

AOS VIII SECULOS DA MUI NOBRE CIDADE DE LISBOA 71

# O Despertar de Lisboa

*Juzarte*

MARCHA  
POPULAR



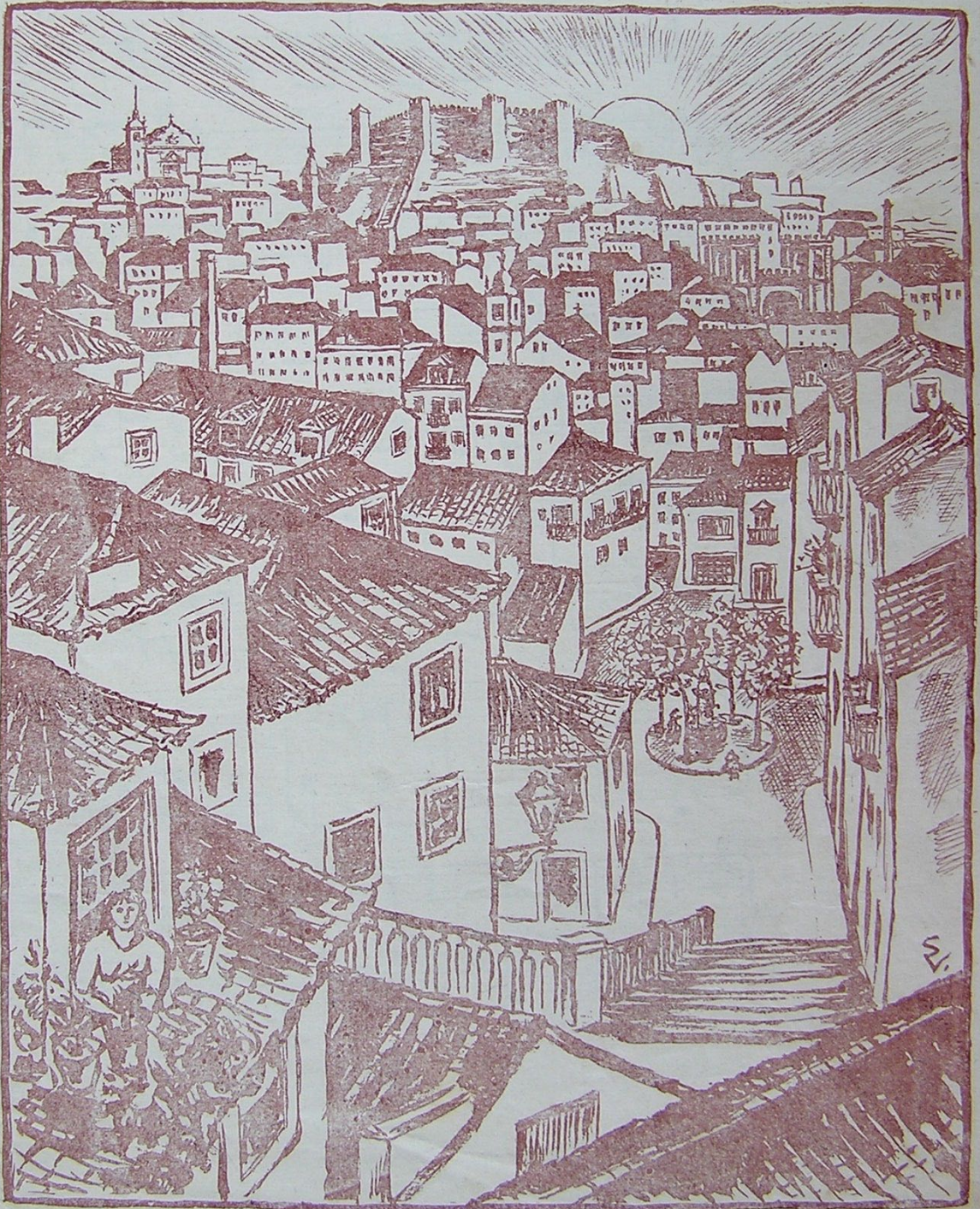
MÚSICA E LETRA  
DE

**Batista  
Lourenço**



EDIÇÕES

*Vozarte*



# O Despertar de Lisboa

(MARCHA POPULAR)

MÚSICA E LETRA  
DE

BATISTA LOURENÇO

(Moderato)

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 'Moderato'. The score begins with a treble clef and a key signature of two sharps. The first system shows the initial melody and accompaniment. The second system features a key change to one sharp (F#) and a common time signature (C). The third system changes to one flat (Bb) and a common time signature (C). The fourth system changes to two flats (Bb and Eb) and a common time signature (C). The fifth system changes to one flat (Bb) and a common time signature (C). The sixth system changes to two flats (Bb and Eb) and a common time signature (C). The score concludes with a final cadence in two flats.

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The final system includes the instruction "ao & e" and a fermata over the final notes.

A sair brevemente!...

MAIS UM ÊXITO  
DA ACTRIZ

**Maria Clara**

«JANELAS FLORIDAS»

*S*

MÚSICA DE  
BATISTA LOURENÇO

LETRA DE  
CLEMENTE PEREIRA

EDIÇÕES

*Vozarte*

Travessa das Mónicas, 45, 4.º E.

LISBOA



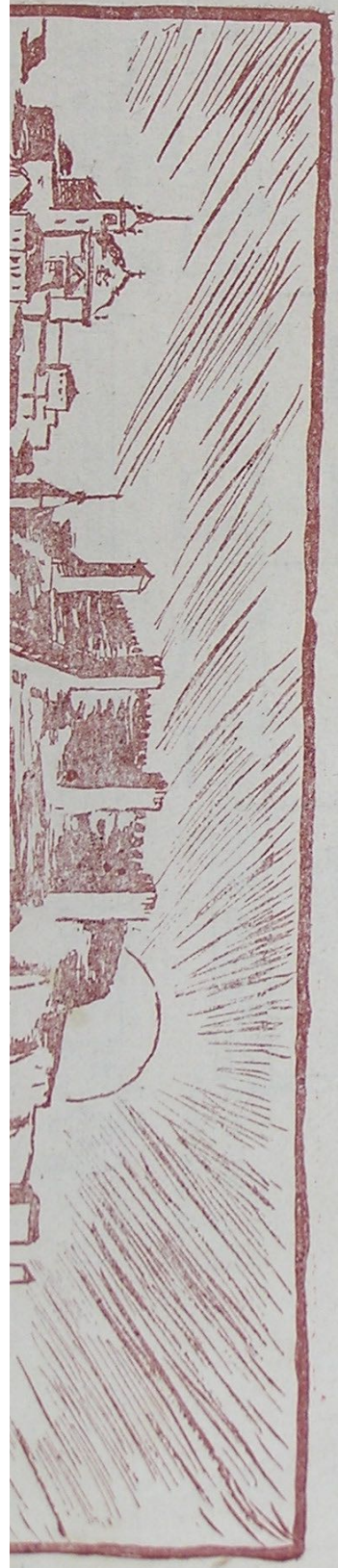
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AOS VIII SECULOS DA MUI NOBRE CIDADE DE LISBOA 71

# O Despertar de Lisboa

*Luiz de Gusmão*

MARCHA  
POPULAR





M. Bataille

H. Bataille



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