

Do Club Maxim's de Lisboa

# Oh AZUREA

## Fox-Trot

DANÇADO PELOS  
AZUREAS  
NO SALÃO

### FÓZ



MUSICA-PIANOS  
OFICINA E AFINAÇÕES  
ANTONIO GOUVEIA MACHADO  
RUA ALV. S. CORREIA, 182  
ANTIGA RUA DE S. JOSE  
LISBOA

## MUSICA DE MAYERHOFER FERENC

SASSETTI & CA EDITORES - 56, RUA DO CARMO - LISBOA

# Oh Azurea

Fox-trot

Musica de  
*Mayerhofer Ferenc*

*Moderato*

PIANO.

The musical score is written for piano in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system begins with the tempo marking 'Moderato'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' and 'f'. The piece concludes with a final chord in the fifth system.

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The first system of musical notation consists of a treble and bass clef staff. The treble clef staff contains a melodic line with various note values and rests. The bass clef staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The notation includes various rhythmic values and rests.

The third system of musical notation is marked with an 8<sup>va</sup> (octave) sign above the treble clef staff. It shows a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

The fourth system of musical notation is marked with an 8<sup>va</sup> (octave) sign above the treble clef staff. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

The fifth system of musical notation is marked with an 8<sup>va</sup> (octave) sign above the treble clef staff. It shows a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

The sixth system of musical notation is marked with an 8<sup>va</sup> (octave) sign above the treble clef staff. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

*Peçam do Vaudeville "PÃO DE LÓ" o Fox-trot para piano e o Fado-Canção do Lagarto*

*Revista do Techo  
19135*



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