

A. Ex^{ma} S^{ra} Baroneza de Lebzelterm.

FADO

N.º 6



A. Rey Colaco.

Propriété de l'auteur.

Cartença no Brasil o direito de propriedade
Nesta obra no cidadão Francisco Alves, livreiro
deur no Rio de Janeiro

Insc. Lith. de CG Hofor, Leipzig

Accorda, minha Thereza,
Descerra a janella tua!
Espalha-se a luz da lua
Pela poetica deveza
Entre os sinceiros da margem
Murmura o claro Mondego,
A noite corre em socego,
Accorda, minha Thereza!

Não dorme quem tem amôres,
E o ten postigo e cerrado!
Deixa o leito perfumado,
E o travesseiro de flôres,
Se queres que eu accredite,
O' minha pallida amiga,
Nas palavras da cantiga:
Não dorme quem tem amôres!

(Goncalves Crespo.)

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Moderato.

PIANO. *mf*

cresc. *f* *dim.*

mf

ff *cresc.*

m. g. *molto tranquillo e dolcissimo*
pp e sempre legato

Red. * *Red.* *

Red. 1 3 2 5 1 5 *

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *con molta espressione*. The first measure of the bass line includes the instruction *Red.* and a star symbol. The second measure of the bass line includes a star symbol. The second measure of the treble line includes the instruction *espressivo*.

Second system of musical notation, continuing the grand staff. It features various melodic lines in both hands, including slurs and dynamic markings.

Third system of musical notation, continuing the grand staff. The tempo/mood is marked *espress.* in the middle of the system.

Fourth system of musical notation, continuing the grand staff with complex rhythmic patterns and slurs.

Fifth system of musical notation, continuing the grand staff with various melodic and harmonic elements.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music consists of several measures of eighth and sixteenth notes, with some rests.

Second system of musical notation. It includes dynamic markings: *dim.* (diminuendo), *f* (forte), and *poco rit.* (poco ritardando). A performance instruction *a tempo* is written above the treble staff. The bass staff contains several measures marked with *ped.* (pedal) and an asterisk (*).

Third system of musical notation, continuing the piece with various rhythmic patterns and notes. The bass staff contains several measures marked with *ped.* and an asterisk (*).

Fourth system of musical notation. It features dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo). The bass staff contains several measures marked with *ped.* and an asterisk (*).

Fifth system of musical notation. It includes performance instructions: *tranquillo*, *p* (piano), *m. g.* (maestro), *con molta calma ed espr.* (with much calm and expression), and *sempre legato e dolce* (always legato and sweet). The bass staff contains several measures marked with *ped.* and an asterisk (*).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex rhythmic texture as the first system.

Third system of musical notation. The upper staff begins with a *dolce* marking. The music continues with intricate fingerings and rhythmic patterns.

Fourth system of musical notation. The upper staff contains several measures with detailed fingering numbers (1-5) above the notes, indicating technical challenges. The lower staff continues with a steady accompaniment.

Fifth system of musical notation. The upper staff features a *con grazia* marking. This system is characterized by very dense and rapid passages in the upper register, with numerous fingering numbers (1-5) indicating the specific fingerings for each note.

cresc.

rallentando
dim. molto
f

cresc.
Ped. * *Ped.* * *p*

mf
cresc.

ff
molto rit.
lunga pausa

u tempo

MUSEU NACIONAL DO TEATRO 24144



A. ^{ma} ^{ra} ^{ra} Baroneza de Sebzeltern.

W
G



Propri

Extenca no B

S' esta ofra no cida

... de ...

Inst. Lith. de C.G. Röder, Leipzig

Propriété de l'auteur.

Carteina no Brazil o direito de propriedade
desta obra no cidação de Francisco Alves, livreiro
Autor no Anno de 57 a março.

Röder, Leipzig

Inst. Lith. de C. G. Röder, Leipzig

Director
of

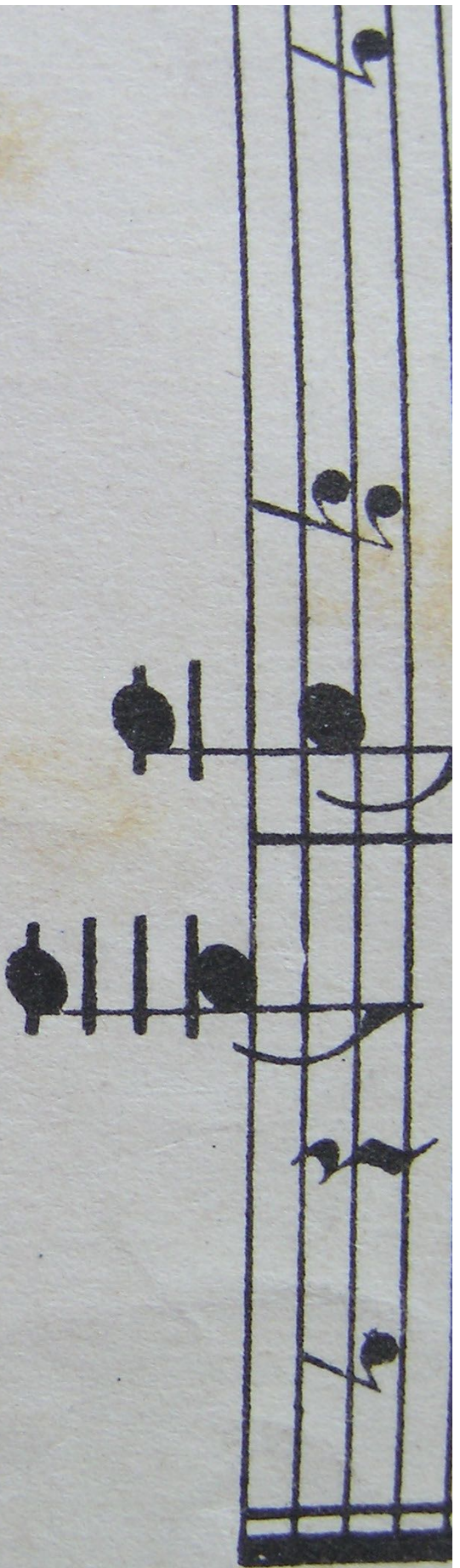
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F A D D O N º 6 .

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For





a tempo

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