

Rogério
44

apresenta



CHEGASTE por um OUTONO

MARCHA-CANÇÃO

CANTADA NA "EMISSORA NACIONAL" POR



Sidália Mireles
A gentil vedeta portuense da rádio

LETRA DE
manuel lereo
MÚSICA DE
eduardo loureiro

CHEGASTE POR UM OUTONO

MARCHA - CANÇÃO

Letra de
Manuel Lereño

Música de
Eduardo Loureiro

Muito moderato.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody line with eighth and quarter notes, and some chords. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melody line with eighth and quarter notes, and some chords. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melody line with lyrics and some chords. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes.

Che-gas - - te por um ou - to - no Mi-nha po - - bre e do-ce a mi - -

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melody line with lyrics and some chords. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes.

- ga. Num ar tris-te de a-ban - do - - no De-sa-len-to e fa-di - -

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melody line with lyrics and some chords. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes.

- ga Co-mo as sur-presas de a-mor tu sur-gis - - te de im-pro-vi - - so, En-re -

C.C.
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(Impresso em Portugal)

Amoroso
M. L.

do Salsa
gavinha

- dan- do - me na dor dê- se pa- li- do sor- ri - so. Se- ja em - - bo - ra in - ver - -

- no Di- a tris- te e mõe - - le Se a- ca so sor- ris

Des- co - bre - se o sol E se me a - pa -

- re - - ces quan- do não su - - po - - nho jul- go - me vi - ven- do

Num rei- no de so - - nlio Se- ja em - - nlio **f** Fim. Em bus

C.C.
744

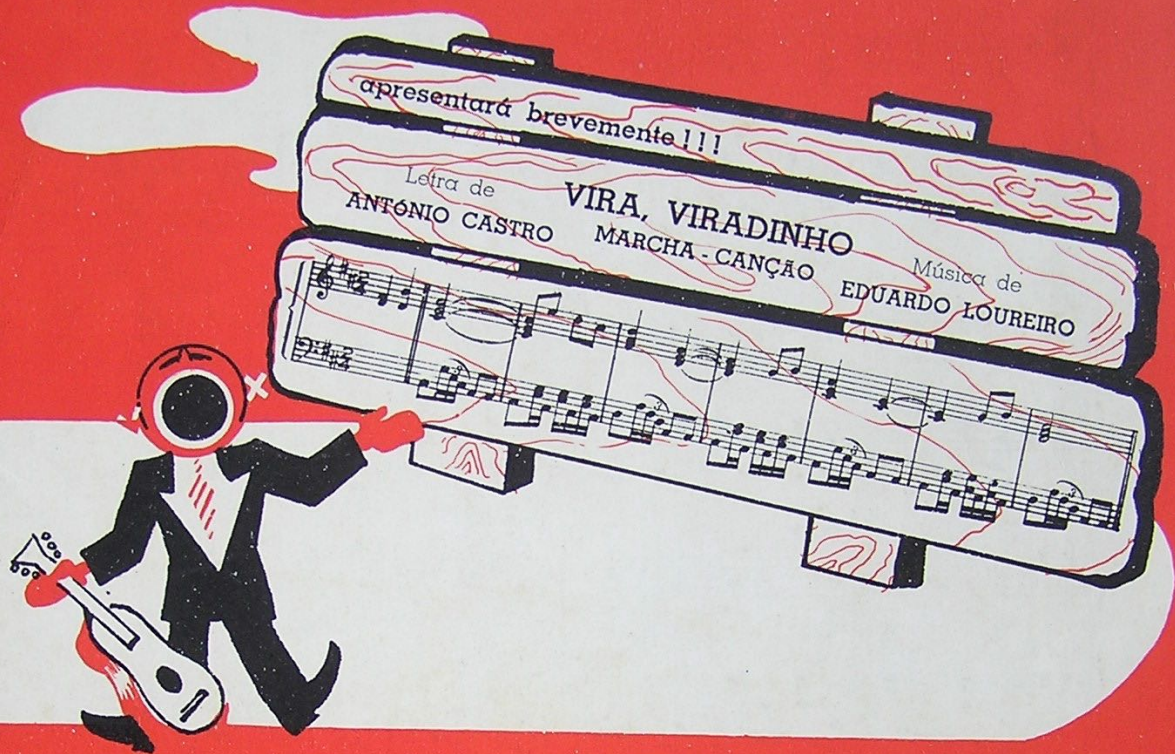
ao até FIM

II

Em busca de lenitivo
Tuas mãos como gavinhas
Num desespero aflitivo
Enlaçaram-se nas minhas

Sem que eu saiba 'inda a razão
Encontrei-me nos teus braços
E não deixei desde então
o caminho dos teus passos.

Museu do teatro
22015



VIRIATO, filho



"Le coiffeur en vogue"

Sucursais em:

ÉVORA

ESTREMOZ

CAPARICA



Rua da Vitória, 53, 1.º — LISBOA

Roopisio
44

Isidoro Mendes

A gentil vedeta portuense da rádio



ACIONAL, POR

Simona

Andante

Salsa

Andante

dan-do-me na

The image shows a portion of a musical score. It features two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one sharp (F-sharp). The lyrics 'dan-do-me na' are written below the top staff. The music consists of quarter and eighth notes.

Andante

C.C.
744



nummer des Heft

22015