

# Maçariquinho

SAMBA - MEXIDINHO

I. SAX. ALTO

P. CAETANO e C. MUNIZ

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes an accent (*>*) and a breath mark (*A*). The second staff ends with a repeat sign and a first ending bracket labeled *1.*. The third staff begins with a second ending bracket labeled *2.* and includes a breath mark (*A*) and a first ending bracket labeled *1.*. The fourth staff begins with a second ending bracket labeled *2.* and includes a breath mark (*A*). The fifth staff begins with a dynamic marking of *p* (piano). The sixth staff includes a breath mark (*A*) and a first ending bracket labeled *1.*. The score is marked with various performance instructions such as accents (*>*), breath marks (*A*), and dynamic markings (*f*, *p*).

Musical score

1811

Handwritten text

Handwritten text

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

# Maçariquinho

SAMBA-MEXIDINHO

VIOLINO

P. CAETANO e C. MUNIZ

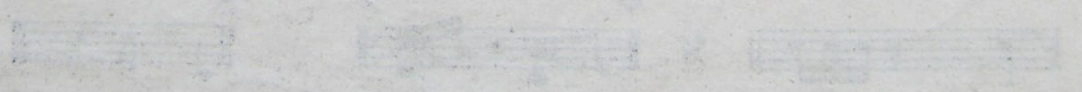
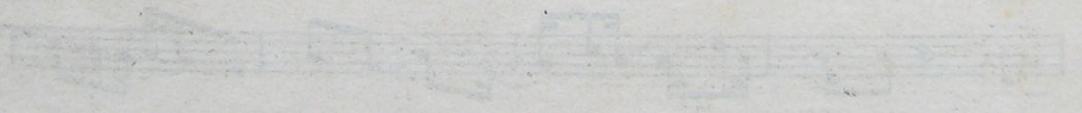
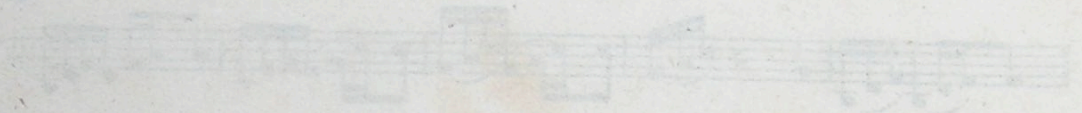
The musical score is written for a violin in 2/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together. The score contains several first and second endings, marked with '1.' and '2.' respectively. There are also repeat signs (⌘) and asterisks (\*) indicating specific points in the music. The piece concludes with a double bar line and a final asterisk.

# Mascarita

OPUS 100 - No. 1

P. CASTAÑO - C. MEXICO

1912



# Maçariquinho

SAMBA-MEXIDINHO

TROMBONE

P. CAETANO e C. MUNIZ

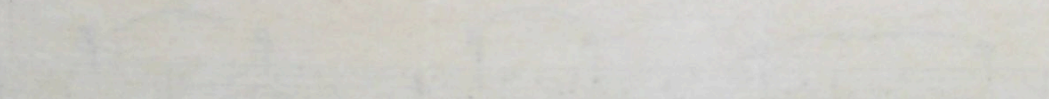
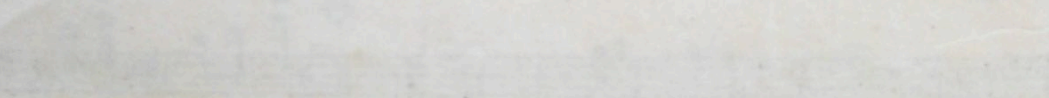
The musical score is written for Trombone and consists of six staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is primarily in the bass register. The second staff ends with an asterisk (\*). The third staff contains a first ending bracket labeled '1.' and a section marked with a double bar line and a symbol resembling a section sign (§). The fourth staff contains a second ending bracket labeled '2.' and a section marked with a circle containing a cross (⊕). The fifth staff features a melodic line with slurs and accents. The sixth staff concludes with a section marked with a circle containing a cross (⊕), a section marked with a double bar line and a symbol resembling a section sign (§), a section marked with 'A', and a final section marked with an asterisk (\*).

Maschke's

THE

THE

THE



# Maçariquinho

SAMBA-MEXIDINHO

C. BAIXO

P. CAETANO e C. MUNIZ

*Bis* { Maçariquinho da beira da praia  
Como é que a mulher péga a saía

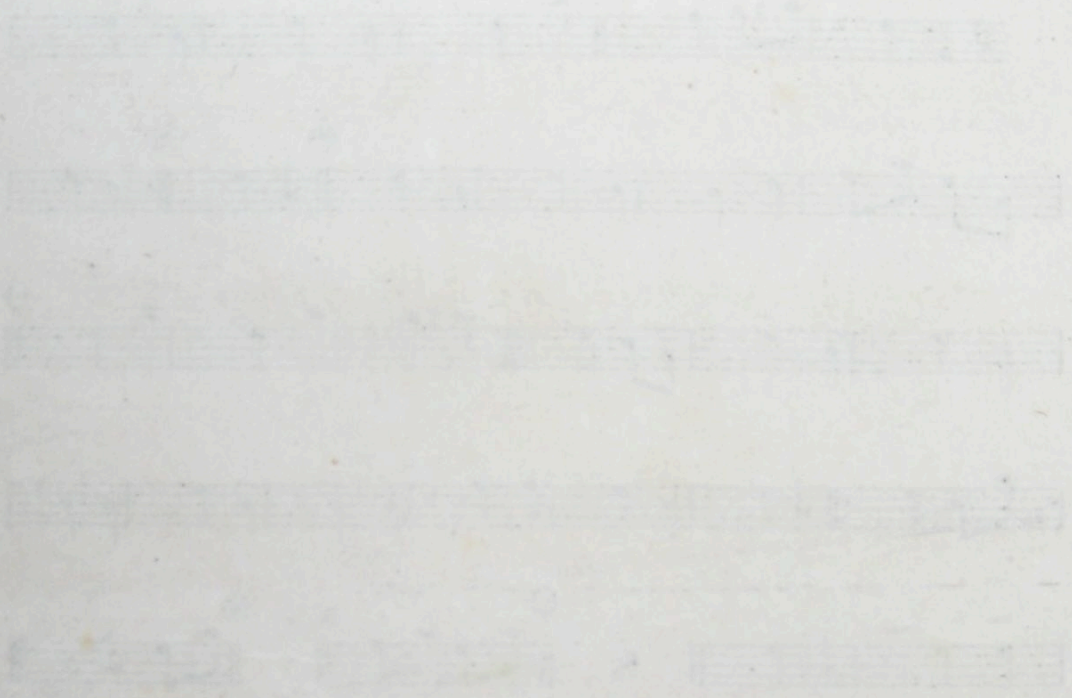
*Bis* { É assim, é assim, é assim, ô Iêê  
é assim que a mulher péga a saía

Tu meu nêgo "tá" mansinho  
até parece que bebeu  
maçarico é passarinho  
como é que "arrespondeu"

Maçarico é passarinho  
das praias do Ceará  
mas também é mexidinho  
p'ras "mulhé" se "requebrá"

# MARSHALL

THE MARSHALL COMPANY, NEW YORK



Copyright, 1910, by The Marshall Company

Published by The Marshall Company, New York

Printed in the United States of America

By The Marshall Company, New York

100 N. 10th St., New York, N. Y.

Telephone 1000

# Maçariquinho

SAMBA-MEXIDINHO

I. PISTON

P. CAETANO e C. MUNIZ

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score consists of several lines of music with various annotations:

- The first line begins with a treble clef and a key signature of one sharp. It contains several measures of music with notes, rests, and dynamic markings like 'o' and '+'. An 'A' is written above a measure.
- The second line continues the melody, ending with an asterisk (\*).
- The third line starts with a section marked 'S' and contains a series of eighth notes.
- The fourth line features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- The fifth line continues the melody with various ornaments and a circled cross symbol (⊕).
- The sixth line is labeled 'Tenor' and contains a series of eighth notes.
- The seventh line includes a section marked 'S', a circled cross symbol (⊕), an 'A' above a measure, and an asterisk (\*).

# Mascardino

OP. 10, No. 1

FRANCESCO MASCA

1878

The page contains several staves of musical notation, which are extremely faint and difficult to read. A large, irregular yellowish-brown stain is present in the center of the page, partially obscuring the notation. The notation appears to be a single melodic line on a five-line staff.

# Maçariquinho

SAMBA - MEXIDINHO

II. SAX. TENOR

P. CAETANO e C. MUNIZ

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The notation includes various musical symbols and performance instructions:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents. A dynamic marking *f* is present below the staff.
- Staff 2:** Continues the melodic line with slurs and accents. A dynamic marking *f* is present below the staff.
- Staff 3:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 4:** Continues the melodic line with slurs and accents. A dynamic marking *f* is present below the staff.
- Staff 5:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 6:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 7:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 8:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 9:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 10:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 11:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.
- Staff 12:** Features a section marked with a circled 'S' and a first ending bracket labeled '1.'. A dynamic marking *f* is present below the staff.

Miscellaneous

THEATRE COMPANY

NEW YORK

The page contains ten horizontal staves of musical notation. The notation is extremely faint and mostly illegible due to fading and bleed-through from the reverse side of the paper. Some rhythmic patterns and note heads are barely visible.

M.N. TEATRO 81684



EATROO

81684