

TANGO CANÇÃO



Malmequeres



MUSICA E LETRA
DE

ANTONIO ALBERTO F. BELEZA

Reservados todos os Direitos

LITO. INVICTA
PORTO

MALMEQUERES

Tango - Canção

*É muito gentil a testa
Mariamélia, oferece o autor
pedindo o canto.*

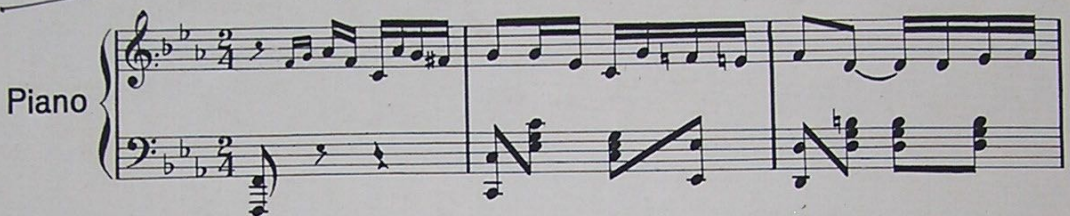
3/1/35

Antonio Alberto F. Beleza

Musica e Letra
de
Antonio Alberto F. Beleza

Mariamélia

Piano

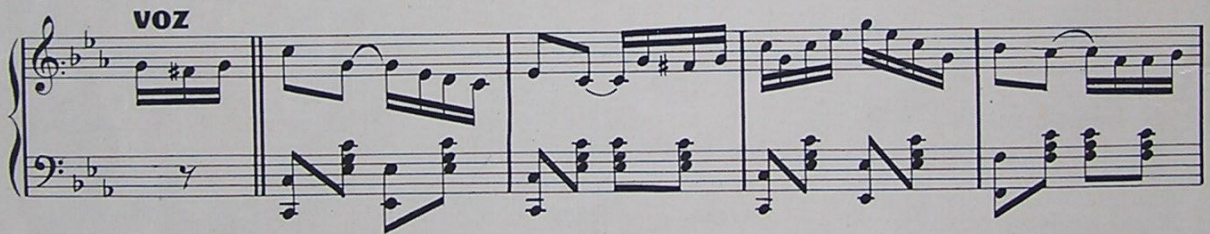


First system of piano introduction, 4 measures. Treble clef, bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat).



Second system of piano introduction, 4 measures. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Ends with the word "Fim".

VOZ



First system of vocal line, 4 measures. Treble clef, 2/4 time signature, key signature of two flats.



Second system of vocal line, 4 measures. Treble clef, 2/4 time signature, key signature of two flats.



Third system of vocal line, 4 measures. Treble clef, 2/4 time signature, key signature of two flats.

Gravado em Rôlo "INVIC" para auto-pia

malmequês
938

D. C. a Fim

Os malmequeres,
 Sonhos de amôr
 De nívea côr
 São promessas de mulheres;
 Feitas de mimo, num sorriso,
 Dão á alma,
 A imagem calma
 D'um paratzo

Na noite bela,
 Ó minha amada,
 És uma estrela,
 A minha luz de alvorada.
 E, em tão sublime aparição,
 Minh' alma quer
 Teu coração, -bis-
 Meu Malmequer!...

ESTRIBILHO:

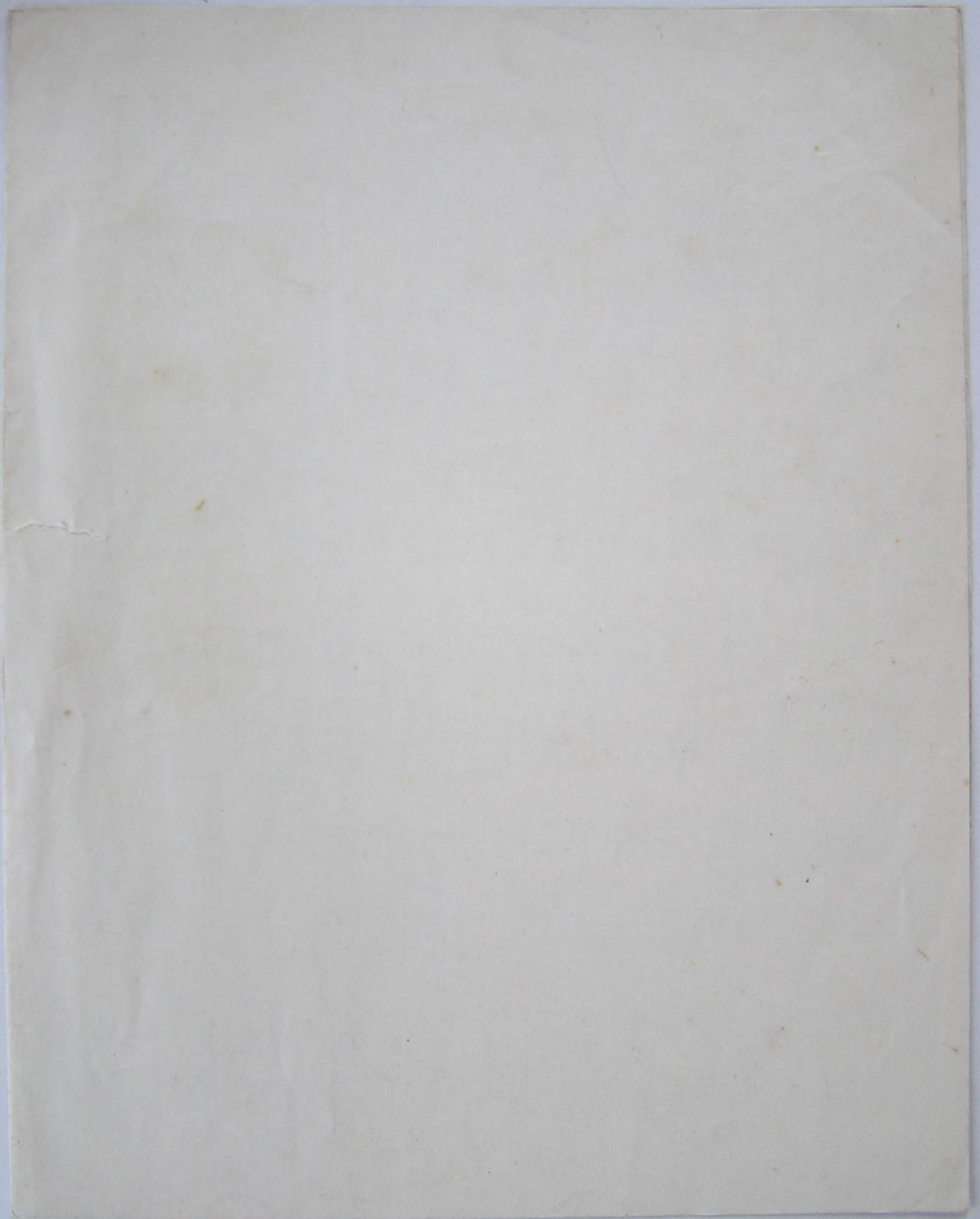
Ó meu doce Malmequer"
 Eu não quero acreditar
 No que o teu nôme disser!
 Mal-me-quer? -É desventura!
 -- Bem-me-quer, faz-me sonhar
 Sonhos de amôr e ventura!...

Eu gosto imenso
 De amar as flores;
 Tu és quem penso,
 "Malmequer" dos meus amôres
 A Lua adora num transporte,
 Que a amôr conduz,
 O sol tão forte,
 Que lhe dá luz!....

E assim amando,
 E assim querendo
 Vamos passando
 A vida sempre sofrendo;
 Quem poderá seguir caminho,
 Sem ter mulher,
 Sem ter carinho -bis-
 Meu Malmequer?...

gravado em
 rôlo
 "NVICTA"
 para
 auto-piano

Museu do teatro
 22020



LITO. INVICTA
PORTO



leza

a

Handwritten text in green ink, possibly a signature or name, written vertically across the page.



Wunderbar!

938



MALMEQU

Tango - Car

Allegretto gently *arabesca*
Mazurka-like, serene & *arabesca*
peacocks & *arabesca*.

3/8-3/8-

Arthur N. Gollup

Piano

The image shows a handwritten musical score for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 3/8. The music is written in a cursive, handwritten style. The treble staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first few notes are quarter notes, followed by a series of eighth notes. The bass staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The first few notes are quarter notes, followed by a series of eighth notes. The score is enclosed in a large bracket on the left side, with the word "Piano" written above it.



Gravado
em
Rôlo

"INVICTA"
para
auto-piano

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Wunder do feather
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