

Um grande Sucesso



J M 359

N. 35

FAROLITO

VALSA


ORQUESTRA TIPICA FRANCISCO CANARO

NLB

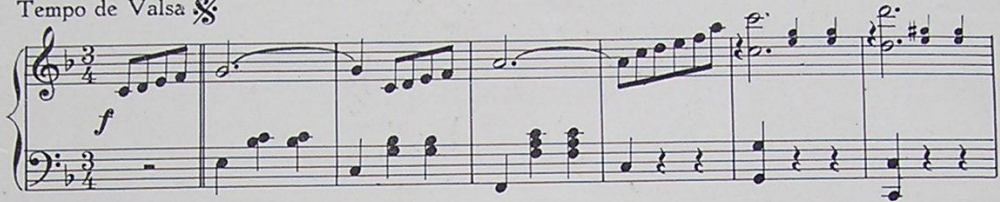
Um grande Exito

FAROLITO

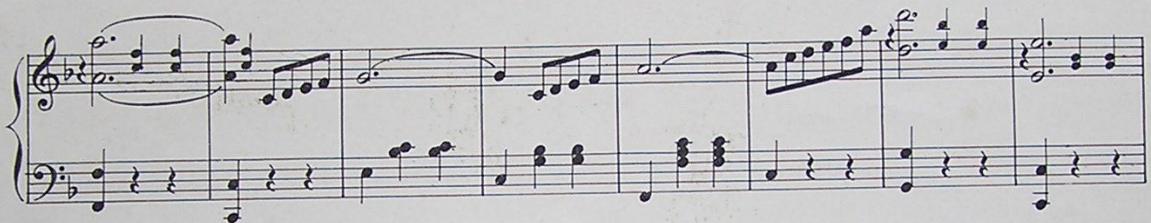
VALSA

Tempo de Valsa 

PIANO

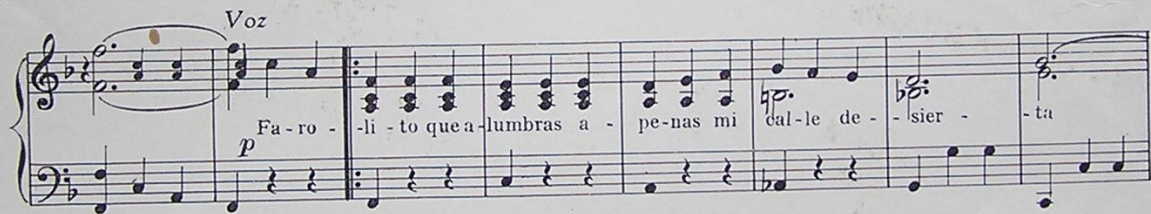


First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Starts with a forte (f) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Second system of piano introduction, continuing the melodic and harmonic development from the first system.

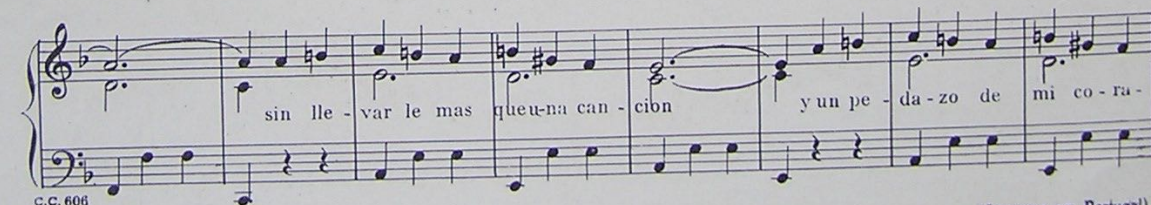
Voz



First system of the vocal line. Treble clef, 3/4 time signature, key signature of one flat. Lyrics: Fa-ro - li - to que a - lumbras a - pe - nas mi - cal - le de - sier - ta



Second system of the vocal line. Treble clef, 3/4 time signature, key signature of one flat. Lyrics: cuan - tas no - ches me vis - te llo - ran - do lla - mlar a su puer - ta



Third system of the vocal line. Treble clef, 3/4 time signature, key signature of one flat. Lyrics: sin lle - var le mas que u - na can - cion y un pe - da - zo de mi co - ra -

c.c. 608

Sassetti & C.ª Editores: 56, Rua do Carmo, Lisboa

(Impresso em Portugal)

zon sin lle - var - le mas na - da que un be - so vio - len - to, tra - vie - so a -

mar - goy dul - zon Fa - ro - li - to que siem - pre re - cuer - das mi tier - ra le - ja - -

- na tu me vis - te can - tar mi tris - te - za jun - to a tu ven - ta - -

- na Tu su - piste ar - ru - llar mi can - cion a tu luz me ba -

- ñe el co - ra - - zon Fa - ro - li - to que guar - das un be - so vio - len - to tra -

- vie - so a - margo y dul - zon *f* Fa - ro - zon

do ao

c.c. 606

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SIM

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158

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