

Um grande Sucesso



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J. M. 389

N. 35

QUE LE IMPORTA AL MUNDO

TANGO

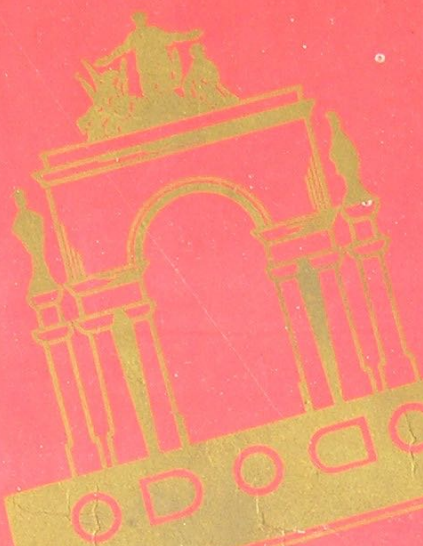
(Francisco Canaro)

ORQUESTRA TIPICA FRANCISCO CANARO

NLB

Um grande Exito

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Um grande Exito

que le importa al mundo

TANGO

Francisco Canaro

Tempo de Tango

PIANO

Introduction musical notation for piano, consisting of two staves (treble and bass clef) in 2/4 time. The melody starts with a treble clef and a key signature of one flat (Bb). The first measure is marked with a forte 'f' dynamic. The bass line provides harmonic support with chords.

First line of vocal melody with lyrics: *Que le importa al mundo mi problema si el no me resuelve mi di-*

Lyrics: Que le importa al mundo mi problema si el no me resuelve mi di-

Second line of vocal melody with lyrics: *ma que le importa al mundo si se gana mi razon me tiendo el corazon en*

Lyrics: ma que le importa al mundo si se gana mi razon me tiendo el corazon en

Third line of vocal melody with lyrics: *caña que le importa al mundo mi tristesa si se me ha subido a la ca-*

Lyrics: caña que le importa al mundo mi tristesa si se me ha subido a la ca-

Fourth line of vocal melody with lyrics: *beza que le importa al mundo mi sufrir se es que mi problema es solo vi-*

Lyrics: beza que le importa al mundo mi sufrir se es que mi problema es solo vi-

que le importa al mundo

TANGO

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PIANO



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

§



Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (*mf*). The lyrics are: "Que le importa al mundo mi problema si el no me resuelve mi di-



Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "e - ma que le importa al mundo si se gana mi razon me tiendo el corazon en



Musical notation for the third vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "ca - ña que le importa al mundo mi tristeza si se me ha subido a la ca -



Musical notation for the fourth vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "be - za que le importa al mundo mi sufrir se é que mi problema es solo vi -

vir. *f* La di-cha se nos tum-ba + y el mun-do sigue an-

dan-do la fé se nos der-rum-ba + y el mundo sigue an-dan-do nos falla hasta la suer-te + y el mundo sigue an-

dan-do llamamos la mu-er-te + y el mundo sigue an-dan-do. No ay na-da que se a fir-me mien-tras el mundo

gi-ra pa-rece has-ta men-ti-ra pero eso es la ver-dad. Que le im-porta al -dad.

do § ao ⊕

II

Que le importa al mundo que mi pena
Sea con mi vicio mi condena?
Que le importa al mundo si mi vida
Con alcohol se cura del Amor la herida?

Que le importa al mundo mi tristeza
Si me ha subido a la cabeza?
Que le importa al mundo mi aflicción
Si el no puede darme ya ni la ilusión?