

às mãis,
corações
sublimes,
homenagem

dos autores

Tempo de fox moderado

ao 8^o
com repetições
e salta

Mãe

VALSA LENTA

LETRA DE
José Castelo
MUSICA DE
José de Oliveira Cosme

A' Toba!

N.º 18

Arquivo 131

MÁRIO
COLTA

MÃI

valsa lenta

Música de
José de Oliveira Cosme

CANTO
E
PIANO

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The vocal line starts with the lyrics: "Ter Mãi, É ter na vi da Ho.ra de Bem A.pe.te. Doce ven tu ra, Do.ce vi. ci da Ho.ra d'A.môr, Chei.a de Luz E de Ca.lor! Ter ra Nos faz so.fre r! f Ter Mãi, É sempre cri ta Se.jas, Mãi, In fi an ni ça, Em.ba.lar u.ma esp'ran.ça En.tre o A.môr Sem par, d'Al.guém! Bem. fa! Luz su.a ve.que". The piano accompaniment features a steady, flowing accompaniment with various ornaments like trills and grace notes. The score includes first and second endings and repeat signs.

2. *Tempo de fox moderado*
 - ri - da, Da mi-nha vida, Oh, Mãi!
 ao $\frac{3}{4}$ com repetições e salta

very
 - môr, Ó meu me-ni - no, Ai faz ó-ó, Bem descansa - do, Ai faz ó-ó, Ó meu me-
 - ó, Meu co-ra-ção! Foge, papão, Para o te.lha - do, Deixa dor-mir O meu me-

1. 2. *1º Tempo*
 - ni - no, Bem sosse - ga - do! Ó - sa - do! So-
 - ni - no Bem descan- ga - do!

f-p
 - nhar! Re-viver a can-ção Do berço é emba-lar A nos-sa vida Na
 - tar A canção, com ar-dor, E sentir o ca-

I - lu são! Can- lôr Do seu a môr Sem par!

Amôr
 Como o de mãe,
 Não tem igual,
 Igual não tem,
 Não ha no mundo
 Amor profundo
 Como o de Mãe!

Amôr,
 Amor sagrado,
 Raio divino,
 Abençoado!
 Nada há maior
 Do que este amor
 Imaculado!

II

Sonhar!
 Reviver a canção
 Do berço, é embalar
 A nossa vida
 Na Ilusão!

Cantar
 A canção com ardôr,
 É sentir o calor
 Do seu amor
 Sem par...

EDIÇÃO DOS AUTORES

5\$00

5/11/78

81

F. Oliveira

12/18

A' 7562.1

11018)

~~Arquero~~ 431

A. 2562.1

11.018

Argueso 431



ἡ μῆτις,
συναίσθησις
καταλήψεως,
ἡμετέρας
δοξασίας



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note on the second line (F4). The second measure contains a half note on the second space (G4). The third measure contains a half note on the second space (G4) with a fermata above it. The fourth measure contains a half note on the second space (G4) with a fermata above it. The fifth measure contains a half note on the second space (G4) with a fermata above it. The text "NINETY-NINE" is written vertically above the staff, and "DUST - LYR" is written vertically below the staff. A large, stylized flourish is drawn above the staff.

217.01 -

1850
MILWAUKEE



5
LIZ
- 12
- 12

- ca, L M - da -
- fa! L U Z S U

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note on the second line (F4) with a fermata above it. The second measure contains a half note on the first space (C4). The third measure contains a half note on the first space (C4). The fourth measure contains a half note on the first space (C4). The fifth measure contains a half note on the first space (C4). The sixth measure contains a half note on the first space (C4). The seventh measure contains a half note on the first space (C4). The eighth measure contains a half note on the first space (C4). The ninth measure contains a half note on the first space (C4). The tenth measure contains a half note on the first space (C4). The eleventh measure contains a half note on the first space (C4). The twelfth measure contains a half note on the first space (C4). The thirteenth measure contains a half note on the first space (C4). The fourteenth measure contains a half note on the first space (C4). The fifteenth measure contains a half note on the first space (C4). The sixteenth measure contains a half note on the first space (C4). The seventeenth measure contains a half note on the first space (C4). The eighteenth measure contains a half note on the first space (C4). The nineteenth measure contains a half note on the first space (C4). The twentieth measure contains a half note on the first space (C4).

INVESTIGADA
DAS. LXV

2

SHAN A

18

A
A
Alumnos

2018

Oficinas Gráficas A B C

1110

34042