

2000

# Em Pelotas

MAXIXE POR J.A. MARTINS



SASSETTI & CA EDITORES SE RUA DO CARMO - LISBOA

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Depositario no Brazil  
CASA MOZART  
Avenida Rio Branco 127  
RIO DE JANEIRO

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# EM PELOTAS MAXIXE

J. A. Martins

Piano

*ff* *p*

*ff*

*p* *p*

*p*

First system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *ff* and *p*, and the word *Ad.* with asterisks.

Second system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *ff* and *Ad.* with asterisks.

Third system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *f* and *p*.

Fourth system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *f* and *p*.

Fifth system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *f* and *p*.

Sixth system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *f* and *p*.



## OS MAIORES SUCESSOS MUSICAES

Executados pelo QUINTETO IBERIA no Restaurant „A GARRETT“  
e em todos os Cinemas, Clubs e Casinos de Lisboa e Porto

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BEAUTY, Fox trot  
BILBAINITA, Paso doble, 4.<sup>a</sup> edição  
CUMPARSITA, Tango  
ANATOMISTA, Tango  
PALACE CLUB, one step, 5.<sup>a</sup> edição  
A GARRETT, one step  
MAJESTIC CLUB, one step, 3.<sup>a</sup> edição  
FADOS CORRIDOS, one step sobre Fados Populares  
DANS LE CABARET, Fox trot, 2.<sup>a</sup> edição  
FOXY MAID, Fox trot, 2.<sup>a</sup> edição  
KISS-ME, Fox trot  
LA PUERTA D'ALCALÁ, Schottisch  
EN LA VERBENA, Schottisch  
ON THE THAMES, Valsa  
CHARLY, Valsa  
FLIRT, Valsa  
BARRABÁS, Fox trot, 6.<sup>a</sup> edição  
CHERI BI-BI, Fox trot, 3.<sup>a</sup> edição  
CORRIDINHO DO ALGARVE  
e todas as novidades do estrangeiro das CASAS SALABERT,  
FELDMANN, HUNTER, etc.

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Encontram-se á venda no armazem  
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