

2.^a Edição

Lu-Lu FADO

(FADO GRAMACHO)

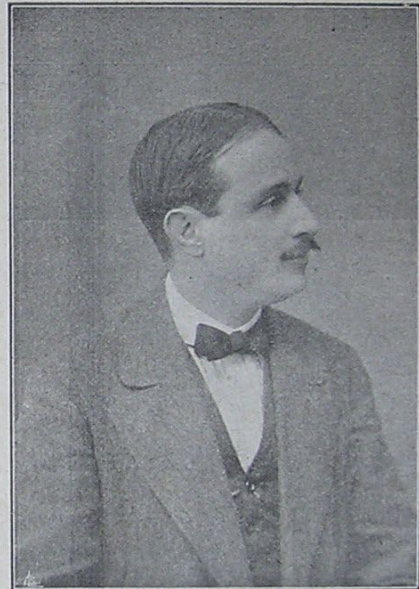
para

Piano

por

NICOLINO MILANO

Versos de GUEDES d'OLIVEIRA



propriedade
registada

preço 30, CL^{tas}

CASA MOREIRA DE SÁ

— EDITORA —

105-Rua 31 de Janeiro-107

• PORTO •



Fado Gramacho

Nascido em hora perdida
Foi como um luar de tristeza
A aurora da minha vida!

Só tu, oh fiel companheira,
Minha guitarra adorada,
Pões uma doce clareira
Nas trevas da minha estrada!

Geme! Canta! Junta os meus } *bis*
Aos teus gemidos!
E aquece com o teu canto
Os meus cantos doloridos (*bis*)

Côro geral

Geme! Canta! Junta os meus } *bis*
Aos teus gemidos!
E aquece com o teu canto
Os meus cantos doloridos (*bis*)

Oh cigarra!
Máguas, dôres,
Prende e amarra ...
Nos descantes
Soluçantes
Da guitarra!

Gramacho

Filho da dôr é do Mal
Eu sou o fado fatal!

Côro

Oh cigarra!
Máguas, dôres,
Prende e amarra ...
Nos descantes
Soluçantes
Da guitarra!
Filho da dôr é do Mal
Tu és o fado fatal!

Gramacho

A' sorte vil destinado,
Eu sou, na minha tristeza,
A propria imagem do Fado!

Quero chamar os bombeiros,
Pedir-lhes auxilio e calma,
Porque uns olhos feiticeiros
Pegaram fogo á minh'alma!

Geme! Canta! Junta os meus } *bis*
Aos teus gemidos!
E aquece com o teu canto
Os meus cantos doloridos (*bis*)

Côro

Geme! Canta! Junta os meus } *bis*
Aos teus gemidos!
E aquece com o teu canto
Os meus cantos doloridos (*bis*)

Oh cigarra!
Máguas, dôres,
Prende e amarra ...
Nos descantes
Soluçantes
Da guitarra!

Gramacho

A minha vida cruel
É feita de mágua e fél!

Côro

Oh cigarra!
Máguas, dôres,
Prende e amarra ...
Nos descantes
Soluçantes
Da guitarra!
A tua vida cruel
É feita de mágua e fél!

Guedes d'Oliveira

LU LU-FADO

FADO GRAMACHO

Nicolino MILANO

PIANO

Moderato ($\text{♩} = 75$)

ff Com animação

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The dynamic is 'ff' (fortissimo) and the instruction is 'Com animação'.

Não depressa, bem ritmado

Canto

mf

The vocal entry is on a single staff. The melody is simple and rhythmic, following the piano accompaniment. The instruction is 'Canto' and the dynamic is 'mf' (mezzo-forte). The tempo instruction 'Não depressa, bem ritmado' is placed above the staff.

ten.

This system shows the piano accompaniment for the second system. The right hand continues the melodic line with some grace notes, and the left hand maintains the harmonic support. The instruction 'ten.' (tenuit) is placed above the staff.

f

This system shows the piano accompaniment for the third system. The right hand has a more active melodic line, and the left hand continues with chords. The dynamic 'f' (forte) is indicated at the end of the system.

Esta dança deve-se repetir toda 2 vezes

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present in the final measure. A circled number (4) is located below the first measure of the bass line.

Second system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the final measure.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present in the final measure. A circled number (4) is located below the first measure of the bass line.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Fifth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings of *f* and *ff* *allegre* are present in the first two measures.

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *f marcato* is present in the second measure.

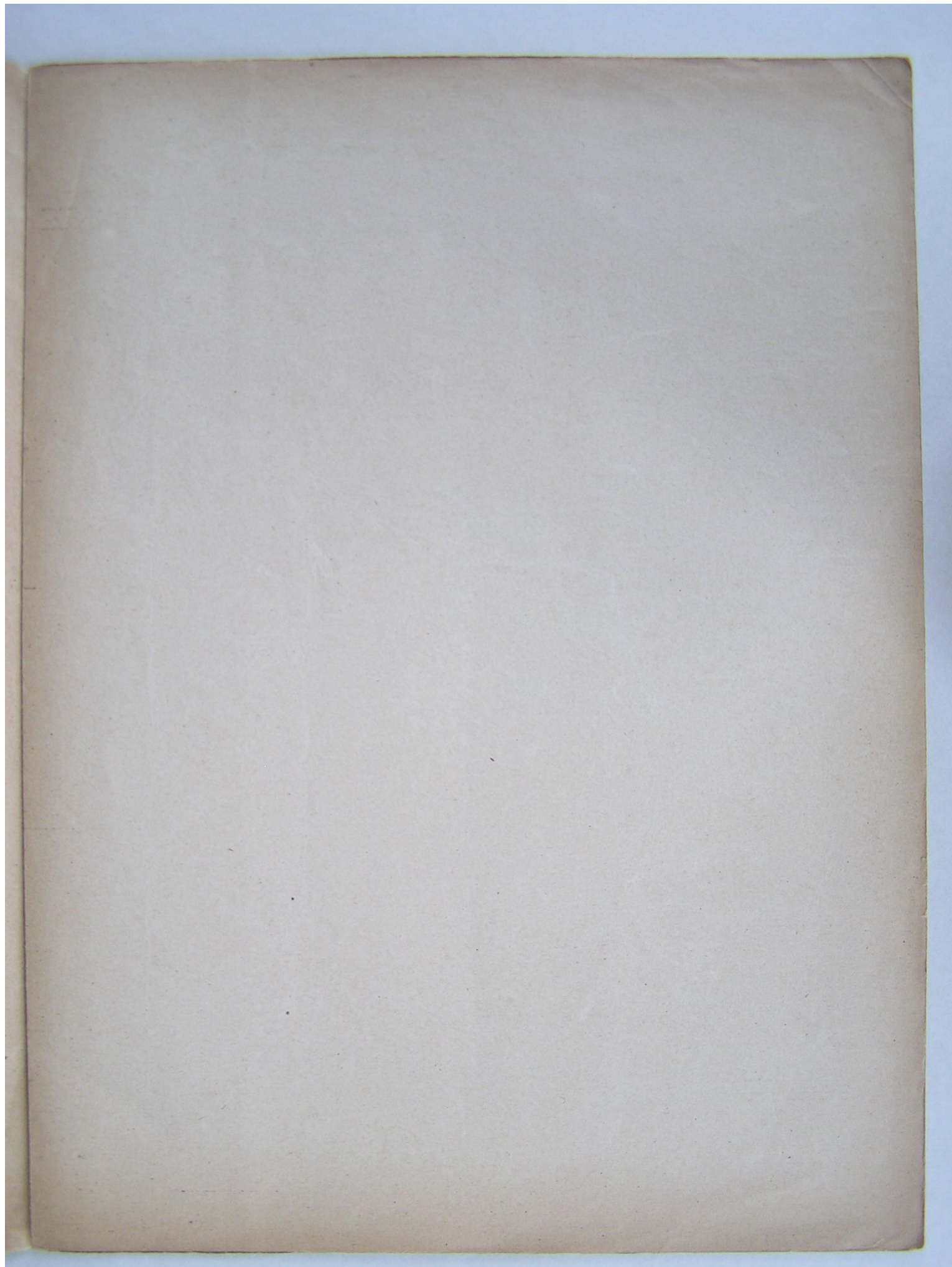
Second system of musical notation, continuing the piece. It features a treble and bass clef. A dynamic marking of *ff* is present in the second measure.

Third system of musical notation, continuing the piece. It features a treble and bass clef.

Fourth system of musical notation, concluding the main section. It features a treble and bass clef. A trill (*tr*) is marked in the treble line, and a dynamic marking of *fz* is present in the bass line. The system ends with a double bar line and a repeat sign.

Para acabar

Fifth system of musical notation, serving as the final section. It features a treble and bass clef. A dynamic marking of *ff* is present in the first measure.



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“Manassés,,

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Fado das Ruas
Fado Amante
Fado Saudade
Canção da Encosta
Fado Amoroso
Fado de Coimbra
Fado da Brisa
Fado Maria
Fado das Lagrimas
Fado Serenata.

2.ª Série

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Fado Nocturno
Fado Ideal
Fado das Rosas
Fado Corrido (1.º)
Fado Primavera
Talvez te escreva
Fado de Montemór
Fado Estoril
Fado Brejeiro.

3.ª Série

Fado Corrido (2.º)
Adeus (canção)
Fado Bohemio
Fado de Lisboa
O Meu Fado
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Fado de Guimarães
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PEDIDOS Á

CASA MOREIRA DE SÁ

EDITORA

MUSICAS, INSTRUMENTOS E ACCESSORIOS

107, Rua 31 de Janeiro, 109

PORTO



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