

TEATRO POLYTEAMA

O SUCESSO DO MOMENTO!



Os Papos Secos do Lourical

por ILDA STICHINI e BARROSO LOPES na desopilante farça

:: A Menina do Côro ::

OS PAPOS SÊCOS

DO

LOURIÇAL

Frederico de Freitas

Letra de
Alberto Barbosa
e José Gualberto

Handwritten musical notation for the first system, piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The music begins with a forte dynamic marking 'f'.

Handwritten musical notation for the second system, piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The music continues with various rhythmic patterns.

Handwritten musical notation for the third system, piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The music includes dynamic markings 'p' and 'sfz'.

Handwritten musical notation for the fourth system, piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The music includes dynamic markings 'f' and 'sfz'.

Handwritten musical notation for the fifth system, piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The music includes dynamic markings 'sfz', 'f', and 'p'.

Handwritten musical notation for the sixth system, piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The music includes dynamic markings 'p' and 'sfz'.

ELA Nas al- dei. as maismanhoxs estrel.

ÈLE As mu lheris são mais uaidosas E tam. bem já os Bar.

Vosas Vão surgindo pe. las Beirras! Pra fa. lar aos conver. sados Já se

juntam as mo. çoilas Vão co' os olhos mascar. rados e os saiofes tão puxa dos Quinte

Handwritten musical notation for the first system, vocal line. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Handwritten musical notation for the second system, vocal line. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Handwritten musical notation for the third system, vocal line. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Handwritten musical notation for the fourth system, vocal line. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Handwritten musical notation for the fifth system, vocal line. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Handwritten musical notation for the sixth system, vocal line. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Handwritten musical notation for the seventh system, vocal line. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Outro suce

mostramasci. noilas! **REFRAIN ELE** Co'os bigoudis Eos mise.en plie, Mais os chi. chis Eoca.

bêloá gramophone... **ELA** O pa. vo dia, vendoas mo.çasó Graçone, com umchic bestol... Queo

Lou. ri. gal E' Pa. ris em Portugal! **CÔRO** Co'os bigoudis, etc.

Do S.

ao S.

ELA
Já tambem uso pomada
E perfumes de valor.

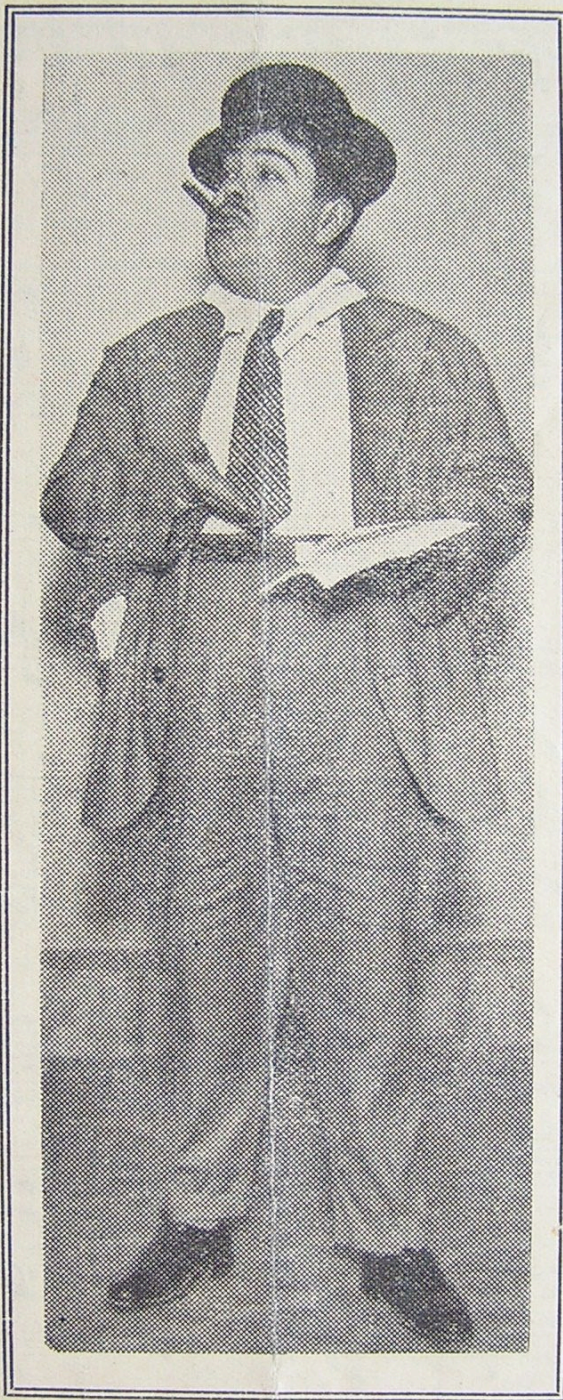
ELE
Tens a cara bem trafada
Mas a fralda essa coltada,
Se colhar, isto um horror!

Uso poudre cõr de rosa
Sobre a cutis perfumada.

ELA
E eu que sou muito vaidosa,
Tambem quero andar cheirosa,
Mas na "cutis" não vai nada!

Outro sucesso de Frederico de Freitas: MARIA DA SAUDADE - Tango.

O Homem do dia!!



JOSÉ MOTA, o famoso secretário teatral interpretado
por Vasco Sant'Ana na farça

:: A Menina do Côro ::

TODAS AS NOUTES

HA MENIN

TODAS A

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23791 — Lit. ALVES, R. Maestro Taborda, 7 — LISBOA

ELN
elique soli munito vaidosa,
mberem quero andar cheirosa,
as ma "cutis" não vai mada"!;

s: MARIA DA SAUDADE. Tango.

OO TIANO 37597