro d'Almeida

SAXOFONE Mi b

F. Almeida

f *mf* *f* *p-ff*

1ª 2ª

ao § e ⊕

A *aquí*

ao *f*

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UM CORINHIO

lunet de
Pedro F. Ribeiro Almeida

SAXOPHONE MIP

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'mf' and 'f'. The paper shows signs of age and wear.

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UM CORRIDINHO

Musica de
Pedro F. Ribeiro d'Almeida

VIOLINO

Fa Maiso

Do Maiso

Fa Maiso

re' menor

Introducao

ao %e

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Vai tocando até acabar

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1^{re} CORCELINHO

Parto F. Ribeiro d. Almeida

VIOLINO

The image shows a handwritten musical score for a violin part. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'rit.' (ritardando) and 'cresc.' (crescendo). The score is written in a clear, legible hand on aged, slightly yellowed paper.

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Variedade de arte e cultura

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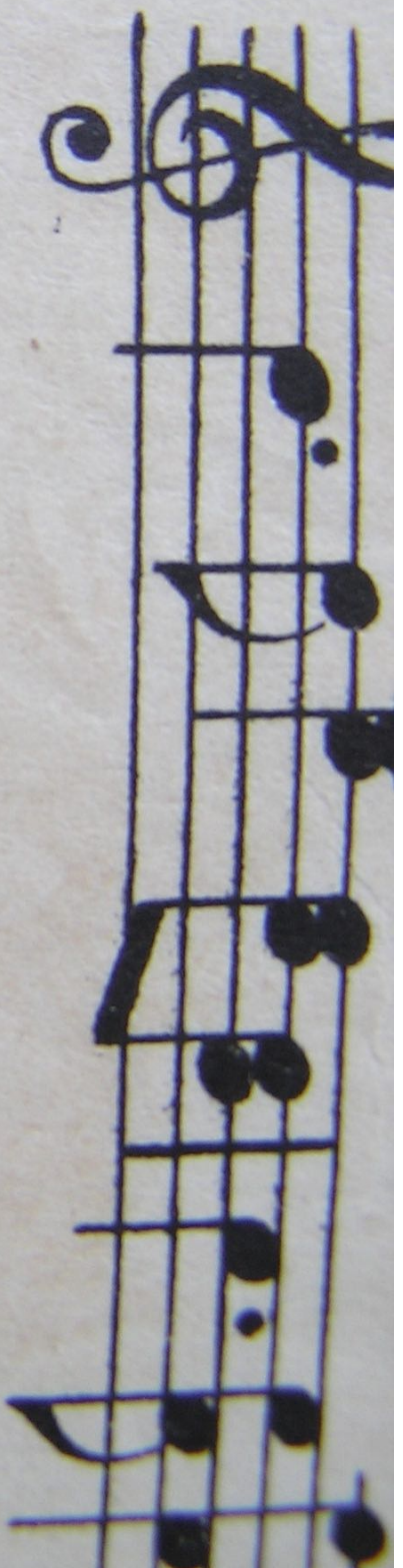
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